

# **the Hippo**



**NEWS OF  
THE WEIRD:  
GET YOUR  
LAUGHS ON  
PAGE 78**

**MAY 26 - JUNE 1, 2011**

**LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT**

# 10

**ways to make  
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the season**



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BY STEPHEN J. RENO

## GRANITE VIEWS

### Water in the well



If the water in your well of patriotism is ever running a little low, there is an excellent way to recharge it. Just spend some time with the men and women who serve in our armed forces. You cannot come away without a tremendous sense of pride and gratitude.

My own experience of this began with a recent invitation to speak to this year's class of Leadership Mt. Washington Valley, one of the regional groups around the state that are in partnership with Leadership New Hampshire. The surprise came when I learned the speaking engagement would take place aboard a Air National Guard Stratotanker on a refueling mission over upper New York state.

Suffice it to say, there are some major differences between a commercial flight and one of these. Once we were airborne, we were free to walk around in the plane, including into the cockpit. For the non-pilots in our group, it was a unique experience to see not only the broad vista out ahead but also the complexity of instrumentation and the well-choreographed interaction between the pilot and co-pilot.

Along the way, we got to know our hosts and hear their stories. They are professional men and women who represent a wide spectrum of occupations, from accountants to advertising managers, from landscape gardeners to real estate brokers, lawyers to bankers. What they have in common is an exemplary commitment to this country and a commitment to serve her. While most of us, at the end of the day, or the end of the week, look forward to a well-earned break and some time with family and friends, these Guardsmen and women and reservists don their uniforms and report for duty at places such as Pease in order to train and ensure readiness, whether that be for a state emergency or for federal mobilization. In times of emergency, the call to duty may come with just a few hours' notice.

We saw that skill on display as F-16 fighters from the Vermont National Guard individually maneuvered underneath our aircraft and our "boom operator," himself a part-timer, carefully connected a 48-foot tube to the receiving aircraft. All the while the pilots of the two planes maintained radio contact and perfectly coordinated courses. But it's when something as large as a B-29 bomber snuggles up underneath that you appreciate real skill is required. Again the refueling was carried off flawlessly — and, just for practice, they engaged and disengaged the two aircraft several times to ensure their ability to execute the maneuver in turbulence or other adverse conditions.

Back on the ground, it was not difficult for me to "connect the dots" between what we had observed in the commitment and professionalism of our hosts and what we had come as a group to talk about: the link between engagement and leadership.

*Steve Reno is executive director of Leadership New Hampshire and was chancellor of the University System of New Hampshire from 2000 to 2009. He launched the 55% Initiative in 2008 to encourage more New Hampshire college graduates to start their careers in the Granite State and in 2009 helped establish Stay Work Play.*

### 12 Make the most of summer 2011

With Memorial Day weekend the unofficial start of the summertime season, it's time to rev up your flip-flops and get ready for the events you looked forward to all winter — the annual road races (run or cheer, it's fun either way), sporting events (go, Fisher Cats!), food festivals (Latino, Greek, peach & lobster and more) and cookoffs, outdoor theater, hot air balloon rides (including at the Hillsborough Balloon Festival & Fair), fireworks displays and all the rest. We've got 10 big ways to make the most of summer, so there's something for everyone.

**Also on the cover:** Everyone loves **News of the Weird**. Get your weekly fix on page 78. And sample the region's dining scene at the **Tastes of Nashua and Milford**, both happening this week, previewed on page 46.



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# NEWS & NOTES

## News in Brief

### • Legislative activity in the state House:

The state House of Representatives has been busy. The House passed a bill, 253-105, last week that would reform state teacher tenure laws by extending the time it takes to receive tenure from three years to five and requiring a teacher to have taught in that school district for three years. House Speaker William O'Brien, R-Mont Vernon, said in a statement that the reform would improve accountability by giving school officials more time to assess teachers. The House signed off on legislation last week that would require state agencies to submit budgets that reduce spending by 5 to 10 percent during the normal budget process. Currently, agencies only submit budget proposals that account for inflation and program growth, according to a House press release. House leaders said the bill would result in innovation and efficiency, as well as more savings. "If we had this type of reform in the past, we might not have seen 25-percent growth in our budgets over the past four years," said House Majority Leader D.J. Betencourt, R-Salem, in a statement. The House also passed legislation that would reform the state's reasonable compensation for small businesses. According to a House press release, the bill shifts the burden from the business to the state to prove tax liability. The measure passed 340-9. O'Brien said the cost of compliance for many employers was greater than the tax.

• **Senate committee settles on revenue estimates:** The state Senate Ways and Means Committee unanimously agreed on revenue estimates for fiscal years 2012 and 2013. The Committee initially adopted the House's revised budget estimates of \$2.18 billion for Fiscal Year 2011 as a base, according to a Senate press release. The Committee projected revenue growth of 0.9 percent and net revenues of \$2.22 billion in Fiscal Year 2012, and 2.6 percent growth and net revenues of \$2.26 billion for Fiscal Year 2013. That would bring total revenues to \$4.46 billion for the two fiscal years, a 1.3-percent increase over the previous two-year budget. "These estimates represent the product of numerous meetings with various state departments and the best estimates of all involved for the next two years," said Sen. Bob O'Dell, R-Lempster. "They are reasonable and realistic projections based on the belief that New Hampshire is on the path towards economic recovery but with recognition to the fact we are not there yet."

• **State senate website lets you listen to hearings:** The state Senate re-launched its web site recently, complete with the ability to listen to and download committee hearings held at the Statehouse. Senate President Peter Bragdon, R-Milford, said the goal was to make the site more intuitive and transparent. The website ([www.gencourt.state.nh.us/senate](http://www.gencourt.state.nh.us/senate)) includes information on all 12 Senate committees, including which bills were referred and are currently being debated, committee members, and enhanced contact information. It also includes maps of all 24 Senate districts.

• **Petersen Award goes to D'Allesandro:** Sen. Lou D'Allesandro, D-Manchester,

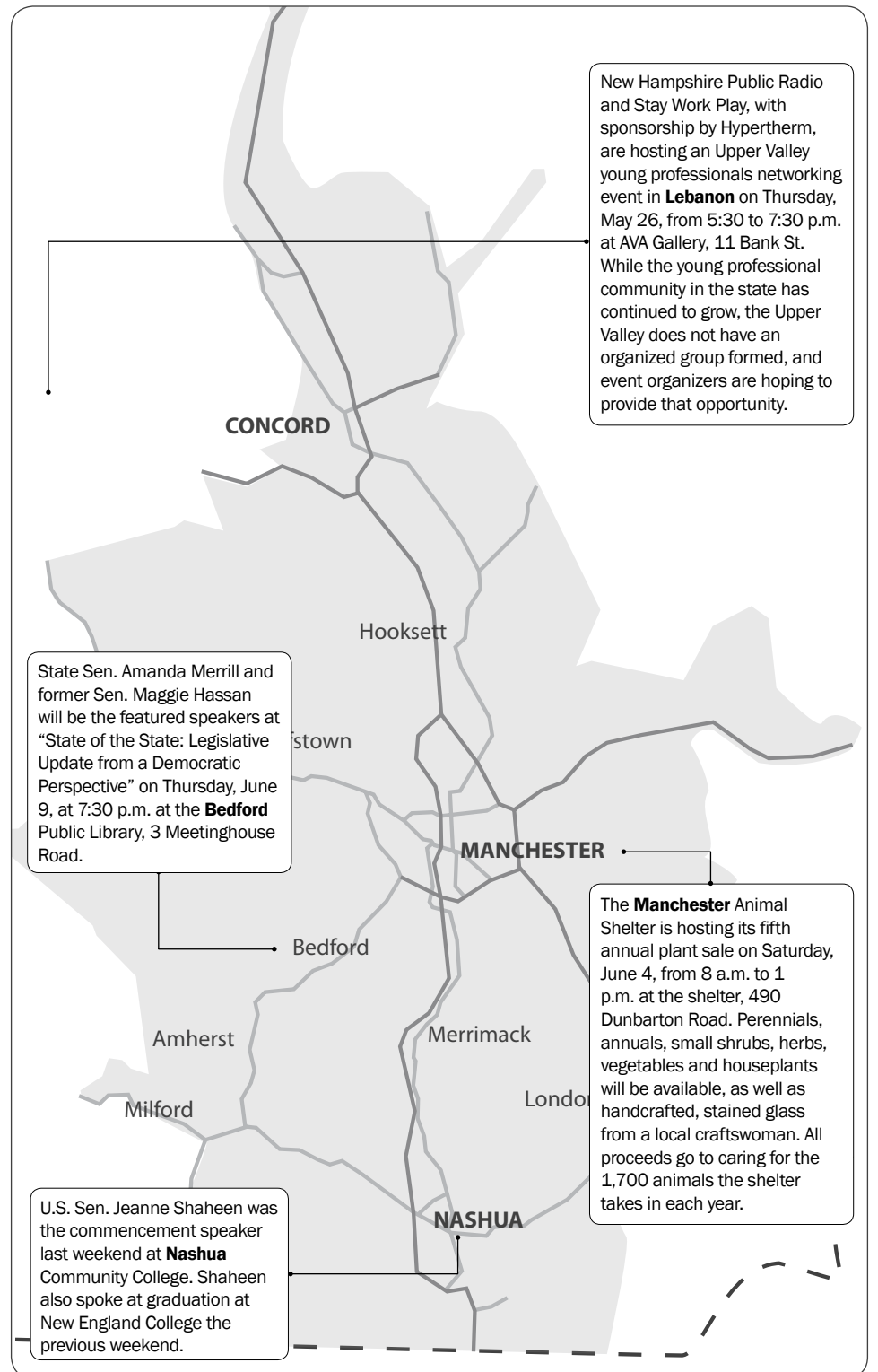
recently was given the first-ever Walter R. Petersen Citizen Leader Award. D'Allesandro received the award during commencement at Franklin Pierce University earlier this month. Petersen served two terms as governor and was Franklin Pierce University's second president, from 1975 to 1995. D'Allesandro, who has served in many civic capacities, is serving his seventh term in the Senate. He's also a former executive councilor and a two-term member of the state House of Representatives.

• **Museums will be free to military families this summer:** New Hampshire's museums and historic sites will participate in the Blue Star museums program again this summer. The Blue Star program is a partnership of the National Endowment for the Arts and the military family support network Blue Star Families. The program offers free admission to active-duty military, including active-duty National Guard and active-duty Reserve, as well as their spouses and children. The program runs from Memorial Day, May 30, through Labor Day, Sept. 5. In 2010, New Hampshire had the country's greatest rate of participation in the program, based on population and the number of sites participating. More than 1,300 museums nationally take part. Visit [www.arts.gov/bluestarmuseums](http://www.arts.gov/bluestarmuseums). There are 25 museums participating in New Hampshire, including Canterbury Shaker Village, the Currier Museum of Art, the Aviation Museum of New Hampshire in Londonderry, and the SEE Science Center in Manchester.

• **Two more parts of Goffstown Rail Trail are finished:** Two projects of the Goffstown Rail Trail were recently completed. A new segment of the rail trail between East Union Street and Shirley Park Road is now available for use. Workers closed a 16-foot-deep, 70-foot-wide gully to remove the only major physical impediment along the village section of the trail corridor, which spans about 1.5 miles, connecting Main Street, two schools, a town park, the town parks and recreation facility, and abutting neighborhoods. Friends of the Goffstown Rail Trail also announced there is a new access to the eastern end of the trail in the Pinardville area. The new access is located at the Sarette Recreation Complex off Laurier Street. Switchback gates were installed in the fencing surrounding the fields, at the parking lot and adjacent to the trail. The 5.5-mile rail trail follows the former Boston & Maine railroad right-of-way from the Piscataquog River near Main Street in Goffstown Village, through Grasmere and Pinardville, to the Manchester line. Visit [www.goffstown-railtrail.org](http://www.goffstown-railtrail.org).

• **Rove speaks in Manchester:** Karl Rove, a columnist, political strategist and former senior advisor to President George W. Bush, will be the featured speaker for the state Republican Party's June speaker series. The event will be held at the Executive Court in Manchester at 6 p.m. on Thursday, June 9. Donations will be \$250 for the VIP reception and \$50 for Rove's speech. Copies of Rove's newly released book, *Courage and Consequences: My Life as a Conservative in the Fight*, will be sold for \$25. To purchase tickets, contact [ellen@nhgop.org](mailto:ellen@nhgop.org).

• **Home sales fluctuate as expected:** New Hampshire realtors sold 809 homes in April



at a median price of \$199,000 — both figures represent declines from the same period last year, when the market was inflated due to the then-imminent expiration of the home buyer tax credit. April 2010 saw a 41-percent jump from April 2009 in home sales and the median price increased by 8 percent. Last April saw a 23-percent decline in sales compared to April 2010, which realtors expected, according to a release from the New Hampshire Association of Realtors. "As we continue to say, it's important not to get too optimistic or pessimistic based on data from a month or two, particularly when the equation still includes sales sparked by the tax credit," said NHAR President Tom Riley, president of Riley Enterprises in Bedford. "The numbers we're looking at now include 2010 apples and 2011 oranges." Homes sales have risen in each of the first four months of this year, from 543 in January to 809 last month. The 809 sales last month represent a 9-percent increase from April 2009. "It just takes one or two fluky months in the middle to skew a trend line,"

he said. "With the tax credit set to expire, that's what happened in 2010." Sales numbers were similar in local markets throughout the state, with only Cheshire County seeing an improvement in sales numbers. Riley said it will be the second half of this year before realtors have a true indication of the market's direction.

• **State-maintained off-highway trails are open:** The New Hampshire Division of Parks and Recreation's Bureau of Trails announced that the state's off-highway recreational vehicle trails officially opened for the season this past Monday, May 23. Trail networks that are not state-maintained could have different opening dates. The state has more than 700 miles of riding and trailheads located in every region. The Great North Woods Region has the most trails, with more than 500 miles available for ATVs. Chris Gamache, chief of the Bureau of Trails, said riders should remember that volunteer clubs work hard to get the trails ready. He reminded riders to stay on established trails.



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All classes listed require pre-registration.

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### Fishing for Remedies: Omega-3s and PCOS

Tuesday, May 31 • 6:30 to 8:00 PM

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Tuesday, June 14 • 6:00 to 8:00 PM

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### Dining with the Docs:

#### Living with Crohn's Disease

Tuesday, June 14 • 6:00 to 8:00 PM

Crohn's is a chronic and serious inflammatory disease of the gastrointestinal (GI) tract, specifically the lower intestines. Every Crohn's patient's condition differs in some way, with different severity and frequency of symptoms. Join Srikrishna Nagri, MD, from Dartmouth-Hitchcock Nashua Gastroenterology, as he takes us through the facts, symptoms and treatment options available. Fee: \$10, includes dinner.

## St. Joseph Hospital Outpatient Rehabilitation Services

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## St. Joseph Hospital Gets Athletes Back in the Game

Seventeen-year-old Harry is a sports enthusiast from an athletic family, so he was understandably devastated when a knee injury sidelined him during the first football game of the season. Harry's ruptured ACL tendon left him unable to participate in either of his two favorite sports, football and lacrosse, during his senior year at Milford High School. Harry turned to Orthopedic Surgeon Dr. Daniel Bouvier to get him back into action.

"Dr. Bouvier was great," Harry says. "He explained everything and gave me all of my options." The surgery, in which the torn ligament was replaced with a new or grafted tendon, was done as an outpatient procedure at St. Joseph Hospital and took just a few hours, even though there was more damage to Harry's knee than they'd originally thought.

Once the operation was complete, the really tough work began. As Harry tells it, "Dr. Bouvier told me I'd be out of sports for a minimum of six months, but if I worked really hard in physical therapy, he might let me go back sooner."

With that goal in mind, Harry began going to PT twice a week at St. Joseph Hospital's Milford Medical Center, working with physical therapist Kurt Leslie. Kurt also worked with Harry's sister, Heather, after her own ACL surgery, as well as with his mom, Shelly, after she had hip surgery. "Our physical therapist is amazing," Shelly shared. "He is really the reason we all recovered from our surgeries so well."

Harry is now feeling stronger than ever and is on track to return to the lacrosse field this spring. "My leg feels strong," Harry says, "and I'm feeling confident."

For more information about orthopedic services at St. Joseph Hospital, visit [www.stjosephhospital.com/orthopedics](http://www.stjosephhospital.com/orthopedics).



ask the doctor

How can I help prevent sports injuries?

Daniel P. Bouvier, MD  
New Hampshire Orthopaedic Center

There have been a number of studies demonstrating the physical, emotional and psychological benefits of sports, which are an important part of a healthy lifestyle—regardless of your age. However, in order to obtain the full benefits of exercise, you must reduce your risk of injury. Staying healthy, gradually increasing your fitness level and adding variety to your workouts by incorporating cross training, strength training, stretching, massage and physical therapy are all ways to keep your training program enjoyable and safe.

The following are some useful injury prevention tips when participating in physical activities:

- **Be in proper physical condition.** Many injuries can be prevented by following a regular conditioning program of exercises and activities.
- **Rest.** Rest is a critical component of proper training. Rest can make you stronger and prevent injuries of overuse and fatigue.

- **Wear the right gear.** Players should wear appropriate and properly fitted protective equipment, such as pads, helmets, mouthpieces, face guards, protective cups and/or eyewear.
- **Strengthen muscles.** Conditioning exercises before games and during practice strengthen muscles used in play.
- **Increase flexibility.** Stretching exercises before and after games or practice will increase flexibility.
- **Use the proper technique.** This should be reinforced during the playing season.
- **Take breaks.** Rest periods during practice and games can reduce injuries.
- **Stop the activity when tired or in pain.** This is a setup for a careless injury. Pain indicates a problem. You need to pay attention to warning signs your body provides.

Following the tips above will help you prevent injuries and enjoy a healthy lifestyle.



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# New old technology

## Breast Awareness Imaging uses infrared detection

By Jeff Mucciarone  
jmucciarone@hippopress.com

Ann Barker provides women with an opportunity to screen for breast cancer early on, without the potentially harmful radiation exposure of a mammogram.

Barker, using the latest breast thermography technology, has had nearly 100 people come in for breast image scans since she opened Breast Awareness Imaging about a year ago at 71 Spit Brook Road in Nashua.

“It’s up and coming,” Barker said. “A lot of people have never heard of it.”

Patients enter Barker’s small office, in which she also houses her massage practice, and are shown into the imaging room. The small, square room, which must be kept at 65 degrees with no outside light, is decorated with bras left over from a breast cancer awareness initiative last year. Women wait in the room wearing a lightweight gown for 20 minutes to acclimate to the temperature. Then it’s six quick shots from different angles with the camera, which is about the size of a cell phone, Barker said.

“It gives women more information about their bodies,” said Barker, who said she herself is not a breast cancer expert.

Thermography uses infrared technology to detect heat irregularities in human tissue. Cancer cells, which are fed by blood vessels, show up hotter in scans. The procedure costs \$250, about half the cost of a mammogram. There is no radiation, no pain or discomfort and it’s noninvasive, Barker said.

Breast thermography is not new technology; it’s been around for decades. It’s particularly popular in Europe and California, though it’s less prevalent on the East Coast. Medicare covered the cost of the procedure until 1984.

After the scan, Barker sends the images to doctors based in New York who analyze the

results. The doctors send their report back to Barker, who provides it to the client.

Depending on results, patients are told to come back in six months or three months or they are directed to go for immediate additional testing. If the report comes back clear, patients should come back for another scan in a year, Barker said.

Breast thermography is FDA-cleared as an adjunct to other testing. Women can use the procedure to detect issues and then follow it up with a mammogram, an MRI or an ultrasound, as they choose, Barker said, adding women must be advocates for themselves.

Barker had spent 30 years as a nurse when she felt she needed to make a change. Her sister called her and suggested looking into thermography.

Barker said many of the older detection systems need to be reassessed. Barker said the thermography camera takes pictures of a broader area — from the neck to below the breasts, as well as the lymph region under the arms where cancer may lie — and so it can detect more issues.

The procedure identified 97 percent of malignancies that a prior mammogram or ultrasound had identified in a study by the American Society of Breast Surgeons reported in 2008 in the American Journal of Surgery. Barker quoted the National Cancer Institute as reporting mammograms miss one in five tumors.

Breast thermography is a resource for anyone, but especially women who are under the medical guidelines, such as younger than 40, as well as women with breast implants. Doctors often don’t want women with implants to have mammograms because the compression of the procedure could potentially cause implants to rupture, Barker said.

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# Prison isn’t free

## How much can privatization save?

By Jeff Mucciarone  
jmucciarone@hippopress.com

Senate Bill 500, or, as it’s formally known, the Justice Reinvestment Initiative, became the proverbial political football last fall.

Gubernatorial challenger John Stephen used that bill to pick up steam against incumbent Gov. John Lynch. One of the bill’s components was particularly controversial, as it allowed offenders, in some cases violent offenders, to be released with surveillance prior to the end of their sentences.

The idea was to provide an opportunity to monitor inmates as they made the transition back into communities. Prior to the legislation’s enactment, inmates were released without any surveillance or monitoring.

But on the political playing field, the implication was served up on a silver platter: John Lynch supported a bill that lets rapists and child molesters out early. Stephen used momentum from that to nearly best Lynch.

In the end, Lynch was reelected, and so far, for all its controversies, the Initiative has worked, at least in terms of reducing the prison population and recidivism. It’s far too early to make any final judgment on the bill, but so far

so good, says Jeffrey Lyons, public information officer for the state Department of Corrections.

Since the law hit the books in October 2010, the population has decreased by about 200 inmates. On Jan. 1 there were 2,617 inmates and today there are 2,484. In the 2009 budget lawmakers closed the Lakes Region facility and built a dormitory out of a gym at the Berlin facility to house 112 inmates. That gym-turned-dormitory is now closed due to the reduction in prison population, Lyons said.

Since October, the recidivism rate has dropped from 57 percent to about 30 percent.

“I think the fact that we’ve already seen a 20-percent decrease in recidivism shows that it’s working in a positive way,” Lyons said.

“The intent was to get them out there to receive services they need in the community, where it’s a much better environment to be successful,” Lyons said. “Until they put what they’ve learned to work out in the community and if they don’t get the support they need in the community, we’re going to have a high rate of recidivism.”

In the midst of early success with the Initiative, Corrections officials are facing a budget season where everything is on the chopping block. The prison population has consistently risen and Corrections costs have risen with

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it. It's one of the state's major budget-drivers. That reality is what the Initiative stemmed from. But another reality for Corrections could be some form of a public-private partnership.

Lynch made it known two years ago he'd be interested in some form of privatization of Corrections.

Senate Finance Committee Chairman Chuck Morse, R-Salem, recently proposed to move 600 inmates from the Concord Prison to a private facility.

The current Corrections operating budget is about \$100 million. Lynch proposed budgets of \$108 million and \$109 million for fiscal years 2012 and 2013 respectively. The House budget would have cut the budget by 5 percent for the two years, bringing the operating budget to \$105.5 million and \$106 million for each of the two years. The Senate, which voted earlier this month, capped corrections at \$102 million for both years of the two-year budget, but left the savings up to Commissioner William Wrenn to find.

Since October, Corrections has saved about \$250,000 mainly due to a decrease in the population, Lyons said.

The Justice Reinvestment Initiative, which came from a detailed research project in 2009 aimed at learning how to reduce costs and recidivism, was designed to reform the system by placing more resources in communities, where inmates would be most helped. Before the Initiative was enacted, there was really no support system for inmates when they were released. Thus prisoners ended up in the same circles they were in prior to incarceration, Lyons said.

Thanks to grant money, some from the stimulus bill and some from the attorney general's office, the Department was able to place eight case counselors and four licensed drug counselors in the system's probation offices, Lyons said.

"They can work with offenders...to help put them on the proper path for success," Lyons said.

Lyons said it would be another couple years before the Initiative would result in substantial savings. As the population decreases, savings could be distributed into the probation parole side to continue to add services to further reduce recidivism.

In the 1980s, the state adopted tougher sentencing laws that essentially kept criminals in jail longer. As a consequence, though, the state's prison population grew more quickly than the state's population and its crime rate, the latter of which has decreased, according to a report two years ago by the New Hampshire Center for Public Policy Studies.

Lyons said this is the first year in quite a while that the state has seen its prison population drop, aside from a blip around 2004. In 2007 the population was listed at 2,431, and in 2010 it was 2,755. In 1982, the system housed 394 inmates. The Initiative isn't solely responsible for the decrease but it's clearly a factor, Lyons said.

Lyons said big savings would not typically happen until the state can close facilities, shutting off electricity and consolidating staff.

Privatization

Lyons said the Department of Corrections can't take a solid position on privatization plans yet. There are several versions on the table.

Privatization could entail building a new private facility that the state contracts a private company to operate. It could be specific to a particular function, such as medical services or pharmaceutical needs, Lyons said.

The state operates the Concord prison, the women's prison in Goffstown, the Northern New Hampshire Correctional Facility in Ber-

lin, three halfway houses, 11 district probation parole offices, and three sub-district offices.

Morse's proposal was centered on sending 600 inmates currently housed in the Concord Prison to a private or public facility. Lyons said the Concord facility is old and inefficient. It was built in 1878 and it has issues with infrastructure and contains blind spots that present surveillance challenges.

The Concord prison, which currently houses 1,356 inmates, is the state's only maximum-security prison and contains death row. It's also the major health services unit and the major educational unit. Services are offered at the state's other facilities, but the Concord prison is the "heart" of the system, Lyons said.

Wrenn testified before the Senate Finance Committee that other states that have privatized some facilities typically have done so to handle overcrowding, not necessarily to house all-inclusive prison operations. Lyons said using privatization for overcrowding has been the favored model nationally.

Colin Manning, Lynch's spokesman, said Lynch has talked about the need to close the Concord facility for some time. "It's old and expensive to maintain," Manning said.

Lynch has wanted to consider building a facility in the North Country that would operate on a regional basis. The state is developing requests for proposals for a possible North Country facility as well as other privatization plans.

"The governor believes we need to be looking into ways to create costs savings and efficiencies...and to see if there are proposals out there," Manning said. "Right now, we're just developing those [requests for proposals]. They've yet to go out and they've yet to generate any feedback."

The Department of Corrections put requests for information on its website in February, in an effort to garner ideas. It has received 12 proposals focused on specific functions, such as housing or food service, Lyons said.

Given that the Senate and Lynch are talking about it, Lyons said it's reasonable to expect that some level of privatization is on the horizon. The only question is "how deep it goes, and that's difficult to say at this point," Lyons said.

Lyons said Wrenn actually said the version proposed by the Senate would not result in cost savings. Wrenn wasn't saying the state shouldn't consider privatization, but Corrections officials aren't sure where the Senate is getting its financial figures, namely that Corrections would save \$1 million for every 100 fewer inmates the system houses. Lyons said it costs about \$32,000 per year per inmate; based on that calculation, reducing the population by 100 inmates would save \$320,000 annually.

Morse said in a Senate press release that his proposal could save as much as \$6 million annually. He said the Senate is looking to reduce Corrections spending by about \$5 million during each of the next two fiscal years. The release referred to the Legislative Budget Office in reporting that Vermont spends \$63 per inmate per day through privatization but it costs about \$90 per inmate per day in New Hampshire.

Morse did not return calls to his office last week.


"It's going to call for some kind of study committee," Lyons said.

Officials need to look at how other states have developed public-private partnerships in Corrections. Sometimes private companies charge a daily rate per inmate but there are additional medical costs. Any privatization plan would need a full vetting, Lyons said.

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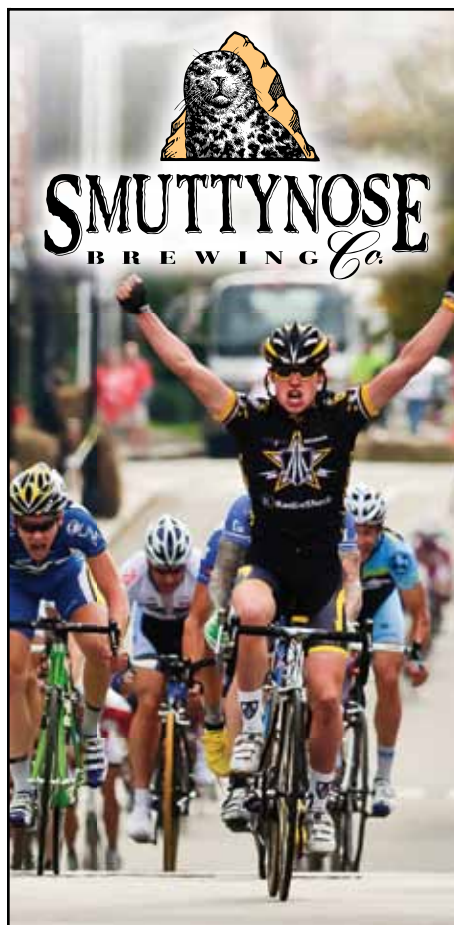
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## HIPPO POLITICS

# Activity on charter schools

House, senate proposals would expand options in NH

By Jeff Mucciarone  
[jmucciarone@hippopress.com](mailto:jmucciarone@hippopress.com)

As voters ushered Republican after Republican into office last fall, talk centered on reining in spending and creating jobs.

But the influx of massive Republican majorities also opened the door wide for charter school expansion in the Granite State. The idea of new public schools with a focus on innovation and project-based learning might sound like the type of thing Democrats would be all for, but it's the GOP, locally and nationally, that has been in support of charter schools historically.

Still, the Obama administration and in particular Secretary of Education Arne Duncan have made the establishment and improvement of charter schools a goal. Matthew Southerton, executive director of the New Hampshire Center for Innovative Schools, said he's been pleasantly surprised by the Obama administration's support of charter schools. Many federal charter school initiatives are geared toward urban schools, but Southerton said there are needs in the smaller states and rural areas as well. "They need the same access to good education as anyone else," Southerton said.

Several pieces of legislation in New Hampshire would help expand the current array of charter schools in New Hampshire. Senate Bill 82 would essentially acknowledge the charter school pilot program has been successful — it would end the moratorium on charter schools that has been in place for three years and would make the state Board of Education the permanent authorization body for future charter schools.

The state endorsed a 10-year pilot program in 2003, which allowed the state to authorize up to 20 charter schools. The state has 10 charter schools. The schools provide an opportunity for teachers to try new things. Students must take all the same standardized tests as traditional public school students; in some cases, they take more. Charter schools are supposed to be designed to operate on 80 percent of the budget of a traditional public school. Charter schools in New Hampshire have open enrollment, though there is an application process, Southerton said.

"We're really hoping to see more schools open up," Southerton said.

The state also recently received federal funding — \$11.6 million — for five years to help open new charter schools, like the Mill Falls Charter School in Manchester, which will center on project-based learning, where students master skills through projects, Southerton said.

"It's going to be a great school with a lot of diversity," Southerton said.

Another big step forward for charter school proponents would be House Bill 505, which would provide some funding to charter schools from the state's school building aid program. As it stands now, public schools can apply to the state for funding for building projects but charter schools cannot. (The school building aid program is currently undergoing a study to see if reforms are needed in the funding formula, as it is a particularly fast-growing budget area.) Under the legislation, charter schools wouldn't receive as much funding help as tra-



ditional public schools, but it would be significant, Southerton said.

Southerton said opening more charter schools is feasible — there is a marketplace for it.

The state saw its first locally authorized charter school open last month. There are also schools in Harrisville, Conway, and Pembroke on the way, Southerton said.

### What's causing this movement?

"After the elections is what happened," Southerton said. "The election is what caused this."

Republicans have always been more supportive of charter schools, Southerton said, especially nationally. In fact, he said even when Democrats are looking to support charter schools, they find out quickly there are political hoops to jump through — usually too many to make it worth it.

"When I meet with active Democrats...if they want to talk about opening charter schools, they are absolutely blown away by the politics in opening a public school," Southerton said. "Even if a Democrat agrees, that's just absolutely the case, unfortunately."

Southerton said last year the state has made charter schools a less partisan issue. Some officials are genuinely concerned about fiscal stability on the charter school front. Some have been concerned with so-called "double-dipping," in which the state pays for a student twice — once in his or her home district, and again at a prorated amount at a charter school, as is particularly the case with the Virtual Learning Academy Charter School.

### Locally authorized charters

Southerton has noticed that school districts and charter school proponents are beginning to work together.



"Whereas before they were sort of mortal enemies," Southerton said, "now they can work together to find if there may be a place for charter schools."

One hurdle for locally authorized charter schools is that school districts are concerned out-of-district students will enroll without the district's receiving any additional funding. Current legislation would fix that, to some extent, by making sure districts get state education adequacy aid of \$3,450 per student per year if students enroll from out of district. That way, at least the district would not bear the full cost of the education, Southerton said.

They don't have to be set up with specialties, but New Hampshire charter schools do have focus areas. The Academy for Equine Sciences Charter School focuses on equine sciences, while the Academy for Science and Design Charter School focuses on math and science. The North Country Charter School takes in students who have dropped out or are at risk of dropping out.

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## Trailblazers in action

Manchester Moves paves way for bikers and walkers

**Funding hasn't always been easy, but Manchester Moves, which advocates and supports turning old railways into rail trails, is plugging away. Co-founders Bob Dastin and Dean Williams took time out last week to fill Hippo readers in on the nonprofit organization's progress. Visit [manchestermoves.org](http://manchestermoves.org).**

**Q:** How did the organization come together?

**Bob Dastin:** Dean Williams came up with the idea. He managed to get a bunch of money from his company — legitimately [laughing]. I was chair of the Manchester Sports Council and we had about \$10,000 left when we chose not to continue the organization. ... I ... convinced my fellow members of the board to give the \$10,000 to Manchester Moves. [Together, they began with about \$21,000.]

**Dean Williams:** It kind of morphed into something. First, we thought we'd be able to go out and raise money to convert abandoned railways in the city to trail ways. We found out that cannot be done very cheaply. The process is long and involved. There's a certain caliber of materials that have to be used in. ... We became more of an advocacy group for us to find where that larger money lies and to advocate for that purpose.

**BD:** ... [Officials from the city's Parks and Recreation Department] had a great deal of interest. The city had about two miles of trails when we came along. We were a godsend to them. ... We met before the Board of Mayor and Aldermen and they all had their heads in their hands, "Here comes another group rattling the tin can." [laughing] And then Dean said we're not looking for any money, but we're looking for support. ... That went over really well and we haven't gone back [to ask for money] — but we did go back to update them.

**What has happened since that time?**

**DW:** Bob's group ... was able to get Hands Across the Merrimack constructed and the Riverwalk Way. Hands Across the Merrimack was a dead end at South Main Street. About the time we came along there was a grant coming along the pipeline to finish the Piscataquog Trail. ... That takes you out to Electric Street and the George Biron Bridge. ... And we began to look at where we were. ... Connecting people to Manchester and all its wonderful attributes, the Verizon Center, Fisher Cats. ...

**BD:** ... Taking a look at the whole picture, there are four abandoned rail lines and one active line that heads north ... through the middle of the city. That will ultimately be a trail with a rail. ...

**DW:** The Piscataquog Trail from Hands Across the Merrimack to Electric Street, we're in the middle right now, we were going to have a public fundraising campaign [to help raise funds to replace the Piscataquog railway bridge], when we had raised 50 percent of what we needed. But pretty soon, before we knew what happened, we had over \$100,000. The money would be used for making up the 20-percent required local match from the federal and the New Hampshire Department of Transportation. ... The money is for rehabbing or replacing ... the bridge, which goes over the Piscataquog River, which would get us to our first real connection for what we're talking about, linking Goffstown to Manchester.

**BB:** ... We are required to raise \$125,000



Dean Williams and Bob Dastin with Kathy Sarvary

by June. ... Unless we raise \$125,000 we don't get the \$372,000. That's why it's crucial. We're in the midst of that and we have \$105,000...

**But you haven't had to take it public yet?**

**DW:** No, we've been so successful today [with private contributions. Williams mentioned Northeast Delta Dental, Blue Steel Cyclery and various charitable foundations]. They all believe in this as a quality-of-life issue for the city. These trails are not something new. They aren't the latest craze. All over the country, communities are building around a network of trails. People want to get outside. ... Portland, Maine, is so far ahead of Manchester in these types of benefits. We believe this is a long-term vision and it will attract economic benefits. ...

**BD:** [Portland] has a marvelous trail system and it was put together by George Campbell, when he was mayor of Portland. [He's now commissioner of the state Department of Transportation.] ...

**What's the response been in the community?**

**DW:** I live down behind the ballpark in the condos. I moved in in June 2006 before the bridge was open and if we saw five people walking the Riverwalk Trail in June 2006 before it opened, that would have been a lot. It's getting more and more use. That's probably the most-used trail, most age-diverse users. It touches three to four grocery stores, connects various neighborhoods. People love the trails. The other comment is that nobody knows where they are. ... They're not well-known yet. ... Our job is to publicize it. To say that they've been received well is an understatement.

**[They touched on possible upcoming projects.]**

**DW:** There's a brook between Goff's Falls Road and Gold Street that needs a bridge enhancement. I believe there's a grant coming down the pipeline to help us do that. ... The second piece, which will probably get more publicity, on the east side of the city from Lake Massabesic through Elliot Hospital — from before the town line in Auburn, to the Elliot hospital campus, across Valley Street, down onto a portion of Willow Street. ... It will allow Elliot to have both campuses connected. ... There's a lot on the plate. ... It's a long-term vision.

**BD:** ... The big picture is the Granite State Trail, which would go from the Massachusetts border in Salem, up through Windham, Londonderry, Concord and swings up to the northwest and ends in Hanover. Something like 125 miles. That's big-picture stuff. ...

—Jeff Mucciarone

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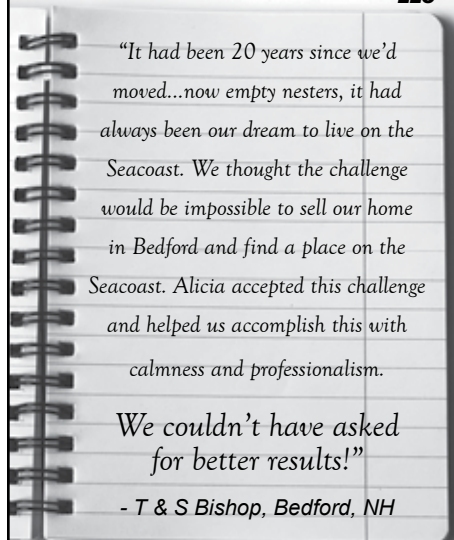


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# QoL

## QUALITY OF LIFE INDEX

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### How low can you go?

New Hampshire's unemployment rate has dropped to its lowest point in the last two and a half years. Governor John Lynch announced last week that the state's unemployment rate for the month of April was 4.9 percent. This is a decline even from March, when the rate was 5.2 percent.

**QOL score: +1**

**Comment:** *Great news for New Hampshire, especially since the national unemployment rate is still hovering around nine percent.*

### State Library and state historian honored

The New Hampshire State Library and State Architectural Historian James L. Garvin were each honored with preservation awards during the 2011 New Hampshire Preservation Alliance Annual Awards. The state was recognized for rehabilitation work done on the State Library, located in Concord. Built in 1894, the Library has been called "the finest building ever constructed by the state of New Hampshire," according to a state press release. Each of the building's 160 windows was removed and restored, repainted in historically accurate black, and then reinstalled by expert finish carpenters from Meridian Construction of Gilford, who also replaced the roof and repaired damaged plaster. Garvin was honored for his contributions to the preservation of landmark structures and communities in New Hampshire.

**QOL score: +1**

**Comment:** *According to the press release, the rehabilitation not only returns the building to its original appearance but also makes it more energy-efficient. Visit [www.nh.gov/nhculture](http://www.nh.gov/nhculture).*

### New Y building in Nashua

The YMCA of Greater Nashua celebrated its grand opening of a new 44,000-square-foot, \$10.5 million facility next to Stellos Stadium in Nashua. The YMCA had been located on Prospect Street. About 23,000 people utilize the YMCA's two buildings in Nashua and Merrimack. A complete state-of-the-art facility, the new YMCA features a family adventure center, a family aquatic pool, studios for group exercise and a wellness facility. Visit [www.nmymca.org](http://www.nmymca.org).

**QOL score: +2**

**Comment:** *The YMCA celebrated its groundbreaking about a year ago.*

### Journalist freed

James Foley, a Kingswood Regional High School graduate whose family is from Rochester, was freed last week after spending more than 40 days being held captive in Libya. Foley was working for the Boston-based GlobalPost covering the conflict in Libya when he and other journalists were attacked. Foley told the GlobalPost he watched a fellow journalist die before he was taken into captivity.

**QOL score: +1**

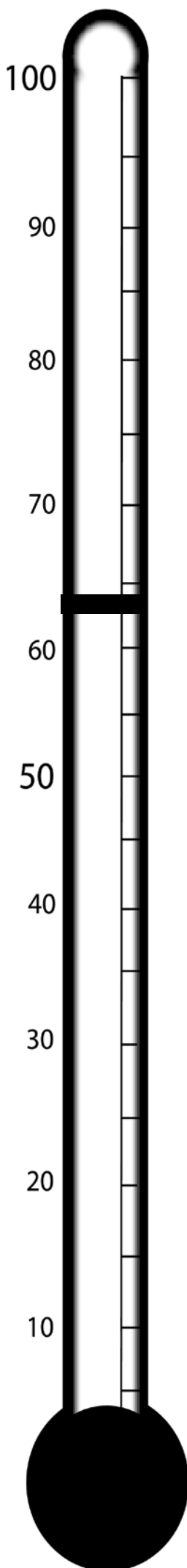
**Comments:** *After his release, Foley was able to call his parents back in New Hampshire, who were naturally overjoyed that he was safe.*

**QOL score: 58**

**Net change: +5**

**QOL this week: 63**

*Notice something that changed the quality of life for good or for ill in southern New Hampshire? Let us know at [news@hippopress.com](mailto:news@hippopress.com).*



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## Hey, Jorge, few ever go out on top



The big hoo-ha when the Red Sox were in New York 10 days ago was that .165-hitting **Jorge Posada** asked out of the Yankees line-up after discovering he'd been dropped to ninth in the

order on Saturday.

That sent the New York media into a frenzy to cover it like it was **Neil Armstrong** landing on the moon. And that brought manager (and former rival for playing time as catcher) **Joe Girardi**, GM **Brian Cashman** and **Derek Jeter** — who has his own lingering issues with the GM — into the mix. The reaction ranged from “his pride was wounded, so give him some space” to “Girardi and Cashman handled it poorly; he shouldn’t have had to discover it by reading the line-up card and the GM shouldn’t have thrown him under the bus to reporters” to “Posada was a baby who quit on his team.”

All of which has merit, though my question for Posada is, hey, Jor-Hey, where do you think a guy hitting .165 should hit? I mean if I were hitting .165 I’d be glad I was playing at all. In fact, I’d be checking the daily line-up card like I did opening my report card back in the day with my eyes almost shut hoping there wouldn’t be bad news.

The problem is, unless you are **Jimmy Brown**, **Barry Sanders** and **Sandy Koufax** this age-old problem happens to almost everyone. Because no matter who you are, father time eventually catches up to you and most can’t believe it. The head says they can, while the body says you can’t.

Occasionally stars get OK even when the skills are eroding, like **Bill Russell**, who averaged just 9.9 points a game his final season while being held together by tape and baling wire, as he eked out one last title in 1969. But for most it doesn’t end that way, and Posada should take solace, that it didn’t end well for many far greater than him, like these guys:

**Babe Ruth:** If the Yankees would unceremoniously dump the Babe as they did after the 1934 season, they’ll do it to anyone. And he hit .288 with 22 homers, 84 RBI and an on-base percentage of .448! Yet numbers like that weren’t enough to put up with his Manny-like antics and he was gone. So he went back to his roots in Boston in 1935 and became the first of four players to hit three homers in a game after age 40. But it only lasted 28 games, as he was gone after finding out a promise to become Braves manager was bogus to lure him there as a drawing card. The final average: .181.

**Willie Mays:** Our last vision was of Willie dropping two balls in the 1973 World Series he’d have had with his eyes closed in days gone by. He was a Met by then, having been traded back to where it all started in New York the previous May for a journeyman pitcher no one remembers and \$50,000 in cash. He hit .267 that year and just .211 the next year when it was clearly over. And his experience in the World Series is the one most mentioned to illustrate what it may look like when any great star risks playing too long.

**Larry Bird:** He could barely bend over his last season. And while he did average 20.8 points a game, he only played 45 regular-season games and just 4 of 10 in the playoffs as he averaged

11.4 a game. He did play on the Dream Team that summer, but it was more as a lifetime achievement guy whose shot was good because he had no flexibility in his back.

**Wayne Gretsky:** He wasn’t horrible at the end playing with the Rangers, but the guy who scored over 200 points four times and once had 92 goals in a single season went out scoring 63 points on 9 goals and 53 assists.

**Steve Carlton:** After 241 wins in 15 Phillies seasons and 318 overall they released him in June 1986. From then on he was a nomad while going 10-18 and being signed and released by the Giants, White Sox and Indians in the process.

**Elgin Baylor:** He had the ultimate indignity as the Lakers started their historic 33-game winning streak on the very day he retired, nine games into the 1971-72 season. At the time he was the third-leading scorer in NBA history, but after playing just 54 games in 1969-70 and just two the next year, he knew it was over after averaging just 11.8 in those nine games. And like Kareem, the deserving Baylor is still waiting for that statue outside the Staples Center.

**Hank Aaron:** His return-home victory lap in Milwaukee with the Brewers went better than Ruth’s swan song, but in hitting .234 and .229 with just 22 homers in the two years as a DH one of the greatest hitters ever was a shell of his former self.

**Junior Griffey:** It ended badly in his victory lap in Seattle. After rumors leaked out he was sleeping in the clubhouse during games, he went home after hitting .184 with no homers in 33 games.

**Nomar Garciaparra:** He was on his way to the Hall until injuries and a titanic bad call by his agent led to it all going downhill, as it ended with him a platoon player for the lowly A’s after his banishment from Boston was the key move to ending the 86-year curse.

**Shaquille O’Neal:** It says something about a once utterly dominant guy that he’s willing to accept a lesser role to be a contributor as he seeks to win another title like the big fella did with the Suns, Cavs and Celtics. But given how it ended after a strong 53-game start, he was more like Mays as he limped out at the end in Boston.

**Michael Jordan:** It’s true he averaged 20 plus per his two Washington seasons, but it was like watching a different player, after he morphed into a fall-away jump shooter with no lift from a game that was once all about lift and fury. And when it was over on the court the Wizards threw him out, as the Braves and Yankees did to Ruth.

**Brett Favre:** Sometimes the end comes quickly. In 2009 Favre had arguably his best season ever at 40 years old when the 12-4 Vikings were one bad pass shy of the Super Bowl as he threw 33 TD passes and a career-low seven interceptions. But in 2010 he threw 11 TD passes and 19 picks, as he helped get the coach fired, the roof collapsed on the Metro Dome, his consecutive game streak ended at 297 and he was embroiled in a season-long controversy over sending inappropriate, sexually harassing text messages to a former Jets employee. So compared to Brett, Jorge, you’re having a great year.

Dave Long can be e-mailed at [dlong@hippo-press.com](mailto:dlong@hippo-press.com). He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM—The Game, 1250-AM in Manchester and 900-AM in Nashua.



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# PEOPLE, PLACES & OTHER STUFF

## Pinkerton nets big lacrosse win over BG

**Rivalry Game of the Week:** After some of the things that have gone on in games between the two, it's hard to find a more fierce rivalry in any sport in New Hampshire than the one between Pinkerton Academy and Bishop Guertin in boys' lacrosse. That rivalry was renewed last week when the Astros beat the Cardinals for the first time in five years in a low-scoring 8-7 affair that snapped a six-game losing streak to BG. It wasn't easy, as Guertin jumped out to a 4-2 lead after the first period, led 5-3 at the half and 7-6 with just 1 minute 28 seconds left. But they stayed undefeated in moving 14-0 when **Kyle Hanaway** scored to tie it and **Conor McCarthy** got the game-winner with just 28 seconds left. Overall it was a tense defensive struggle as (semi) **Colin Delea** for BG and **Pearce Connal** for Pinkerton each made just nine saves and **Matt Thistle** and **Casey Burnett** scored twice for the Cardinals, while **Jeff Auger** and McCarthy did the same for the Astros.

**Sports 101:** Which player with at least 75 career decisions holds the record for best winning percentage in baseball history?

**Babe Ruth Award:** Think **Adrian Gonzalez** is hot? Well, the five-game streak by Campbell's **Cullan Baker** makes him look like he's been in a slump all month. Baker went 14 for 17 with four doubles and two jacks while accumulating what the stat geeks love: an even .900 OBP. And in his spare time he was 3-0 on the mound. **All Name Team:** Just want to make sure no one mistakes the **Joe McCarthy** who was the winning pitcher in Bishop Guertin's 4-3 win over Pinkerton last week for the shameless Wisconsin Senator Joseph, whose communist witch

hunts held the country at bay in the early '50s. This one pitched a complete game and knocked in the winning run. And that is exactly one more than the number of anything — arrests, convictions or even parking tickets — the other one delivered during his infamous hearings that eventually concluded with him censured by the Senate for his self-servingly destructive rampage on our civil liberties.

**On this date, May 30:** 1911, the first Indianapolis 500 auto race is run; 1925, Tigers' **Ty Cobb** is first to collect 1,000 extra-base hits (ends 1,139); 1939, sportscaster **Brent Musburger** is born; 1959, Pirates lefty **Harvey Haddix** pitches a 12-inning perfect game but loses it and the game in the 13th; 1963, Orioles reliever **Wes Stock** wins both ends of a doubleheader; 1966, South Africa's **Zola Budd**, whose feet famously tangled with **Mary Decker Taub**'s to trip the American star and prevent her from winning the 800 meters, is born; 1959, early-days-of-baseball White Sox hurler **Ed Walsh** dies at 78 on the same date he pitched a no-hitter in 1907. **Sports 101 Answer:** Jon Lester's win on Friday was even more historic than the Cubs' first game at Fenway since 1918. That's because it gave him 67 wins against just 26 losses for a winning percentage of .720 to put him atop the ALL-TIME list for best winning percentage in baseball history. It took him past late-blooming '30s and '40s Yankees lefty Spud Chandler, who didn't get to the majors until 29 and thus, since he was too old by the time it arrived, had the benefit of pitching in the star-depleted majors during WWII.

### The Numbers

2 — homers on the season for **Justin Macek** after hitting one in Goffstown's 12-4 win over Hanover when he knocked in four and **Jake Glauser** had three hits in leading the way for the Grizzlies.

4 — wins against no losses for Nashua hurler **Tim Root**, who give up just two hits and struck out three in North's 1-0 win over Central last week at Gill Stadium,

which moved the Division I leaders to 12-2 on the year. 7 — goals scored by Derryfield laxster **Charlotte Waters** to lead D-field to an 18-9 win over John Stark at the start of the week when **Brynn Polgreem** chipped in with five more for the Cougars' cause. 40 — goals on the season to go along with 23 assists for Derryfield laxster **Matt Milne** after scoring three times, including the game-winner with a

hair over 3 minutes left in a 6-5 D-field win over Pelham. 50 — consecutive lacrosse wins for the Londonderry girls after an 11-9 triumph over Souhegan when **Amy Johnson** (4), **Caitlyn Murphy** (3) and **Jenny Thompson** (2) combined to score nine of the Lancers' 11 goals. 500 — career strikeouts for **Julia Nolan (ryan)** after k-ing 9 in a 12-2 Campbell win over Hopkinton.

### Sports Glossary

**Sandy Koufax:** Graceful L.A. Dodger who went out on top after winning a career-best 27 games against 9 losses in 1966 with 317 strikeouts in 323 innings when the ERA was 1.73 — although you can make a case that his 26-7, 382-strikeout, 2.03 season of 1965 was even better. Stepped away due to concerns over his arthritic left elbow that had thrown 311, 223, 335 and 323 innings the previous four seasons, saying to reporters, if you were told that you would have no use of your left arm for the rest of your life, would you keep pitching?

**Jimmy Brown:** Given that no one ordered the proud Syracuse grad around, it's surprising Cleveland Browns owner Art Modell tried to. It was summer 1966 and filming for *The Dirty Dozen* was running over in London, keeping him out of training camp. Modell demanded Brown choose football or acting. Brown kept acting, despite running for a second-best-in-his-

career 1,544 yards on 5.3 yards a carry in the then-14-game schedule as he scored a second-best-ever 21 TDs. That left the 29-year-old as the only person ever to average more than 100 rushing yards a game over a career.

**Barry Sanders:** Stunned the football world in summer 1999 when he faxed a letter to hometown newspaper the Wichita Eagle saying he was retired. Never told his team, the Lions, he was out, but the 30-year-old runner was, leaving a hole to fill after running for 1,553, 2,053 and 1,491 yards the previous three seasons. Departure was made even more surprising by the fact he was about enter the third year of a 6-year contract with \$18 million left on it.

**Charlie Williams:** Journeyman pitcher traded to the San Francisco Giants for Willie Mays in 1972 that no one remembers. Baseball-Reference.com shows he's one of 81 Williams to play in the majors, a group that includes Ted, Stan of Enfield, N.H., Mitch, Mutt and No-Neck.

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# 10

ways to make  
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the season

## SUMMER GUIDE 2011

Strawberry shortcake, balloon festival, music in the park — everybody has their list of things they absolutely must do during the summer. Whether your thing is chili or chowder, you've gotta make it to a food festival in the next three months. And whether you'd rather hike into the forest or check out a Shaker-style garden, you need to spend at least one day appreciating nature (and the fact that it is, at least for the moment, not covered in a foot of snow).

For this year's summer guide, we're presenting a list of 10 things you have to do before the leaves change

color and it's time to pull out the sweaters again. We tell you where you can get, for example, some music under the stars or a chance to browse for art in the open air. Some events may require tickets or reservations, so highlight your picks for the perfect summer and give a call or go online to lock in your spot.

From Memorial Day to Labor Day — the unofficial season for summer here in New Hampshire — there are only about 15 weekends to get in some serious fun. Here are some suggestions for making the most of our outdoor season.



**1** **Snack on something tasty at a food fest.** There are food festivals aplenty in the summer, starting with the **farmers markets**, which have become places to pick up snacks or even heat-and-eat meals. Some, like seacoast farmers markets, kicked off the season in May, but many get going for the year in June. See [www.nhfma.org](http://www.nhfma.org) for a list.

The **9th Annual Chili Cookoff** hosted by the Alvirne Friends of Music is scheduled for Saturday, June 5, from 11 a.m. to 3 p.m. The event, which is sanctioned by the International Chili Society, will send its winner to the World



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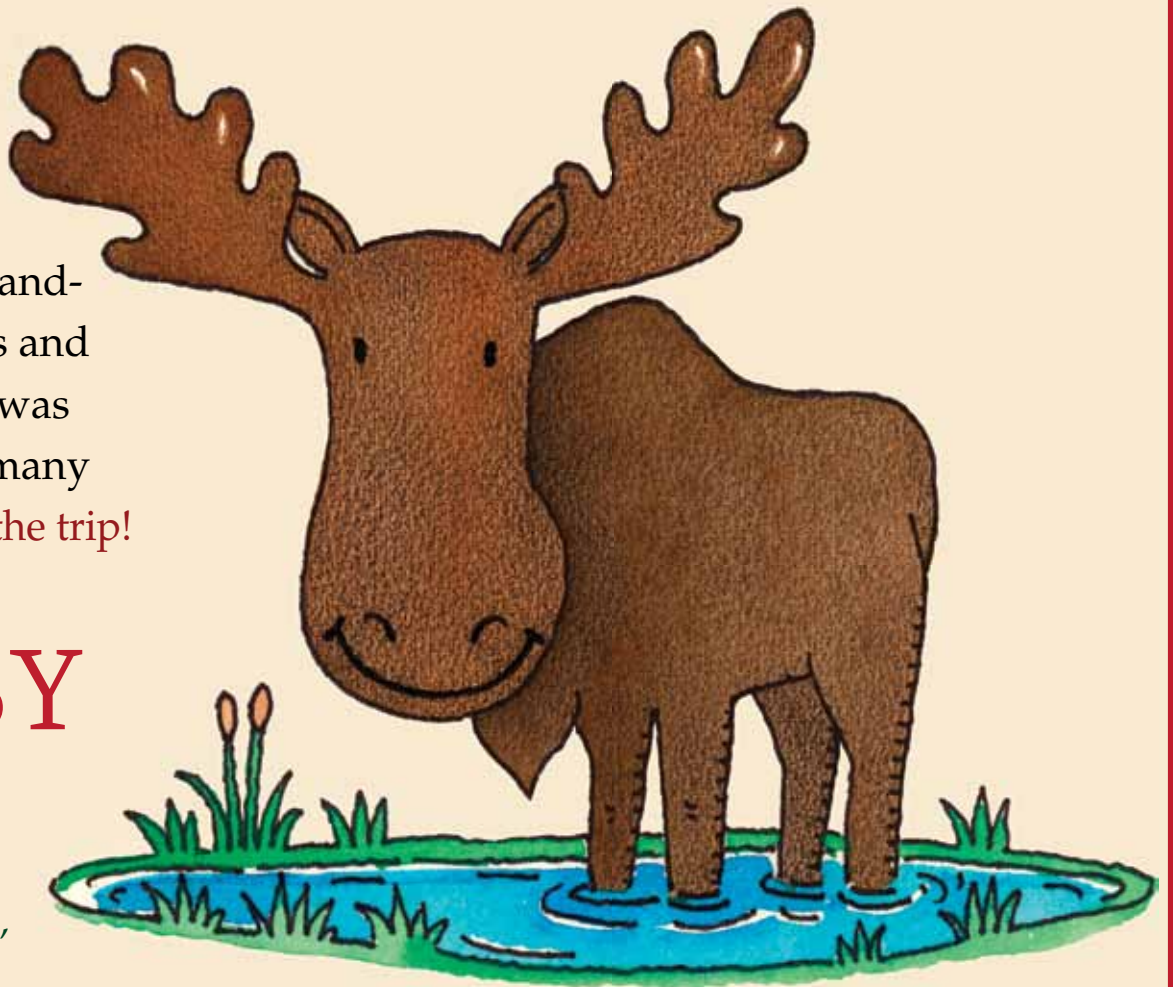
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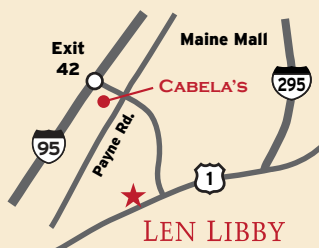
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Keasarge Area Eat Local will host "Eat Local Week" in Warner from Friday, June 3, through Sunday, June 12. Tasty events will include the opening of the Warner Farmers Market on Saturday, June 4, from 9 a.m. to 1 p.m. See [kearsargechamber.org/EatLocal](http://kearsargechamber.org/EatLocal).

The Friends of the Library of Windham will hold their 28th annual **Strawberry Festival** on Saturday, June 4, from 10 a.m. to 4 p.m. at Windham High School. The day will feature strawberry shortcake and other food as well as music, activities and the final day of the book fair (8 to 11 a.m.). See [www.flowwindham.org](http://www.flowwindham.org).

Prescott Park in Portsmouth holds several food festivals throughout its season. Most of them — a chili festival, a seafood festival and a brewfest — are in the fall. But the 27th Annual **WOKQ Chowder Festival** is on Saturday, June 4. The event starts at 11:30 a.m. and goes until the chowder's gone; tickets cost \$10 for adults, \$12 for kids 12 and younger. See [www.prescottpark.org](http://www.prescottpark.org).

In the Merrimack Valley area, summer food fests really seem to kick off with the Nashua West Rotary's annual **Rock 'N Ribfest** at the Anheuser Busch facility in Merrimack. This year's Ribfest runs Saturday, June 17, through Sunday, June 19. In addition to the ribbers' competition, there is food from other vendors, music, activities for kids and more. Admission costs \$7; bring more money for the eats and activities. See [www.rotaryribfest.org](http://www.rotaryribfest.org). Saint Nicholas Greek Orthodox Church, 1160 Bridge St., Manchester, 625-6115, [www.stnicholas-man-nh.org](http://www.stnicholas-man-nh.org), will hold its **annual lamb barbecue** on Saturday, June 18, from 11:30 a.m. to 7 p.m. Look for marinated lamb, pastries and other Greek dishes as well as Greek music.

The Friends of the Town of Bedford Cemeteries will hold their third annual **Strawberry Festival** on Saturday, June 18, from 10 a.m. to 2 p.m. The event will take place by the performance stage near the Bedford town pool. See [friendsofbedfordcemeteries.org](http://friendsofbedfordcemeteries.org).

The annual **Hollis Strawberry Festival and Band Concert** will be held Sunday, June 26, from 2 to 4 p.m. featuring strawberry shortcakes and sundaes along with arts and crafts, activities for the kids, and music at the Hollis Town Common. See [www.holliswomansclub.org](http://www.holliswomansclub.org).

The Ujima Collective will hold its annual **African/Caribbean Celebration** on Saturday, Aug. 6, from 11 a.m. to 6 p.m. in Veterans Memorial Park in downtown Manchester. Look for tasty foods from the islands, Africa and the African Diaspora as well as music, dancing and more. See [ujimacollective.mysite.com](http://ujimacollective.mysite.com) or call 627-4631.

The New Hampshire Winery Association will hold its second **NH Wine Festival** on Saturday, Aug. 6, from noon to 5 p.m. at the Rochester Fairgrounds in Rochester. Admission costs \$20 per person and gets you 10 tasting tickets to try wine from 17 Granite State wineries. The event will also feature New Hampshire-made eats. See [www.nhwineryassociation.com](http://www.nhwineryassociation.com).

And then there's that magical weekend — the third in August (Friday, Aug.

19, through Sunday, Aug. 21) — when the schedule is packed full of food fests. Last summer, the weekend included six.

Our Lady of the Cedars Melkite Catholic Church, 140 Mitchell St., Manchester, will hold its annual **Middle Eastern festival** Friday, Aug. 19, through Sunday, Aug. 21. The menu of eats usually includes lamb, beef and chicken kabobs, falafel and tabbouleh, and traditional Middle Eastern pastries. The event also features Arabic music, dancing, wine tasting, a bazaar with gifts, a tour of the church, and games and activities for children. Visit [www.mahrajan-nh.com](http://www.mahrajan-nh.com). The **Latino Festival of New Hampshire** will run from noon to 8 p.m. on Saturday, Aug. 20, in Veterans Park in Manchester and feature foods from across Latin America (bring cash) as well as music and dance. See [www.latinosunidosnh.org](http://www.latinosunidosnh.org).

The **Southeast Asian Water Festival**, held in downtown Lowell, also takes place the third weekend of August on Friday and Saturday and features the cuisine of Cambodia, Vietnam and other Southeast Asian countries as well as dance, parades, long boat races, crafts and more. See [www.lowellwaterfestival.org](http://www.lowellwaterfestival.org).

**Greekfest 2011** at Assumption of the Virgin Mary Greek Orthodox Church, 111 Island Pond Road in Manchester, 623-2045, [www.assumptionnh.org](http://www.assumptionnh.org), will be held Saturday, Aug. 20, and Sunday, Aug. 21. Look for gyros and Greek dinner plates as well as pastries and other goodies.

The Church of Our Savior, 10 Amherst St. in Milford, 673-3309, [www.coosmilford.org](http://www.coosmilford.org), has its annual **Peach Festival and Lobster Supper** on Saturday, Aug. 20. The day starts with a peach festival full of peach pies, peach jam and other peach goodies as well as crafts, activities for kids and a silent auction. Then later in the day, it's lobster time for a dinner of Maine lobster, corn on the cob, potato salad, breads and a peach dessert.

Henniker Rotary Club has scheduled its annual **Chili Fest** for Sunday, Aug. 21, at 1 p.m. at Pat's Peak in Henniker. In addition to a chili cookoff competition, the event often includes a car show, performances, activities for the kids and more. See [www.chilinenhampshire.org](http://www.chilinenhampshire.org).



**2** **Enjoy some music outdoors.** Summer brings out the free or nearly free (donations are often encouraged) outdoor concerts.

As part of **Nashua's free Summer-Fun program**, there will be free concerts Mondays at 7 p.m. at the Greeley Park Bandshell from June 6 (with the Amherst Town Band) through Aug. 22 (Marcus Gale playing children's music). There will also be some Friday concerts in Gree



ley Park in June at 7 p.m., and check the schedule at [gonashua.com](http://gonashua.com) for mid-week concerts in Greeley and in the plaza outside the Nashua Library.

**Concord's Summer Music Series** runs Thursdays in Eagle Square from 7 to 9 p.m. A "'60s Invasion" concert is scheduled for Thursday, June 23. See [www.ci.concord.nh.us](http://www.ci.concord.nh.us) — click on "Parks & Recreation" and then look for "Special events." (The concert is free but a \$2 per person contribution is suggested.) A Tuesday concert series begins at 7 p.m. and travels to different city parks.

**Friends of Stark Park** will run a summer concert series in the park (off River Road in north Manchester). Scheduled shows include the Manchester Community Summer Band Concert on July 14 (from 6 to 8 p.m.) and a series of Sunday concerts at 2 p.m. starting with Bedford Big Band on Sunday, June 26, and running through the end of August.

**Hampstead's Meetinghouse Summer Series** has a series of concerts on Tuesdays at 6:30 p.m. starting on June 28 with All Together Now (a Beatles tribute band) and running through a special bluegrass festival Saturday concert on Aug. 20 at 6 p.m. See [www.MeetinghousePark.org](http://www.MeetinghousePark.org). Admission is free; bring blankets or lawn chairs.

Intown Manchester will present a four-concert **Summer Music Festival in Veterans Park** in downtown Manchester on Thursdays at 7 p.m. — July 7, July 21, July 28 and Aug. 4. See [intownmanchester.com](http://intownmanchester.com).

The free **Lowell Folk Festival** will run Friday, July 29, through Sunday, July 31, at a variety of locations in downtown Lowell, Mass. In addition to a variety of musical performances with styles ranging from Cajun to Celtic, the weekend includes an ethnic food festival, art, crafts and activities for kids. Visit [www.lowellfolkfestival.org](http://www.lowellfolkfestival.org) or call 978-970-5000. Of course, if you're willing to spend some cash, you can catch some big-name concerts in the area. At **Meadowbrook U.S. Cellular Pavilion**, 72 Meadowbrook Lane in Gilford, 293-4700, meadowbrook.net, the Eastern Propane Concert Series starts on Saturday, May 28, with Country Throwdown featuring Willie Nelson and Jamey Johnson (see an interview with Lukas Nelson, who is also performing, on page 58). Other scheduled shows include Styx and Yes on July 9, Lucinda Williams and Amos Lee on July 24, Bright Eyes on July 28, Alison Kraus & Union Station on Aug. 5, Selena Gomez & The Scene on Aug. 16, ZZ Top on Aug. 27 and Lady Antebellum on Sept. 4.

The **Lowell Summer Music** series ([www.lowellsummermusic.org](http://www.lowellsummermusic.org)) at the Boarding House Park on French Street in Lowell, Mass., will begin its season with Chris Isaak on Saturday, June 18, and then the Indigo Girls on Thursday, June 23, and Friday, June 24. Other shows include Bela Fleck and the Flecktones on July 8, moe. on July 22, Toad the Wet Sprocket on Aug. 6, Steven Page (formerly of Bare-naked Ladies) on Aug. 27 and Matisyahu on Sept. 3.

**Prescott Park** in downtown Portsmouth ([www.prescottpark.org](http://www.prescottpark.org)) offers a series of concerts and festivals during the summer. The concerts kick off with

Tom Rush on Thursday, June 23. Admission is a recommended donation of \$8 to \$10. The festivals include the Showcase Festival (July 9, performers include Patty Larkin), Americana Festival (July 16), Jazz Festival (July 10), Folk Festival (July 30), Country Festival (Aug. 6), Roots and Rhythm Festival (Aug. 14) and two kids' music festivals (July 17 and Aug. 21).

**Soulfest**, a Christian music and worship festival, comes to Gunstock in Gilford from Wednesday, Aug. 3, through Saturday, Aug. 6. The line-up of musicians includes Switchfoot, Glenridge and Jars of Clay. See [thesoulfest.com](http://thesoulfest.com).

Head to Portsmouth on Saturday, Aug. 6, for **RedhookFest 2011** at the Redhook Brewery at the Pease Tradeport. Tickets cost \$30 in advance and \$40 at the door. It's an all-ages show but those under 21 must be accompanied by a parent. Doors open at 2 p.m. and music (the headliner is scheduled to be announced soon) will go from 2:30 to 10 p.m. See [www.hookfest.com](http://www.hookfest.com).



**3 . Make a run for it.** Lace up your sneakers and hit the road in one of this summer's road races. Many are 5Ks, perfect for the new runner. Some offer more challenges. Many races have listings and registration at [www.cool-running.com](http://www.cool-running.com).

The annual **Relay for Life of Greater Manchester** brings participants from Manchester, Bedford, Goffstown and Hooksett together to celebrate those who have faced cancer and fight back against the disease. This year's event starts Friday, June 3, at 6 p.m. in Livingston Park in Manchester. Call 1-800-ACS-2345 or visit [www.relayforlife.org/manchesternh](http://www.relayforlife.org/manchesternh). Walking, not running, is the way to move at the **8th Annual Blind Awareness Walk-A-Thon** on Saturday, June 4 ([www.sightcenter.org](http://www.sightcenter.org)). As part of its **Summer-Fun program**, Nashua will have runs and walks this summer including Ride to Read ... And Walk Walkathon/Bikeathon on June 5 and the Revolution Run on July 4. See [gonashua.com](http://gonashua.com). The **Salvation Army 5K Race and Fitness Walk** happens Saturday, June 11, starting at 10 a.m. in Nashua. See [www.3craceproductions.com](http://www.3craceproductions.com) for all race details or call 889-5151. The Windham Rail Trail Alliance will hold its **Flat 'N Fast 5K** on June 12 ([www.windhamrailtrail.org](http://www.windhamrailtrail.org)). Margarita's of Dover will hold a **Father's Day 5K** on June 19; wear a necktie in honor of Father's Day ([www.avisgoodwinchc.org](http://www.avisgoodwinchc.org)). The **American Cancer Society's Relay for Life** will start Friday, June 24, at 6 p.m., at the Pinkerton Academy football field (19 North Main St., Derry). See [www.relayforlife.org/derryandlondonderrynh](http://www.relayforlife.org/derryandlondonderrynh). The

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**19th Annual CIGNA/Elliot 5K Corporate Road Race** takes place in downtown Manchester on Thursday, Aug. 11, at 6:20 p.m. See [www.elliethospital.org/\\_news-ite/cigna/index.htm](http://www.elliethospital.org/_news-ite/cigna/index.htm).

It's a bit of a drive but the **Hero Half Marathon** to benefit Children's Hospital at Dartmouth is on Aug. 28 and will take place at Dartmouth College. The event will include an attempt to recapture the Guinness World Record for the "most people dressed as superheroes in one place at one time." See [www.chad-half.org](http://www.chad-half.org). For something a little different than the standard road race, check out the **Renegade Playground Challenge** at the New Hampshire Motor Speedway in Loudon on June 4. A 5K obstacle course will include a mud crawl, waterfalls, a web made of rope, stacks of hay, monkey bars, cargo nets, walls, etc. See [www.renegadeparkground.com](http://www.renegadeparkground.com).



**4 Browse for some new art in natural light.** Outdoor art shows and art exhibits abound this summer. **The Concord Arts Market**, an outdoor juried artisan and art market, will move to Bicentennial Square in downtown Concord. It starts for the season on Saturday, June 4, along with the city's farmers market (which runs from 8 a.m. to noon on Capitol Street). The Arts Market will run Saturdays from 9 a.m. to 3 p.m. Visit [concordartsmarket.com](http://concordartsmarket.com). The **Milford Keyes Art Festival** will be held Saturday, June 4, and Sunday, June 5, in the Milford Oval. The event includes works from members of the Milford Keyes Art Group as well as children's works on Saturday. See [www.milford-mainstreet.org](http://www.milford-mainstreet.org).

The Manchester Artists Association has summer events on the schedule. On Saturday, June 18, from 10 a.m. to 4 p.m., it's the **An Art Affair in the Country** at Harmony Learning Center in Bedford. On Saturday, Aug. 27, and Sunday, Aug. 28, from 10 a.m. to 5 p.m., it's **Art in the Park** in Veteran's Park in Manchester. See [www.manchester-artists.org](http://www.manchester-artists.org).

The **14th Annual Outdoor Sculpture Exhibit** at Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road in Concord, 226-2046, [www.themillbrook-gallery.com](http://www.themillbrook-gallery.com), opens Sunday, June 26, and runs through Oct. 16.

See artists and artisans from all over New Hampshire at the **League of NH Craftsmen's Fair** Saturday, Aug. 6, to Sunday, Aug. 14, at the Mount Sunapee Resort, Newbury, from 10 a.m. to 5 p.m. rain or shine. Tickets cost \$10 for adults and \$8 for seniors, students and active military. Children under 12 get in free.

See [www.nhcrafts.org](http://www.nhcrafts.org).

The 58th annual **Greeley Park Art Show and Competition** will be Saturday, Aug. 20, and Sunday, Aug. 21, from 10 a.m. to 5 p.m. in Greeley Park in Nashua. The outdoor art show features dozens of fine artists and their works including paintings, photographs, sculpture and more. See [www.naaasite.org](http://www.naaasite.org).



**5 Cheer on competitors.** You don't have to go to Boston to root for the boys of summer. The **New Hampshire Fisher Cats**, the AA minor-league affiliate of the Toronto Blue Jays, play at the Northeast Delta Dental Stadium, 1 Line Drive, Manchester, 641-2005, with regular-season home games through Aug. 28. Games are scheduled every day of Memorial Day weekend against the New Britain Rock Cats; game time is 7:05 p.m. on Friday, May 27, and Saturday (look for post-game fireworks) and 1:35 p.m. on Sunday and Monday. See [www.nhfishercats.com](http://www.nhfishercats.com). The **New Hampshire Motor Speedway**, 1122 Route 106 in Loudon, 783-4777, [www.nhms.com](http://www.nhms.com), has a packed summer schedule featuring Indycar, NASCAR, club events and more. On Saturday, May 28, and Sunday, May 29, it's the Sports Car Club of America Regional. On Monday, June 13, it's USCARA Vintage Motorcycle Racing. Friday, June 17, through Sunday, June 19, it's the 88th Loudon Classic. On Friday, July 15, it's New England 125 Oval — NASCAR K&N Pro Series East.

Cheer on old-school games at the **13th Annual International Classic Video-game Tournament** Thursday, June 2, through Sunday, June 5, at the Funspot Family Entertainment Center on Route 3 in Weirs Beach, 366-4377. Tournament hours are Thursday, noon to 10 p.m.; Friday and Saturday from 10 a.m. to 11 p.m., and Sunday from 10 a.m. to 5 p.m. Admission costs \$40 and includes 200 game tokens. Register at the door; the first 200 to register will receive a T-shirt and a goodie bag. See details at [www.classicarcademuseum.org](http://www.classicarcademuseum.org) or [www.funspotnh.com](http://www.funspotnh.com).

The **Manchester Freedom**, New Hampshire's full-contact all-female professional football team in the Independent Women's Football League, plays a regular-season home game on Saturday, June 11, against the Philadelphia Firebirds. Games are played at 4 p.m. at West Memorial Field, 9 Notre Dame Ave. in Manchester. Tickets cost \$5. See [www.manchesterfreedom.com](http://www.manchesterfreedom.com).

The **Lowell Spinners**, the Red Sox single-A minor-league affiliate, begin the home season on Friday, June 17, at 7:05 p.m. Games are played at



LeLacheur Park, 450 Aiken St., Lowell, Mass. For tickets and a complete schedule, go to [www.lowellspinners.com](http://www.lowellspinners.com). June 18 will be a hot night for roller derby in Manchester. The **ManchVegas Roller Girls** (MVRG) go against the Seacoast-based Poison Pixies in their next home bout, Saturday, June 18, at West Side Arena, 1 Electric Ave. in Manchester. Doors open at 5 p.m.; bout starts at 6 p.m. Tickets cost between \$6 and \$18. See [www.mvrgnh.com](http://www.mvrgnh.com). Or see the ladies of the **New Hampshire Roller Derby** at the JFK Coliseum, 303 Beech St. in Manchester, at their next home bout on Saturday, June 18, when the Garden State Roller Girls take on the Skate Free or Die! All-Stars and the CT Roller Girls go up against the Queen City Cherry Bombs. Doors open at 4 p.m.; bouts start at 5 p.m. Tickets cost \$10 in advance, \$12 at the door. See [www.nhrollerderby.com](http://www.nhrollerderby.com).

Watch cowboys and cowgirls show their skills on horseback as they race through obstacle courses for prizes at the **Cowboy Race** at Gelinass Farm, 471 4th Range Road in Pembroke, on Sunday, July 10, at 10:30 a.m. Bring your horse and compete or just come to watch. Contact Gelinass Farm at 225-7024 or visit [www.gelinass-farm.com](http://www.gelinass-farm.com).

The **Concord Criterion Bike Race**, sponsored by the NH Cycling Club and Team NH, will be held on Saturday, Aug. 6, on the roads surrounding White Park. Races start at 8 a.m. See [www.nhcyclingclub.com](http://www.nhcyclingclub.com) or call 225-8690 or go to [onconcord.com/recreation](http://onconcord.com/recreation).

The **Granite State Senior Games**, an annual series of events for over-50 athletes, usually takes place in August. Check [www.nhseniorgames.org](http://www.nhseniorgames.org) for dates and registration information.



**6** Get back to nature. Whether you're looking to get out in the garden or get out in the forest, there are lots of opportunities to get closer to nature this summer. The **Massabesic Audubon Center**, 26 Audubon Way in Auburn, 668-2045, [www.nhaudubon.org](http://www.nhaudubon.org), offers trails open dawn to dusk daily and exhibits at the center (open Tuesday through Saturday). In addition to summer youth programs, the center offers family events such as the Creatures of the Night Campfire (May 27 from 7 to 9 p.m.) focusing on nocturnal animals, events for adults such as coastal birding trips and programs for people

over 50. Saturday, June 4, is **Free Fishing Day in New Hampshire** — state residents and nonresidents can fish any inland water in New Hampshire that day without a fishing license. (Season dates, bag limits and all other fishing regulations must be followed on Free Fishing Day; anglers fishing for brood stock Atlantic salmon in the Merrimack and lower Pemigewasset rivers must have a fishing license and a special permit.) Free Fishing Day kicks off 2011 National Fishing and Boating Week in New Hampshire (June 4 - 12). See [www.fishnh.com](http://www.fishnh.com) for rules and info on where fish have recently been stocked, tackle tips, lake depths and fishing forecasts for various parts of the state.

**Amoskeag Fishways Learning Center**, 6 Fletcher St. in Manchester, 626-3474, [www.amoskeagfishways.org](http://www.amoskeagfishways.org), is in the middle of fish season (through the middle of June) when its fish ladder, which helps spawning fish travel upstream past the dam, is in operation. Upcoming events include Lamprey Appreciation Day on Saturday, June 4, from 10 a.m. to 3 p.m. The Fishways has a summer vacation series for kids (including weeklong events and one-time events for kids 4 and 5 years old) and a monthly Family Friday night event (Incredible Insects on June 24, Full Moon Hike on July 15 and Campfire Tales on Aug. 12). On Aug. 13, the Fishways will turn its focus to the forest with Play in the Woods, an event that will include a trip to Hackett Hill.

The **Beaver Brook Association**, 117 Ridge Road in Hollis, 465-7787, [www.beaverbrook.org](http://www.beaverbrook.org), offers summer youth programs as well as a trail system for hikers, bikers and horseback riders. Upcoming events include a Summer Solstice Celebration on Saturday, June 18, which has the theme "Rendezvous with Rhubarb," and National Trails Day event on Saturday, June 4, from 8:30 a.m. to 1 p.m.

NH Herbal Network will hold its annual **Spring Herb and Garden Day** in partnership with Canterbury Shaker Village on Saturday, June 4, from 10 a.m. to 5 p.m. The day will feature workshops about growing and using herbs as well as local vendors and an organic lunch. Admission costs \$17 per person with a \$42 family rate. See [www.nofanh.org/herbdays](http://www.nofanh.org/herbdays).


**Canterbury Shaker Village**, 288 Shaker Road in Canterbury, 783-9511, [www.shakers.org](http://www.shakers.org), will also present programs this summer including lavender day (July 9), Traditional Arts Day (Aug. 6), Mother Ann Day celebrating the founder of the Shaker movement in America (Aug. 7) and a fundraising dinner (Aug. 27). A concert series will also run throughout the summer.

The NH Audubon's **McLane Center**, 84 Silk Farm Road in Concord, 224-9909, offers hiking trails as well as summer camp programs. A lecture series this summer includes a presentation about white nose syndrome in bats on July 26 and a discussion about climate change on Aug. 17.

The **Peabody Mill Environmental Center**, 66 Brook Road in Amherst, 673-1141, offers summer programs for kids as well as hiking trails (see map online).

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**7 Go to the fair.** In addition to food fests, there are festivals, fairs, expos and celebrations of all kinds during the summer.

Castleberry Fairs & Festivals presents the 20th annual **Memorial Day Weekend Craft Festival** Saturday, May 28, through Monday, May 30, in the Mill Falls Marketplace on Route 3 in Meredith. Then, Saturday, July 2, through Monday, July 4, it's the **Gunstock Summer Craft Festival** in Gilford. For details and directions to both, see [www.castleberryfairs.com/index.php](http://www.castleberryfairs.com/index.php). Show hours are Saturday 10 a.m. to 6 p.m.; Sunday 10 a.m. to 5 p.m.; and Monday 10 a.m. to 4 p.m. Admission is free.

Nashua will kick off its **SummerFun** series of events on Saturday, June 4, from 10 a.m. to 1 p.m. at Greeley Park. Other events this summer include a **Fourth of July celebration** including kids' events at 10 a.m. at Holman Stadium and fireworks that evening at 9 p.m.; the **Fairy Tale Festival** on July 16 and **Children's Day** on Aug. 13. See the full schedule of SummerFun events at [www.gonashua.com](http://www.gonashua.com).

Learn more about the green side of trash at the **Northeast Recycling Conference and Expo** at Radisson Hotel Manchester/Center of New Hampshire, 700 Elm St., Manchester, on Monday, June 6, and Tuesday, June 7. This year's theme is "Yesterday, Today and Tomorrow." Call 800-223-0150 for more information, or visit [www.nrra.net](http://www.nrra.net).

Concord will hold its annual **Multicultural Festival** on Saturday, June 18, from 4:30 to 8:30 p.m. at the Statehouse lawn and city plaza on Main Street. The event will include food, music, dancing and crafts. See [MultiCulturalFestivalNH.org](http://MultiCulturalFestivalNH.org).

**Hillsborough Balloon Festival and Fair** will be held Thursday, July 7, through Sunday, July 10, at Grimes Field in Hillsborough. Hot air balloons offer flights and tethered rides as well as a chance to see many balloons in one location. The fair will include live music, a parade, carnival, four-wheeler mud bogs, fireworks, mini tractor pulls, horse pulls, a firemen's muster, an artists' fair, sky-divers, a car show and a 5K road race. Admission to the fes-

#### More summer

Check back with the Hippo each week to get more information about summer events in the area. If you know of an event not listed here, send the information to [listings@hippopress.com](mailto:listings@hippopress.com). If it's food- and wine-related, send the information to [food@hippopress.com](mailto:food@hippopress.com). If it's about art, theater or classical music, send the information to [arts@hippopress.com](mailto:arts@hippopress.com). If it's music- or nightlife-related, send the information to [music@hippopress.com](mailto:music@hippopress.com).

tival is free, though some events do have a fee and parking costs \$5 per car. Call 464-0377 or go to [www.balloonfestival.org](http://www.balloonfestival.org).

**Concord's Market Days and Summer Music Festival** will run two days this year — Friday, July 15, and Saturday, July 16, from 9 a.m. to 10 p.m. in downtown Concord both days. This free event (though bring money for all the food) features shopping, music family performers and more. See [www.mainstreetconcord.com](http://www.mainstreetconcord.com).

The **20th American Independence Festival** will be held Saturday, July 16, in Exeter at American Independence Museum (One Governors Lane in Exeter) and Swasey Parkway. \$7 gets you admission to events at both for ages 10+ (under age 10 free). Musical entertainment and fireworks follow. Visit [www.independencemuseum.org](http://www.independencemuseum.org).

The **44rd annual Stratham Fair** runs from Thursday, July 21, through Sunday, July 24, in Stratham Hill Park on Route 33 in Stratham and includes 4H shows, oxen-pulling events, a lobster bake, pork and chicken barbecue and the ever-popular pig scramble (which sounds tasty but is actually an event). A four-day pass costs \$20 for adults. See [Strathamfair.com](http://Strathamfair.com) for daily schedules.

**Canterbury Fair** (in Canterbury, Exit 17 off Interstate 93) is always the last Saturday in July (July 30 this year) and features crafts, kids' activities, live entertainment, canoe polo, square dancing, a bake sale, a 5K race and more. Food includes chicken barbecue, shrimp rolls, hot dogs, sausages, hamburgers, veggie burgers, a frappe bar and more. Admission is free (parking cost is \$5 per car). Visit [www.canterburyfair.com](http://www.canterburyfair.com).

The **54th New Hampshire Antiques Show®**, presented by the New Hampshire Antiques Dealers Association (NHADA), will take place Thursday, Aug. 11, through Saturday, Aug. 13, at the Radisson Hotel in Manchester. Visit [www.nhada.org](http://www.nhada.org) or call 585-9199.

The **10th annual River Jamboree** will be held Saturday, Aug. 13, from 11 a.m. to 2 p.m. at the Waterfront Park at Everett Arena in Concord (rain date is Aug. 14). This free event will feature music, amusements, kids' games, face-painting, pontoon boat rides and free canoe and kayak rentals. At 1:15 p.m. there will be a rubber duck race. Call 225-8690 or go to [onconcord.com/recreation](http://onconcord.com/recreation).

Head to Portsmouth International Airport at Pease for the **Boston-Portsmouth Air Show** on Saturday, Aug. 13, and Sunday, Aug. 14. The weekend will feature appearances by the Thunderbirds, the U.S. Army Golden Knights Parachute Team and local aerobatic performer Michael Goulian. See [www.bostonportsmouthairshow.com](http://www.bostonportsmouthairshow.com).

Spend a weekend celebrating silent and early sound comedy films at **Mirthquake** Thursday, Aug. 18, through Saturday, Aug. 20. Events take place in Manchester, Wilton and Concord. See [www.silentfilmlivemusic.blogspot.com](http://www.silentfilmlivemusic.blogspot.com).

Manchester will celebrate its diversity at **People Fest** on Saturday, Aug. 27, in Veterans Park. Look for food, musical performances and more. See [peoplefestnh.org](http://peoplefestnh.org).

Finish the summer off in blue suede shoes at the **New England Elvis Festival** at the Radisson Plaza Hotel, 700 Elm



# ANTICIPATION HIGH AS OHIO VALLEY GOLD & SILVER REFINERY OPENS FOR BUSINESS NEXT WEEK IN MANCHESTER!

By David Morgan  
STAFF WRITER

Been following the gold and silver market lately? Well if you have a jewelry box, a lock box full of gold or a coffee can full of old coins, you should be, according to Ohio Valley Refinery spokesperson John Miller. "The gold and silver markets have not been this strong for over 30 years" said Miller. Typically when the U.S. dollar is weak and the economy is flat, gold and silver markets soar. "That's good news if you are sitting on a few gold necklaces or an old class ring" says Miller.

Next week, starting Tuesday at 9am and every day next week through Saturday, the Ohio Valley Refinery is setting up a satellite refinery right here in **Manchester** at the **Best Western**. During their 5 day stay, anyone can bring gold, silver or platinum items and turn them in for immediate payment, explains John Miller. "Just about everybody has some amount of gold or silver just lying around collecting dust and this week anybody can sell theirs direct to our refinery. Typically selling direct to a refinery is reserved for larger wholesale customers like jewelry stores, pawn shops and laboratories" says Miller. "We are changing how business is done," he explains "we want to do business with everybody so we took our business to the streets". "Our teams visit various cities around the country hosting 5 day events and allowing the general public to take advantage of our services. "The turnout has been

overwhelming" says Miller. "Usually each day is busier than the previous day. It seems once people come to us and sell something, they are so amazed what an old ring or gold coin is worth, they go home and start digging around for more and telling relatives, friends and neighbors. It's like a feeding frenzy by the third day. People line up with everything from gold jewelry to sterling silver flatware sets to old coins. I think during this bad economy everybody can use extra money, but most people say they are taking advantage of selling direct to our refinery because of the higher prices we pay".

During this special event, anyone is welcome to bring all types of gold, silver and platinum to the refinery and turn it in for instant payment. The types of items they will accept include all gold jewelry, gold coins, gold ounces, dental gold, old coins made before 1965 including silver dollars, halves, quarters and dimes, anything marked "sterling" including flatware sets, tea pots, silver bars, silver ounces and all industrial precious metals.

What should you expect if you go to the event to sell your gold and/or silver? Just gather up all gold, silver and platinum in any form. If you are not sure if it's gold or silver, bring it in and they will test it for free. When you arrive at the event you will be asked to fill out a simple registration card and will be issued a number. Seating will be available. When your number is called you will be escorted to a table where your items will be examined, tested and



**Above: Refinery representatives will be on hand next week starting Tuesday through Saturday to purchase all gold, silver and platinum items, as well as coins. Public welcome!**

sorted. This only takes a few minutes, using their expertise and specialized equipment. Items will be counted and/or weighed. The value of the items will be determined based on up to the minute market prices. Live feeds will be available at the event displaying current market prices of all precious metals. If you choose to sell your items, they will be bagged and tagged and you will be escorted to the cashier to collect your payment. Waiting time to sell your items may range from just a few minutes to 1 hour, so bring something to read. If you are the owner of a jewelry store, pawn shop, dentist office or a dealer you are encouraged to call ahead to make an appointment with the smelt master to discuss their special dealer programs. They can

be reached during Refinery hours at **(217) 787-7767**.

Ohio Valley Refinery will open for business Tuesday from 9am-6pm. The event continues every day through next Saturday. No appointment is needed for the general public.

## ITEMS OF INTEREST



**COINS:** All coins made before 1965: silver and gold coins, dollars, halves, quarters, dimes, nickels and pennies. All conditions wanted!

**VINTAGE GUITARS:** Martin, Gibson, Fender, National, Rickenbacker, Gretsch, Mandolins, Banjos & others

**WRIST & POCKET WATCHES:** Rolex, Tiffany, Hublot, Omega, Chopard, Cartier, Philippe, Waltham, Swatch, Elgin, Bunn Special, Railroad, Ebel, Illinois, Hamilton & all others

**JEWELRY:** Gold, silver, platinum, diamonds, rubies, sapphires, all types of stones and metals, rings, bracelets, necklaces, etc. (including broken and early costume jewelry)

**ANTIQUE TOYS:** All makers and types of toys made before 1965: Hot Wheels, Tonka, Buddy L, Smith Miller, Nylint, Robots, Battery Toys, Mickey Mouse, Train Sets (all gauges, accessories, individual cars), Barbie, GI Joe, German & others

**WAR MEMORABILIA:** Revolutionary War, Civil War, WWI, WWII, etc: swords, badges, clothes, photos, medals, knives, gear, letters.

Local records reveal to our research department that recent vintage guitar sold for \$2400.00 and another for \$12,000.00 to a collector that will be tied into the event this week via live database feed.

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**WHAT:** Open to the public to sell  
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**WHEN:** **May 31st - June 4th**

**WHERE:** Best Western Executive Court  
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Manchester, NH 03103  
Directions: 603.627.2525

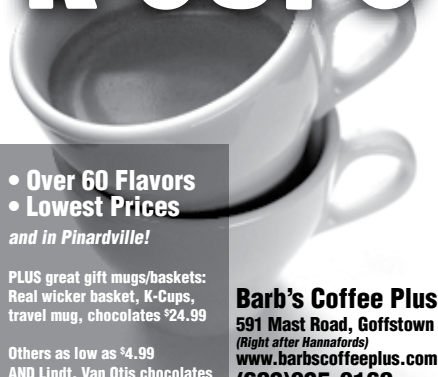
**TIMES:** **TUESDAY-FRIDAY**  
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St. in Manchester, Friday, Sept. 2, through Sunday, Sept. 4. The weekend features an Elvis Tribute Artist along with a memorabilia sale, a big Saturday night show and more. See the complete schedule and find ticket information at [www.newenglandelvisfest.com](http://www.newenglandelvisfest.com).



**8 Take a day trip.** With the sun shining late into the day and clear roads, summer is the perfect time to take a day trip for some fun a little outside your hometown. Here are some events worth penciling in the drive for.

Head just a few miles down Interstate 93 for **Canobie Lake Park** in Salem, which opens for the season on Thursday, May 26. The park offers more than 85 rides as well as games, live shows and a water park, according to a press release. The park is set to launch a new roller coast on June 11, the release said. Memorial Day weekend, members of the armed forces can purchase park admission for \$10. See [canobie.com](http://canobie.com).

When you head to the New Hampshire coast, you can choose beach or city. In addition to Portsmouth's usual offering of historical and cultural attractions, there are some events this summer that make it worth the drive. **The Music Hall**, 28 Chestnut St. in Portsmouth, 436-2400, [www.themusichall.org](http://www.themusichall.org), has a variety of events on its summer schedule including music (Jim Brickman: An Evening of Romance on June 3), writers (Ann Patchett on June 10), broadcasts from the MET (*Madame Butterfly* on June 25) and movies all summer long.

On Sunday, June 5, from 4 to 8 p.m., it's the **Portsmouth Signature Cocktail Competition**. Tickets cost \$20; see [www.portsmouthcocktail.com](http://www.portsmouthcocktail.com). On June 11, it's **Market Square Day** ([www.proportsmouth.org/MarketSquareDay.cfm](http://www.proportsmouth.org/MarketSquareDay.cfm)), which features a road race, festival, music, art and more. From June 25 through July 30, head to Pleasant Street on Saturdays starting at 5:30 p.m. for the **Summer in the Street** music series (see the above website). Or check out the previously mentioned goings on at Prescott Park ([www.prescottpark.org](http://www.prescottpark.org)), including the production of the musical *Wizard of Oz*, concerts and festivals and food events.

Over at **Hampton Beach** ([www.hamptonbeach.org](http://www.hamptonbeach.org)), a variety of events are scheduled, including the Hampton Beach Catamaran Regatta (June 18 & 19), the Sand Sculpting Competition (June 18-June 29), the Children's Festival (Aug. 15-19) and the Hampton Beach Talent Competition (Aug. 26-28).

While you're at the beach, check out music or comedy at the **Hampton Beach Casino Ballroom**, 169 Ocean Blvd. in Hampton, 929-4100, [www.casinoballroom.com](http://www.casinoballroom.com).

room.com. Upcoming shows include *Bullet for My Valentine* (May 26), comedian Richard Wright (June 3) and .38 Special with the Ron Noyes Band opening (June 9).

Stop off a few miles inland to let the kids learn while they play at the Children's Museum of New Hampshire, 6 Washington St. in Dover, 742-2002, [www.childrensmuseum.org](http://www.childrensmuseum.org). Memorial Day weekend, Saturday, May 28, through Monday, May 30, the museum is offering free admission for military families.

If you're looking for an excuse to head up to the Lakes Region, how about **Laconia Motorcycle Week** ([www.laconiamcweek.com](http://www.laconiamcweek.com)), which this year runs Saturday, June 11, through Sunday, June 19. A full schedule of the week's extensive events — including tons of food, music, promotions, rides, races, guided tours, demos, stunt shows, rallies, exhibits and the "blessing of the motorcycles" — is on the website.



**9 See theater made especially for summer.** Some theater companies are offering productions specifically made for the season, including children's series, outdoor theater and summer stock.

The Prescott Park Arts Festival will run of *The Wizard of Oz* as its outdoor production this summer. The play will run Thursdays, Fridays, Saturdays, and Sundays from June 24 through Aug. 21. Call 436-2848 or visit [prescottpark.org](http://prescottpark.org).

Nashua Theatre Guild ([www.nashuathetheatreguild.org](http://www.nashuathetheatreguild.org)) will present *A Winter's Tale* as its annual Shakespeare in the Park event on Saturdays and Sundays, July 23-24 and July 30-31. Admission is free and open to the public.

The Actors Circle Theatre will present *As You Like It* for their annual Shakespeare in the Park production. The play will run Aug. 6-7 and Aug. 13-14 in Depot Square Park. See [www.actorscircletheatre.org](http://www.actorscircletheatre.org)

On Sunday, Aug. 14, New England Shakespeare will present *Measure for Measure* at Boardinghouse Park, 40 Fresh St. in Lowell, Mass. The event is free. Visit [www.lowellsummermusic.org](http://www.lowellsummermusic.org).

**Capitol Center for the Arts**, 44 S. Main St. in Concord, 225-111, [www.ccanh.com](http://www.ccanh.com), offers productions for kids with the Little Smiles Children's Summer Series (pictured), which starts June 28 with *The Frog Prince*. Show are at 11 a.m. and 2:30 p.m. and are produced by the adult actors from the Papermill Children's Theatre Company. Other shows include *The Secret Garden* (July 5), *The Ugly Duckling* (July 12), *The Princess and the Pea* (July 19), *Arabian Nights* (July 26), *Beauty and the Beast* (Aug. 2), *The Pied Piper* (Aug. 9)



and *Cinderella* (Aug. 16).

The Palace Theatre, 80 Hanover St. in Manchester, 668-5588, [www.palace-theatre.org](http://www.palace-theatre.org), will present its **summer children's series** starting with magician BJ Hickman June 28-29. Other shows include *Cinderella* (July 5-6), *Beauty and the Beast* (July 12-13), *The Wizard of Oz* (July 19-20), *Aladdin* (July 26-27), *Snow White* (Aug. 2-3), *The Little Mermaid* (Aug. 9-10) and *Alice in Wonderland* (Aug. 16-17).

The Peacock Players **Project: Young Company** will present its show Aug. 12-14 at 14 Court Street Theater in Nashua. See [www.peacockplayers.org](http://www.peacockplayers.org). The Players also have a summer show, title to be announced, scheduled for July 22-24. **The Majestic Theatre**, 281 Cartier St. in Manchester, 669-7469, [www.majestictheatre.net](http://www.majestictheatre.net), will continue its season into the summer. Next up: *Just So* (featuring actors ages 12-19 from the Majestic Academy of Dramatic Arts) June 2-5 at the Majestic Theatre. Other scheduled shows include *The Odd Couple* (June 17-26), *Joseph & The Amazing Technicolor Dreamcoat* (July 15-24) and *Nunsense* (Aug. 12-21).

**Peterborough Players**, 55 Hadley Road in Peterborough, 924-7585, [www.peterboroughplayers.org](http://www.peterboroughplayers.org), have a variety of shows planned for the summer. The Players will present *Last Train to Nibroc* (June 22-July 3), *Oh, Coward!* (July 6-17), *Ancestral Voices: A Family Story* (July 20-31), *Arms and the Man* (Aug. 3-14), *Doctor Knock* (Aug. 17-28), *Measure For Measure* (Aug. 31-Sept. 11) and *The Lady with All the Answers* (Sept. 14-25). The Ascending

Stars (a collaboration between professional actors and high school students) will present *Father of the Bride* (June 8, 10 and 11 at 8 p.m.; June 12 at 2 p.m.). The Second Company will present *Stuart Little* (Fridays and Saturdays, July 1-23) and *Puss in Boots* (Aug. 20, 22, 23, 26 & 27).

**The Winnepesaukee Playhouse**, a professional summer season at Alpenrose Plaza, 36 Endicott St., East Laconia, 366-7377, [www.winniplayhouse.com](http://www.winniplayhouse.com), will begin its season with *Butterflies Are Free*, June 22 through July 2. Performances run Tuesdays through Saturdays at 7:30 p.m. and Monday at 2 and 7:30 p.m. Tickets cost \$24. Upcoming shows include *The Tempest* (July 6-16), *Shipwrecked* (July 20-30), *Gigi* (Aug. 3-13), *Steel Magnolias* (Aug. 17-Sept 3) and *The Guys* (Sept. 8-11; this production runs Thursday through Saturday at 7:30 p.m. and Sunday at 2 & 7:30 p.m.). On Saturday, June 11, the playhouse will hold an event that is part performance, part festival — *Pirates of the Winnepesaukee: A Pirate and Princess Adventure*. The event has three start times — 1, 2:30 and 4 p.m.— and takes place at 50 Reservoir Road in Meredith.

#### Heading to the coast?

Heading to the seacoast region this summer? Check out the Seacoast Hippo, a special publication by Hippo focusing on events and entertainment from southern Maine through Newburyport. The Seacoast Hippo will be available in beach communities and a new issue will show up each Thursday from June 16 through the beginning of September. See the issues online at [seacoasthippo.com](http://seacoasthippo.com).

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**The Barnstormers**, 104 Main St., Tamworth, 323-8500, [www.barnstormerstheatre.org](http://www.barnstormerstheatre.org), will begin their summer season of performances with *You're a Good Man, Charlie Brown* (July 5-9). Performances are Tuesdays through Thursdays at 7:30 p.m. and Friday and Saturday at 8 p.m., with an additional Saturday show at 2 p.m. Tickets cost \$24.50 or \$29.50 for evenings; \$15 or \$20 for matinees. Future shows include *Lend Me a Tenor* (July 12-16), *A Life in the Theatre* (July 19-23), *Gold in the Hills* (July 26-30), *Bus Stop* (Aug. 2-6), *Murder on the Nile* (Aug. 9-13), *Bedroom Farce* (Aug. 16-20) and *The 39 Steps* (Aug. 23-27).



**10** Spend an evening in the city. In thoughts of the beach or the lakes, you might forget that there are some pretty good reasons to hang out in town. Make dinner reservations at a local restaurant. Check out the music or comedy at a downtown venue. Or make places like the Currier Museum of Art in Manchester ([www.currier.org](http://www.currier.org)) or the Museum of New Hampshire History in Concord ([www.nhhistory.org](http://www.nhhistory.org)) part of a day of city fun. Here are a few happenings worth working into your city excursions. Try out the food from a bunch of different downtown restaurants at once during the **Taste of Downtown Nashua** on Wednesday, June 1. And head to the Oval in Milford to get a **Taste of Milford** on Friday, June 3. (See stories on page 46.)

The **Currier Museum of Art**, 150 Ash St., Manchester, 669-6144, [www.currier.org](http://www.currier.org), will offer a summer barbecue event on Thursday, June 2, from 5:45 to 7:30 p.m. The event will feature a 15-minute gallery talk about the scenes of summer, 90 minutes of music from the Steve Smilie Jazz Trio and barbecue from Z food and drink. Admission costs \$10. Come early and spend some time at the exhibit "Jon Brooks: A Collaboration with Nature," which closes June 12.

In addition to its kids' productions, **Palace Theatre**, 80 Hanover St. in Manchester, 668-5588, [www.palacetheatre.org](http://www.palacetheatre.org), has shows scheduled throughout the summer, including concerts with Phil Vassar and Farren-Butcher (June 3) and the Philharmonic for Spring Pops (June 4) and the Palace Teen Company's *Godspell* (May 26, May 31 and June 2).

**Boynton's Taproom**, 155 Dow St. in Manchester, 623-778, [www.boyntonstaproom.com](http://www.boyntonstaproom.com), has a lineup of comedy and music including a three-comedian show on Friday, May 27, at 8 p.m.; musician Danielle Deckard on May 27 at 10 p.m.; Dueling Pianos on May 28 and comedy

with Beth Lapides on June 2.

**Capitol Center for the Arts**, 44 S. Main St. in Concord, 225-111, [www.ccanh.com](http://www.ccanh.com), has a variety of events to build a summer date night around, including theater (*Fiddler on the Roof* on June 9), music (Blues Summit featuring the Robert Cray Band and special guests Ronnie Earl and the Broadcasters on June 22), the writer series (Roy Blount Jr. on July 7) and programs broadcast from the Met (*Madame Butterfly* on June 15). The Late Night at the Spotlight series continues through the summer (next up Coyote Kolb, Down the Well and Kieran Ridge Band on May 27).

Enjoy burgers without grilling them yourself at **Burgerfest**, an annual benefit for Children's Hospital at Dartmouth at the Barley House, 132 N. Main St. in Concord, [www.thebarleyhouse.com](http://www.thebarleyhouse.com). The Burgerfest, which features a special menu of gourmet burgers, will run Friday, June 10, through Saturday, June 18.

At the **Verizon Wireless Arena**, Elm Street, Manchester, 800-745-3000, [www.verizonwirelessarena.com](http://www.verizonwirelessarena.com), shows this summer include Michael Bublé (June 17), KISS (July 12) and *American Idol Live* (Aug. 31).

Come to **Manchester for an early Independence Day** fireworks celebration — the city always holds its show the night before, this year Sunday, July 3. The show starts about 9:15 p.m. (or whenever it gets dark enough). Fireworks explode over the river and are shot from Arms Park (which is closed to vehicular traffic around 5 p.m. but open to viewers). In Arms Park, vendors will sell food and drink. High land throughout downtown and some of the lots on the other side of the river get good views. Diehard fireworks fans set up chairs on some parts of Elm Street. **Concord will celebrate Monday, July 4**, at Memorial Field with fireworks and entertainment. Vendors open at 5:30 p.m., a radio DJ will begin a set at 6 p.m. and a band concert begins at 8 p.m. At dusk (approximately 9:15 p.m.) the fireworks will start. Bring blankets and lawn chairs. A \$2 donation will be collected at the gate. The rain date is July 5. Call 225-8690 or go to [onconcord.com/recreation](http://onconcord.com/recreation). **Nashua also will celebrate July 4** on Monday with a Field Day from 10 a.m. to 1 p.m. at Holman Stadium, 67 Amherst St. There will be bounce houses, a caricaturist, carnival games and prizes, relay races, magic shows, snow cones and food. The annual City of Nashua fireworks will start about 9 p.m. Contact Parks & Recreation at 589-3360. See arts and cultural sites in downtown Manchester at the **Open Doors Cultural Trolley** on Thursday, Aug. 4, from 5 to 8 p.m. Call 669-7469 or visit [www.majestictheatre.net](http://www.majestictheatre.net).

### Sounds of summer

Get live music every night of the week at an area bar or restaurant — or save up for one of the summer's many concerts. In addition to the shows listed here, find more live music happenings in our Hippo Nite section each week. Comedy at area bars and clubs is listed in our Comedy This Week section, also found each week in Hippo Nite. Have a music or comedy show? Send it to us at [music@hippopress.com](mailto:music@hippopress.com).



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(covers iOS on iPad, iPhone & iPod® touch)

#### Sundays – iPad Day

2pm: iPad Basics  
4pm: Mac Basics



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# THIS WEEK

**EVENTS TO CHECK OUT MAY 26 - JUNE 1, 2011, AND BEYOND**



## Tuesday, May 31

Settle down after a long weekend of memorializing and contemplate other aspects of our nation's history. Professor Marcia Schmidt Blaine presents "A Woman That Keeps Good Orders," a free talk about female tavern keepers in New England, this evening at 6:30 p.m. at Goffstown Public Library, sponsored by a grant from the NH Humanities Council. Save a seat via [www.goffstownlibrary.com](http://www.goffstownlibrary.com) or by calling 497-2102.



## Thursday, May 26

Canobie Lake Park at 85 N. Policy St. in Salem begins daily operation for its 109th season of rides, games and attractions. This summer marks the 75th birthday of Canobie's Yankee Cannonball, one New England's historic wooden roller coasters; this summer will also feature the Canobie Talent Search, a roving Fun Squad, dance parties and more. Memorial Day Weekend also marks the opening of the Park's Castaway Island, weather permitting. And for this weekend, members of the armed forces will be able to purchase Park admission for just \$10. See [canobie.com](http://canobie.com) or call 893-3506.



## Sunday, May 29

Road trip! The 22nd Annual Chowder & Microbrew Fest is on at Waterville Valley Resort. Brews will be available from noon to 5 p.m., and tickets will go on sale for the Chowderfest at noon and close at 2 p.m. or whenever chowder runs out. Get there early to see and taste as restaurants serve their chowders in the Town Square — the best will win the "Golden Clam Award." Local brewer Smuttynose will let guests taste summer ales. Live rock and reggae music will be performed. Visit [www.visit-watervillevalley.com](http://www.visit-watervillevalley.com) or contact the Waterville Valley Recreation Department at 236-4695.



## Friday, May 27

Boston-based band Coyote Kolb, inspired by the early pioneers of American Blues, performs at the Spotlight Café in the Capitol Center for the Arts at 44 S. Main St. in Concord, 225-1111. This 21+ show starts at 9 p.m., with doors open at 8 p.m. Tickets cost \$10 in advance ([ccanh.com](http://ccanh.com)), \$12 at the door. Coyote Kolb will be joined by the Kieran Ridge Band, playing back-to-basics Americana, and Manchester alt-folk band Down to the Well.



## Monday, May 30

The Town of Henniker holds its annual Memorial Day Parade beginning at 11 a.m. in front of the Henniker Community School. The parade heads to the memorials at Town Hall and ends at the Angela Robinson Bandstand. Also, between 10 a.m. and 1 p.m. visitors can stop in at the Henniker Community Center at 57 Main St. to view this year's veterans photo display. Visit [www.henniker.org](http://www.henniker.org).

## Free: treasure hunt

Local experts Randy Bullis and Fred Mullen present Geocaching 101 on June 2 at 6 p.m. at Goffstown Public Library, 2 High St., Goffstown. Bring the family to learn about exploring the local terrain and finding treasures left by others using GPS. Register for this free program at [www.goffstownlibrary.com](http://www.goffstownlibrary.com) or by calling 497-2102.

## Cheap: deck party

Singer Jim Plunkett takes over the Samuel Adams Bar and Grill at Northeast Delta Dental Stadium (home of the New Hampshire Fisher Cats) at 1 Line Drive in Manchester on Friday, June 3. Enjoy food and beer at indoor or outdoor seating overlooking the ball field, and sing and dance to the high-energy rock music of the man known as the Jimmy Buffett of New England. There's no game that night, so parking will be free and easy. Tickets cost \$10, doors open at 7 p.m. and the music goes from 8 p.m. to midnight. For tickets go to [www.nhfishercats.com](http://www.nhfishercats.com). Also visit [www.jimplunkett-music.com](http://www.jimplunkett-music.com).

## Splurge: A kiss on your list

John Oates performs solo at the Tupelo Music Hall in Londonderry on Wednesday, June 1, at 7 p.m. Tickets cost \$45 and \$50 at [www.tupelohall.com](http://www.tupelohall.com). The famed duo of Hall & Oates scored 10 #1 records, more than 20 top 40 hits and entry into the American Songwriters Hall of Fame. Visit [www.johnoates.com](http://www.johnoates.com) to hear John Oates' latest solo work.





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# Dangerous characters

Historical play presented many challenges

By Adam Coughlin  
acoughlin@hippopress.com

*Assassins*, a new production from the Acting Loft, brings some unlikely characters to the stage. This dark comedy tells the stories of those who succeeded and those who failed in their attempts to assassinate U.S. presidents.

John Wilkes Booth, the first presidential assassin, acts as a ringleader in this throwback to vaudeville, which focuses on the lives of some of America's louisiest citizens. Because everyone knows a bit about more famed assassins, like Booth and John Hinckley, their roles are the smallest in the musical, while the lives of lesser-known villains, like Sara Jane Moore and Giuseppe Zangara, are developed. The musical ends with the Kennedy assassination, which was the first of these brutal murders to be televised and, as a result, is most vivid in people's minds. The play's music and lyrics are by Stephen Sondheim.

The fact that the musical centers around men and women who are rightly reviled in history means that directing it takes extreme tactical skill. It was this challenge that inspired Chris Courage, artistic director at the Acting Loft. Courage saw the musical in its original off-Broadway showing.

What is interesting about the show, according to Courage, is that it is a wicked comedy. The dialogue between the assassins, who all meet and discuss what they have done, is funny and makes a mockery of them.

But the actors portraying the assassins must act completely serious in their roles. Courage said it would be easy to make the play over-the-top funny but he didn't want to give the assassins humor, as that would make them more likable. He doesn't want people walking away from the show thinking these people weren't as bad as they really were. So the actors are completely serious, but the audience finds itself laughing at how misguided they really were. This dichotomy is what gives the musical its humor.

It also puts a great deal of emphasis on the actors, who must perform a balancing act. The musical is based on history and, for some reason, men are more likely to attempt assassination. Therefore 11 strong male singers were needed for the part. In southern New Hampshire this can be a problem as male actors are in short supply. But Courage said he had to turn people away.

"They would tell me that they've always wanted to do this show but no theater company had the guts to put it on," Courage said.

Courage said each of the actors has done intense research for his part.

"I did quite a bit of research," said Nathan Barnes, who plays Booth. "He is a fascinating character. When you're playing a part like that you want to bring yourself to the role but you also want to incorporate history."

Barnes read some of Booth's final diaries and found himself crying. This was shocking to Barnes, whose views are completely different than

Booth's. The man's complexity — Booth truly believed what he did was right, yet, in the end, felt remorse — is something Barnes will bring to the character.

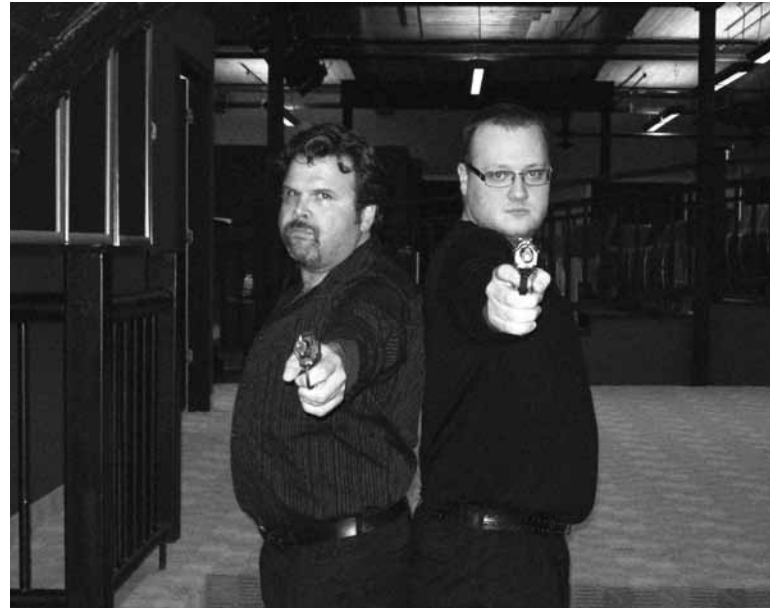
He is not the only actor to do significant research. Courage said usually when he meets with a cast the first time, they talk over the script and listen to the music. But this group had already done their research, learned their lines and was singing the music.

It's a good thing they got a head start, as the play, which is about two hours and fifteen minutes, has a few challenges. For example, Broderick Lang, who plays Sam Byck (who tried to assassinate Richard Nixon), has a 14-minute monologue.

"Sondheim throws every rule and convention out the window," Courage said, "which is why he is such a pleasure to produce."

The musical has had its fair share of bumps along the road. It made its off-Broadway debut in 1990. But there was a setback. The opening coincided with Operation Desert Storm and the Persian Gulf War. Due to its sensitive nature, many critics thought the production was in bad taste.

When it opened in London, Sondheim added a song to the end called "Something Just Broke," which John Weidman, who wrote the book, said, "gives the ensemble, who are treated comically earlier in the piece, an opportunity to express the simple, uncomplicated grief and raw, unresolved emotions which we all experience in response to these



(from l to r): Nathan Barnes and Craig McKerley star in *Assassins*. Courtesy photo.

vicious, horrific acts," according to a history of the show's production by Andrew Lowry.

The musical returned to the U.S. and was set to make its Broadway debut on Sept. 17, 2001. Naturally, no one could have predicted what happened on Sept. 11 and again the musical's material seemed inappropriate. This time those involved decided to shut down, costing them \$400,000. But eventually, in 2004, *Assassins* opened on Broadway, featuring a cast that included Neil Patrick Harris, and won several Tony Awards.

Courage said the production can inform people about history and perhaps move them to do their own research about interesting historical facts after they leave. For example, Leon Czolgosz, an anarchist, shot President William McKinley at the 1901 Pan-American Exposition in Buffalo. Historians say it wasn't the

bullet that killed McKinley but the gangrene it caused. Ironically, one of the products being shown at the Expo: the first X-ray machine, which no one thought to use.

"If you're a history buff, you'll love this show," Barnes said.

Barnes said the show does a great job of revealing what was going on in the minds of these assassins but also discussing the impact their actions had on America.

"Chris [Courage] is a real visionary, and he brought his own take to this piece," Barnes said.

## Assassins

**When:** Fridays, June 3 and June 10, and Saturdays June 4 and June 11, at 7 p.m. Also, Sundays, June 5 and June 12, at 3 p.m.

**Where:** The Acting Loft, 670 North Commercial St., Manchester, 666-5999, [www.actingloft.org](http://www.actingloft.org)  
**Tickets:** \$18 (\$12 for students)

## 28 Theater

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### THEATER LISTINGS

- **The Acting Loft**  
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- **Actorsingers**  
219 Lake St., Nashua, 889-9691, [actorsingers.org](http://actorsingers.org)
- **Adams Memorial Opera House**  
29 W. Broadway, Derry, 437-0505, [derryarts.org](http://derryarts.org)
- **Amato Family Center for the Performing Arts at Souhegan Valley Boys & Girls Club**  
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- **Andy's Summer Playhouse**  
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- **Anselmian Abbey Players**  
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- [www.hampsteadstage.org](http://www.hampsteadstage.org)
- **The Majestic Theatre**  
281 Cartier St., Manchester, 669-7469, [majestictheatre.net](http://majestictheatre.net)
- **Manchester Community Music School**  
2291 Elm St., 644-4548, [mcmusicschool.org](http://mcmusicschool.org)
- **Manchester Community Theatre and Second Stage**  
Professional Co.  
698 Beech St., Manchester, 627-8787
- **Milford Area Players**  
673-2258, [milfordareaplayers.org](http://milfordareaplayers.org)
- **Muchachos Drum & Bugle Corps**  
PO Box 5197, Manchester, 674-7650, [www.muchachos.org](http://www.muchachos.org)
- **Music and Drama Company (MADCo.)**  
Londonderry, [madco.org](http://madco.org)
- **My Act**  
[myact.org](http://myact.org), 429-3950
- **Nashua Theatre Guild**  
PO Box 137, Nashua,

- 03061, 320-2530  
[nashuatheatreguild.org](http://nashuatheatreguild.org)
- **New Thalian Players**  
[newthalianplayers.org](http://newthalianplayers.org), 666-6466
- **Nashua Community College Performing Arts Club (PAC)**  
505 Amherst St., Nashua, 428-3544
- **The Palace Theatre**  
80 Hanover St., Manchester, 668-5588, [palacetheatre.org](http://palacetheatre.org)
- **Peacock Players**  
[peacockplayers.org](http://peacockplayers.org)
- **Profile Chorus**  
[profilechorus.org](http://profilechorus.org)
- **School of Theater Arts at The Amato Center for Performing Arts**  
56 Mont Vernon St., Milford, 672-1002 ext. 20
- **Seacoast Repertory Theatre**

- 125 Bow St., Portsmouth, 433-4472
- **SNHU Drama Club**  
2500 North River Rd., Hooksett
- **Stagecoach Productions**  
7 Bayberry Way, Mont Vernon, 672-9664 [stagecoachproductions.org](http://stagecoachproductions.org)
- **Stage One Productions**  
Dinner Theatre at the Chateau Restaurant  
201 Hanover St., Manchester 669-5511, [stageoneprod.com](http://stageoneprod.com)
- **Yellow Taxi Productions**  
[yellowtaxiproductions.org](http://yellowtaxiproductions.org)
- **BILOXI BLUES** will be performed through May 29 at The Players' Ring, 105 Marcy St., Portsmouth. Shows are Fridays and Saturdays at 8 p.m., and Sun., May 29, at 2 p.m. Tickets cost \$14 (\$12 for seniors and students). Visit [www.playersring.org](http://www.playersring.org) or call 436-8123.
- **BILOXI BLUES** will be performed on Fri., May 27, and Sat., May 28, at 7 p.m. in the New Space Theater at St. Paul's School, 325

Pleasant St., Concord. The performances are free and open to the public. Call 229-4740.

- **LOVE SONG** will be performed through May 29 at The Music Hall Loft, 131 Congress St., Portsmouth. Shows are Fridays and Saturdays at 8 p.m., Sundays at 2 and 7 p.m. and Thurs., May 26, at 7:30 p.m. Tickets cost \$24.25 to \$29.25. Call 436-2400 or visit [www.themusichall.org](http://www.themusichall.org).

- **ALICE IN WONDERLAND** will be performed May 27 through June 5 at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth. Shows are Fridays at 7:30 p.m., Saturdays at 11:30 a.m. and 2 p.m. and Sundays at 2 p.m. Tickets cost \$8-\$12. Visit [www.seacoastrep.org](http://www.seacoastrep.org) or call 433-4472.

- **FROST HEAVES** Theater group will perform on Sat., May 28, at 7:30 p.m. at The Barnstormers Theatre, 104 Main St., Tamworth. Tickets cost \$15 (\$10 for kids under 12).



# Curtain Calls

• **Big news for the arts:** The Senate Finance Committee voted to reject the wording of House Bill 2, thereby saving the Department of Cultural Resources and the Arts Division, according to NH Citizens for the Arts. The Senate Finance Committee did request about a \$530,000 overall reduction from the Department of Cultural Resource but will allow Commissioner Van McLeod to allocate those reductions across the entire department. While nothing is yet finalized and the vote results in a large financial hit for the arts, arts patrons are nonetheless relieved and are looking at the decision as a victory. NH Citizens for the Arts encouraged art-lovers to continue contacting their state senators on behalf of the arts. Visit [www.gencourt.state.nh.us/senate\\_members.aspx](http://www.gencourt.state.nh.us/senate_members.aspx).

• **New officers:** At its May meeting, the Nashua Symphony Association's board of trustees elected new officers for the 2011-2012 season. Lisa Tourangeau was voted as president and will replace Richard Foemmel, who was president for two years. Susan Martore-Baker will be vice president, Rick Gagliuso will be secretary and treasurer will be Joe Kenny, who is the only new office-holder. Tourangeau is a graduate of Harvard and earned an M.B.A. from

Xavier University. Before coming to Nashua, she served as co-chair of the Cincinnati Choral Society. Visit [www.nashuasymphony.org](http://www.nashuasymphony.org).

• **Auditions for murder:** It's a slow time of year for theatrical productions, but the Nashua Theatre Guild is gearing up for a future production. It will hold auditions for the mystery play *Art of Murder* on Saturday, June 11, from 1 to 4 p.m. and Monday, June 13, from 6:30 to 8:30 p.m. at the Nashua Public Library, 2 Court St., Nashua. At the auditions actors will be asked to read from the script, and a one-minute comedic monologue is welcome but not required. The play is set in the Connecticut countryside where esteemed painter Jack Brooks lives with his wife, Annie. Brooks' art dealer, Vincent, will be arriving later in the day but what he does not know is that Brooks plans to kill him. The roles of Jack, Annie, Vincent and Kate, a 20-something Irish immigrant, are all available. The show will be in September. E-mail Director Deborah Shaw at [theatredeb@myfairpoint.net](mailto:theatredeb@myfairpoint.net) or visit [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org).

• **Big grant for Merrimack Rep:** The Merrimack Repertory Theatre, 132 Warren St., Lowell, Mass., has received a \$325,000 grant from the Facility Investment and Building Reserves Program of the Kresge Foundation. The theater will use \$125,000 of the grant for upgrades on its facility, while the remainder will go to its capital reserve fund. Visit [www.merrimackrep.org](http://www.merrimackrep.org) or call 978-654-4678. —Adam Coughlin

Call 323-8500 or visit [www.frostheaves.com](http://www.frostheaves.com) or [www.barnstormers-theatre.org](http://www.barnstormers-theatre.org).

• **MEMORIAL DAY PINUP DOLLS TOUR** The Diva Taunia Dolls Burlesque will perform on Sat., May 28, at 8 p.m. at Savanna Place, 25 Market St., Lowell, Mass. Tickets cost \$25 (\$20 for military). Visit [www.divatauniadolls.com](http://www.divatauniadolls.com).

• **JUST SO!** will be performed on Thurs., June 2, Fri., June 4, and Sat., June 4, at 7:30 p.m. and on Sun., June 5, at 2 p.m. at the Majestic Theatre, 281 Cartier St., Manchester. Tickets cost \$18 (\$15 for seniors and \$12 for kids 17 and under). Call 669-7469 or visit [www.majestictheatre.net](http://www.majestictheatre.net).

• **ASSASSINS** will be performed June 3-June 12 at the Acting Loft, 670 North Commercial St., Manchester. Tickets cost \$18 (\$12 for students). Visit [www.actingleft.org](http://www.actingleft.org) or call 666-5999.

• **THE TEMPEST** will be performed June 3-June 19 at the Players' Ring, 105 Marcy St., Portsmouth. Shows are Fridays and Saturdays at 8 p.m., Sunday, June 5, and June 12, at 7 p.m. and Sun., June 19, at 2 p.m. Call 436-8123 or visit [www.playersring.org](http://www.playersring.org).

• **DON'T DRESS FOR DINNER** will be performed June 3-12 at the Garrison Players Arts Center, Route 4 in Rollinsford. Shows are Friday and Saturday at 8 p.m. and Sunday at 3 p.m. Tickets cost \$15 (\$10 for students) Call 750-4278 or visit [www.garrisonplayers.org](http://www.garrisonplayers.org).

• **EPIC OF GILGAMESH** Sebastian Lockwood will perform on Sat., June 4, at 3:30 p.m. in the Winchell Room of the Manchester City Library, 405 Pine St., Manchester. The event is free and open to the public. Call 332-0732 or e-mail [poetrysocietyofnh@gmail.com](mailto:poetrysocietyofnh@gmail.com).

## On stage



### Love in Portsmouth

Terry Blanchard and Carol Davenport star in A.R. Gurney's *Love Letters* on Sunday, June 5, at 3 and 7:30 p.m. at the West End Studio Theatre, 959 Islington St., Portsmouth. The production is a kick-off fundraiser for the Artists' Collaborative Theatre Of New England's (ACT ONE) upcoming theater and concert festival, which will begin in August. The play centers on just two characters, Melissa Gardner and Andrew Makepeace Ladd III. Tickets cost \$15, which includes one raffle ticket. Call Stephanie Nugent at 300-2986. Terry Blanchard and Carol Davenport. Courtesy photo.

• **A BODY OF WATER** Staged reading will be held on Sun., June 5, at 7 p.m. at the Amato Performing Arts Center, 56 Mont Vernon St., Rte. 13N in Milford. The reading is free. The show is not recommended for younger children due to some adult content. Visit [www.milfordareaplayers.org](http://www.milfordareaplayers.org).

• **LOVE LETTERS** will be performed on Sun., June 5, at 3 and 7:30 p.m. at The West End Studio Theatre, 959 Islington St., Portsmouth. Tickets cost \$15. Call 300-2986.

• **FATHER OF THE BRIDE** will be performed on Wed., June 8, at 8 p.m. and Sun., June 12, at 2 p.m. at the Peterborough Players, 55 Hadley Road, Peterborough. Tickets cost \$15 (\$10 for students). Call 924-7585 or visit [www.peterboroughplayers.org](http://www.peterboroughplayers.org).

• **STORY OF A BAD BOY** will be performed on Wed., June 8, at 7 p.m. at the Merrimack Public Library, 470 Daniel Webster Highway, Merrimack. Space is limited so registration is recommended. Call 424-5021 or visit [www.merrimack.lib.nh.us](http://www.merrimack.lib.nh.us).

• **FIDDLER ON THE ROOF** will be performed on Thurs., June 9, at 7:30 p.m. at the Capitol Center for the Arts, 44 South Main St., Concord. Tickets cost \$45-\$80. Call 225-1111 or visit [www.ccanh.com](http://www.ccanh.com).

• **NEW CASTLE VILLAGE WALK AND GARDEN TOUR** will be held on Sun., June 12, 1-4:30 p.m. Tickets cost \$15 in advance (\$20 on June 12). Visit [www.pontine.org](http://www.pontine.org) or call 436-6660.

• **THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE** will be performed June 17 through July 16 at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth. Showtimes are Thursdays at 7:30 p.m., Fridays at 8 p.m., Saturdays, at 2 and 8 p.m. and Sundays at 2 p.m. Tickets cost \$20-\$35. Visit [www.seacoastrep.org](http://www.seacoastrep.org) or call 433-4472.

• **LAST TRAIN TO NIBROC** will be performed June 22-July 3 at the Peterborough Players, 55 Hadley Road, Peterborough. Showtimes are Wednesday-Saturday, at 8 p.m., Tuesdays, at 7 p.m. and Sundays at 4 p.m. Tickets cost \$40 (\$42 on Saturdays). Call 924-7585 or visit

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**PALACETHEATRE.ORG**



# Mogi'z has designs on Nashua

## Spring art show includes fashion and hair styles

By Adam Coughlin  
acoughlin@hippopress.com



Inside Mogi'z Salon & Art Gallery. Courtesy photo.

www.peterboroughplayers.org.

• **NIGHT OF 1,000 STARS** Fundraiser will be held Fri., June 24, at 7 p.m. at the Palace Theatre, 80 Hanover St., Manchester. Visit [www.palacetheatre.org](http://www.palacetheatre.org) or call 668-5588.

• **THE CHERRY ORCHARD** A high-definition broadcast from the National Theater of London on Thurs., June 30, at 7 p.m. at the Music Hall, 28 Chestnut St., Portsmouth. Call 436-2400 or visit [www.themusichall.org](http://www.themusichall.org).

• **OH COWARD!** will be performed July 6-July 17 at the Peterborough Players, 55 Hadley Road, Peterborough. Showtimes are Wednesday-Saturday, at 8 p.m., Tuesdays, at 7 p.m. and Sundays at 4 p.m. Tickets cost \$40 (\$42 on Saturdays). Call 924-7585 or visit [www.peterboroughplayers.org](http://www.peterboroughplayers.org).

• **AUGUST: OSAGE COUNTY** The Milford Area Players will be performed July 15 through July 24 at the Amato Center for the Performing Arts, 56 Mont Vernon St., Milford. Visit [www.MilfordArea-Players.org](http://www.MilfordArea-Players.org).

• **ANCESTRAL VOICES: A FAMILY STORY** will be performed July 20-July 31 at the Peterborough Players, 55 Hadley Road, Peterborough. Showtimes are Wednesday-Saturday, at 8 p.m., Tuesdays, at 7 p.m. and Sundays at 4 p.m. Tickets cost \$40(\$42 on Saturdays). Call 924-7585 or visit [www.peterboroughplayers.org](http://www.peterboroughplayers.org).

• **ARMS AND THE MAN** will be performed Aug. 3-Aug. 14 at the Peterborough Players, 55 Hadley Road, Peterborough. Showtimes are Wednesday-Saturday, at 8 p.m., Tuesdays, at 7 p.m. and Sundays at 4 p.m. Tickets cost \$40 (\$42 on Saturdays). Call 924-7585 or visit [www.peterboroughplayers.org](http://www.peterboroughplayers.org).

• **SHAKESPEARE'S MEASURE FOR MEASURE** will be performed on Sun., Aug. 14, at 4 p.m. at Boarding House Park, 40 French St., Lowell, Mass. Admission is free. Visit [www.lowellsummermusic.org](http://www.lowellsummermusic.org).

• **DR. KNOCK** will be performed Aug. 17-Aug. 28 at the Peterborough Players, 55 Hadley Road, Peterborough. Showtimes are Wednesday-Saturday, at 8 p.m., Tuesdays, at 7 p.m. and Sundays at 4 p.m. Tickets cost \$40 (\$42 on Saturdays). Call 924-7585 or visit [www.peterboroughplayers.org](http://www.peterboroughplayers.org).

• **MEASURE FOR MEASURE** will be performed Aug. 31-Sept. 11 at the Peterborough Players, 55 Hadley Road, Peterborough. Showtimes are Wednesday-Saturday, at 8 p.m., Tuesdays, at 7 p.m. and Sundays at 4 p.m. Tickets cost \$40 (\$42 on Saturdays). Call 924-7585 or visit [www.peterboroughplayers.org](http://www.peterboroughplayers.org).

• **THE LADY WITH ALL THE ANSWERS** will be performed Sept. 14-Sept. 25 at the Peterborough Players, 55 Hadley Road, Peterborough. Showtimes are Wednesday-Saturday, at 8 p.m., Tuesdays, at 7 p.m. and Sundays at 4 p.m. Tickets cost \$40(\$42 on Saturdays). Call 924-7585 or visit [www.peterboroughplayers.org](http://www.peterboroughplayers.org).

### Children's Summer Theater

• **SUMMER CHILDREN'S SERIES 2011** performances at the Palace Theatre, 80 Hanover St., Manchester, [www.palacetheatre.org](http://www.palacetheatre.org), 668-5588. Tickets cost \$6. Shows are: Cinderella on Tues., July 5, at 10 a.m. and 6:30 p.m. and Wed., July 6, at 10 a.m.; Beauty & the Beast on Tues., July 12, 10 a.m. and 6:30 p.m. and Wed., July 13, at 10 a.m.; The Wizard of Oz on

Tues., July 19, at 10 a.m. and 6:30 p.m. and Wed., July 20, at 10 a.m.; Aladdin on Tues., July 26, at 10:30 a.m. and 6:30 p.m. and Wed., July 27, at 10 a.m.; Snow White and the Seven Dwarfs on Tues., Aug. 2, at 11 a.m. and Wed., Aug. 3, at 11 a.m. and 6 p.m.; The Little Mermaid on Tues., Aug. 9, at 10 a.m. and 6:30 p.m. and Wed., Aug. 10, at 10 a.m.; and Alice in Wonderland on Tues., Aug. 16, at 10 a.m. and 6:30 p.m. and Wed., Aug. 17, at 10 a.m.

### Auditions/workshops

• **CINDERELLA** Auditions will be held Sat., June 4, at the Leddy Center, 38 Ladd's Lane, Epping. All parts are open: Cinderella, Prince Charming, King and Queen, Fairy Godmother, wicked stepsisters, Duke, dancing Stewards, children and mothers of the Kingdom. The show will open Oct. 28. Call 679-2781 to schedule audition time.

• **SUMMER CHILDREN'S SERIES 2011** Auditions for ages 14 and older for Palace Theatre's Children's Professional Series will be held on Sat., June 4, at 10 a.m. at the Palace Theatre, 80 Hanover St., Manchester. Call 668-5588 or e-mail [nataliemcknight@palacetheatre.org](mailto:nataliemcknight@palacetheatre.org).

• **KIDS ACT ON GOLDEN POND** Class with Academy Award winner Ernest Thompson will be held on Sat., June 4, 10 a.m.-3:30 p.m. at Whitebridge Farm, New Hampton. Call 744-3652 or visit [www.whitebridgefarmproductions.com](http://www.whitebridgefarmproductions.com).

• **ART OF MURDER** Auditions will be held on Sat., June 11, 1-4 p.m. and Mon., June 13, 6:30-8:30 p.m. at the Nashua Public Library, 2 Court St., Nashua. Reading from the script. One minute comedic monologues are welcome but not required. Show dates are Sept. 15-Sept. 18. E-mail Deborah Shaw at [theatredeb@myfairpoint.net](mailto:theatredeb@myfairpoint.net) or visit [www.nashuatheatreguild.org](http://www.nashuatheatreguild.org).

• **LOOKING FOR TALENT** The NH Fairy Tale Festival is looking for performers for this year's production, which will be July 16 at Greeley Park in Nashua. Interested performers should e-mail Denise-Marie McIntosh at [dmvc@comcast.net](mailto:dmvc@comcast.net).

• **TOURS OF THE MUSIC HALL** will be held on the first Wednesday of every month through June, 5:30-6:45 p.m. at the Music Hall, 28 Chestnut St., Portsmouth. Visit [www.themusichall.org](http://www.themusichall.org) or call 436-2400.

• **ACTING FOR THE CAMERA** classes at Whitebridge Farm Productions (3 locations), 744-3652, [www.whitebridgefarmproductions.com](http://www.whitebridgefarmproductions.com).

Year-round six-week sessions are available for this acting workshop, taught by New England professionals. After successful completion, participants will be invited to enroll in "The Screen Test" workshop with Academy Award winner Ernest Thompson. Upcoming seminars are at three locations in NH: Common Man Inn, 231 Main St., Plymouth; Kimball Jenkins Estate, 266 N. Main St., Concord; NH Philharmonic (across from the Palace Theatre), 83 Hanover St., Manchester. Call Lori for dates, or e-mail at [info@whitebridgefarmproductions.com](mailto:info@whitebridgefarmproductions.com).

• **WRITE ON GOLDEN POND** Class with Academy Award winner Ernest Thompson will be held July 22-July 24, 9 a.m.-6 p.m., at Whitebridge Farm, New Hampton. Call 744-3652 or visit [www.whitebridgefarmproductions.com](http://www.whitebridgefarmproductions.com).

• **ACT ON GOLDEN POND** Class with Academy Award winner Ernest Thompson will be held on Sun., July 17, 10 a.m.-4 p.m. at

Artist Julio Aguilera and stylist Mogi Zagdsuren met at the Rockefeller Center in New York City, where they both worked. They conspired to combine their artistic talents, and realized their dream when they moved to New Hampshire and opened Mogi'z Hair Salon & Art Gallery in Nashua. But that was just the beginning. These two people from the city that never sleeps plan on waking up Nashua.

They will begin on Friday, June 3, when they host their first-ever Spring Hair, Fashion and Art Show, at the Sky Meadow Country Club. The night will feature hair styles designed by Zagdsuren, which she described as "big" and "fantastic", and will showcase styles from the 1940s and '50s. Aguilera's art work, which is much coveted in New York, Chicago and Miami, will be on sale, with 100 percent of the proceeds going to the Boys & Girls Club. There will be runway models wearing traditional Mongolian (Zagdsuren's native land) clothes designed by her sister, a New York City designer. There will also be dinner, dancing, raffles and wine.

"We wanted to put together a show that was culturally different," Zagdsuren said.

Aguilera agreed and added that he wanted people to have a night where they could have fun and party.

"It's not a black-tie affair," Aguilera said. "But you can't dress trashy. I want people to dress up, have fun and have a night out."

It is just the first of many visions the two have for Nashua. Aguilera is working on getting the salon and gallery off the ground but once he's comfortable with its success he wants to get out and work in the city.

"I want to get artistic people together

and work on more public art," Aguilera said. "I want to promote big pieces that beautify and enrich the culture."

"There is a lot of great land in Nashua," he said with a smile. "I can envision some great projects."

Five minutes around Aguilera and his boundless energy becomes infectious. Critics have noted that his martial arts background (he competed and won several international martial arts competitions) brings power and movement to his work, which becomes obvious looking at his pieces in the salon.

"I want to bring movement to my sculptures," Aguilera said.

His life has been on the move since he was born and raised in Caracas, Venezuela. He lived in New York City and then California before finding his way to the Gate City. Along the way he has learned many lessons he'd like to build on in Nashua.

He also realizes that many artists in New York might be tempted to move to New Hampshire. He said many collectors love buying his work in New Hampshire because they don't have to pay an additional sales tax.

With so much energy and excite-

ment, it should come as no surprise that Aguilera's work is bright and colorful.

"I am not trying to be depressed," Aguilera said.

He has been inspired by the works of Picasso, Michelangelo, Salvador Dali and Matisse. He is also inspired by Zagdsuren's artistic approach to hair.

"I never rush with a client," Zagdsuren said. "I like to schedule a lot of time between appointments so I have time to create."

She looks at her work with color and cutting as if hair is her canvas. "It was our dream to put my salon with Julio's work," Zagdsuren said. "We're living that dream now."

### First Spring Hair/Fashion & Art Show

**When:** Friday, June 3, from 6 to 11 p.m.

**Where:** Sky Meadow Country Club, 6 Mountain Laurels Drive, Nashua, 888-9000

**Tickets:** Cost \$75, 10 percent goes to Nashua Soup Kitchen and Shelter

**Info:** Visit [www.mogizalon.com](http://www.mogizalon.com) or call 204-5690

Whitebridge Farm, New Hampton. Call 744-3652 or visit [www.whitebridgefarmproductions.com](http://www.whitebridgefarmproductions.com).

• **PLAYREADING CIRCLE** most second Wednesdays at 6:30 p.m. at Rodgers Memorial Library, 194 Derry Road, Hudson, [www.rodgerslibrary.org](http://www.rodgerslibrary.org), 886-6030.

Classes for kids

• **YOUTH THEATER CLASSES** Peacock Players are accepting registrations for session-two classes. Mondays: Two by Two Theatre 10-11 a.m., ages 2-3. Musical Theatre I 4-5 p.m., ages 7-9. Musical Theatre II 5-6 p.m., ages 10-14. Tuesdays: Peacock Playhouse 10-11 a.m., ages 4-5. Kinderdrama 4-5 p.m., ages 5-6. Kinderdrama SR 5-6 p.m., ages 7-9. Wednesdays: Theatre Dance III 4-5 p.m., ages 14-18. Musical Theatre II 5-6 p.m., ages 10-14. Thursdays: Kinderdrama SR 4-5 p.m., ages 7-9. Art of the Actor 5-6 p.m., ages 10-13. Fridays: Theatre Dance I 4-5 p.m.,

ages 7-10. Theatre Dance II 5-6 p.m., ages 10-13. All classes cost \$80 for the six-week session. Visit [www.peacockplayers.org](http://www.peacockplayers.org) or call Education Manager Holly Countie at 816-2695.

• **MUSICAL THEATER SUMMER CAMP** will be held at the Acting Loft, 670 North Commercial St., Manchester. Camp runs Monday-Friday, 9 a.m.-5 p.m. Each session costs \$350. Session I: GLEE, July 5-July 15; Session 2: The Acting Loft's Got Talent, July 18-July 29; Session 3: VS: Classic Against Contemporary, Aug. 1-Aug. 12. Call 666-5999 or e-mail [chris@actingloft.org](mailto:chris@actingloft.org).

• **SUMMER CAMPS** The Heniker Youth Theatre will hold camps at John Stark Regional High School, 618 North Stark Highway, Weare. Camps include: July 11-July 15, Amy Beach Stories (ages 6-16) at 9 a.m.- noon and Friday afternoon and evening; July 18-July 22, 1st Week of Fiddler, Jr., at 9 a.m.-4 p.m.; July

25-July 30, 2nd Week of Fiddler Jr., at 9 a.m.-4 p.m. and Friday and Saturday evenings; Aug. 1-Aug. 5, Short Films and Improvisations at 9 a.m.-4 p.m. and Friday evening. Camp costs around \$200. Call Tom Dunn at 568-5102 or e-mail [dunn.t@comcast.net](mailto:dunn.t@comcast.net).

• **SUMMER CAMP** Riverbend School of Theater Arts will hold a summer camp June 27 through July 8, 9 a.m.-2 p.m., at 56 Mont Vernon St., Milford. Classes cost \$310. Visit [www.svbge.org](http://www.svbge.org).

• **SUMMER CAMPS** The Garrison Players will offer two sessions of its Children's Summer Theatre Camp program at the Garrison Players Arts Center, Route 4 in Rollinsford. Session 1, for ages 6-13, will be held July 11-July 22, 9 a.m.-4 p.m. Session 2, for ages 11-16, will be held July 25-Aug. 6, 9 a.m.-4 p.m. Cost is \$400 per student. Call 516-4919 or visit [www.garrisonplayers.org](http://www.garrisonplayers.org).

• **SUMMER CAMP** Enrollment

now open for The Majestic's daytime summer theater camps. Camps include: Splish Splash, July 11-July 16, Monday-Friday, 9 a.m.-1 p.m., cost \$100; The Magical Land of Oz, July 18-July 30, Monday-Friday, 9 a.m.-1 p.m., costs \$150, 9 a.m.-5 p.m., costs \$275; Night at the Wax Museum, July 31-Aug. 27, Sunday-Wednesday, 6-8:30 p.m. Visit [www.majestictheatre.net](http://www.majestictheatre.net) or call 669-7469.

• **THE DRAMA HOUSE** A theatrical workshop for ages 13-17. Classes are Tuesdays and Thursdays, 6-9 p.m. at Springfield College, 500 Commercial St., Manchester. Call Robert Santiago at 703-9091 or visit [www.latinosonthemovene.com](http://www.latinosonthemovene.com).

• **SUMMER CAMPS** and an adult performance intensive through NH Theatre Project in Portsmouth. Visit [www.nhtheatreproject.org](http://www.nhtheatreproject.org) or call 431-6644, ext. 4.

• **TEN-MINUTE PLAYS** by NH playwrights wanted for Alchemists Workshop "Ten Minute Play site,"



supported by the McIninch Foundation. Visit [www.alchemistsworkshop.org/tenminuteplayzone.html](http://www.alchemistsworkshop.org/tenminuteplayzone.html) or e-mail [hennikeryouththeatre@gmail.com](mailto:hennikeryouththeatre@gmail.com).

• **YOUNG ARTISTS AT PLAY** summer theater camps for grades 1-12 at the Merrimack Repertory Theatre, Lowell, Mass., 978-654-7550, [www.merrimackrep.org/education/yaap.aspx](http://www.merrimackrep.org/education/yaap.aspx).

## ART LISTINGS

### Art events

• **FIRST THURSDAYS** The Currier Museum of Art is open late from 5:30 to 7:30 p.m. first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester. Call 669-6144 ext. 108 or see [www.currier.org](http://www.currier.org) for tickets.

### Gallery openings and events

• **HILL, TREE AND CLOUD:** Rural Landscapes in Oil by Christopher Volpe will be on display May 26-June 30 at the Hollis Social Library, 2 Monument Square, Hollis. There will be an opening reception on Thurs., May 26, 5-8 p.m. Call 465-7721 or visit [www.christophervolpe.com](http://www.christophervolpe.com).

• **POP-UP EVENT** Artist will show their work on Sat., May 28, noon-4 p.m. at Me & Ollie's, 10 Pleasant St., Portsmouth, [www.meandollies.com](http://www.meandollies.com), 436-7777.

• **WATER-BLUE GOLD:** Essential to All Life on Earth. Multi-artist exhibit through Sept. 5 at the Children's Museum of New Hampshire, 6 Washington St., Dover. There will be a reception on Wed., June 1, 5:30-7 p.m. Visit [www.childrens-museum.org](http://www.childrens-museum.org).

• **CLICK!** Contemporary Responses to Photographic Masterworks will be on display through June 25 at Sharon Arts Exhibition Gallery, Depot Square, Peterborough. Gallery hours are Monday-Saturday, 10 a.m.-6 p.m. and Sunday, 11 a.m.-5 p.m.. There will be an artist talk Thurs., June 2, at 5:30 p.m. The talk is free. Call 924-7676 or visit [www.sharonarts.org](http://www.sharonarts.org).

• **PHOTOGRAPHY AS THEATER** Robert Sargent Fay will speak on Thurs., June 2, 5:30-7 p.m. at the Sharon Arts Center's Exhibition Gallery, Grove St., Peterborough. The event is free. Call 924-7676.

• **PATTERNS AND TEXTURES** Work of photographer Larry Chase will be on display June 2 through Aug. 31 at the Society for the Protection of New Hampshire Forests Conservation Center, 54 Portsmouth St., Concord. Hours are Monday-Friday, 9 a.m.-5 p.m. in the conference room. Call 224-9945 before visiting to make sure room is not in use. Visit [www.forestssociety.org](http://www.forestssociety.org).

• **SENSATIONS OF CHANGE** Work of members of the Hollis Arts Society will be on display June through September at Gallery West Pearl, 100 West Pearl St., Nashua. Gallery hours are Monday-Friday, 8 a.m.-4 p.m., unless a meeting is going on. There will be an artist reception on Thurs., June 2, 5-8 p.m. Call Pat Hurd at 882-1503 or e-mail [phurd1503@aol.com](mailto:phurd1503@aol.com).

• **THROUGH THE WINDOW** Work of Judy McLean and Jane Romps will be on display May 31 through June 25 at East Colony Fine Art Gallery at Langer Place, 55 South Commercial St., Manchester. Gallery hours are Tuesday-

# In a gallery near you



## Art on display

The work of Christopher Volpe will be on display through June 30 at the Hollis Social Library, 2 Monument Square, Hollis. The exhibit is called "Hill, Tree and Cloud: Rural Landscapes in Oil" and features a collection of scenes from the Merrimack Valley. Volpe moved to New England from Long Island to earn a graduate degree in poetry at the University of New Hampshire. "He worked for about 15 years as a professional writer and taught college English and poetry before falling in love with American landscape painting while teaching a class in art history," according to his website, [www.christophervolpe.com](http://www.christophervolpe.com). Call 465-7721. "Hollis Grove" by Christopher Volpe. Courtesy photo.

Friday, 11 a.m.-5 p.m. and Saturday, 10 a.m.-5 p.m. There will be an opening reception on Fri., June 3, 5-8 p.m. Call 621-7400 or visit [www.eastcolony.com](http://www.eastcolony.com).

• **TRANSFORMATION PLAY** Work of Rebekah Wetmore and Meghan Moore will be on display through June 26 at The Loading Dock Gallery at Western Avenue Studios, 122 Western Ave., Lowell, Mass. There will be an artists' reception on Fri., June 3, 6-9 p.m. Visit [www.theloadingdockgallery.com](http://www.theloadingdockgallery.com).

• **BLEW** Works by Deb Todd Wheeler on display through July 4 at the Saint-Gaudens National Historic Site, 139 Saint-Gaudens Road, Cornish. There will be an opening reception on Sat., June 4, 4:30-6 p.m. Visit [www.sgnhs.org](http://www.sgnhs.org).

• **DANIEL BEAUVAIS** Work will be on display June 1 through June 30 at the Steez Gallery, 85 W. Pearl St., Nashua. There will be an opening reception on Sat., June 4, 6-8 p.m. Visit [www.thesteezgallery.com](http://www.thesteezgallery.com) or call 718-8394.

• **JASON REIMERS** Work will be displayed June 1 through Sept. 30 at the New Hampshire Antique Co-op, 323 Elm St., Route 101A, Milford. Hours are 10 a.m.-5 p.m. There will be an artist reception on Sun., June 5, 1-3 p.m. Call 673-8499.

• **FOCUS TOUR:** Transforming Wood: Renaissance Madonnas to Jon Brooks will be held on Fri., June 10, at 1 p.m. at the Currier Museum of Art, 150 Ash St., Manchester. Visit [www.currier.org](http://www.currier.org) or call 669-6144.

• **WENDY TURNER** Artist of June at Exeter Fine Crafts, 61 Water St., Exeter. Gallery hours are Monday-Saturday, 10 a.m.-5:30 p.m. and Sunday, noon-4 p.m. There will be an artist reception on Fri., June 10, 6-8 p.m. Call 778-8282.

• **MODERN & ABSTRACT** Multi-artist exhibit on display Sat., June 11, 5-8 p.m. at the Old Town Hall Gallery, 1 Front St., Exeter. The event is free. Visit [www.exeterarts.org](http://www.exeterarts.org).

• **FUSION OF COLOR, FORM AND LIGHT** Work of Lauren Chuslo-Shur will be on display June and July at the Seacoast Artist Association Gallery, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. There will be an artist reception on Sun., June 12, 1-3 p.m. Call 778-8856 or visit [www.seacoastartist.org](http://www.seacoastartist.org).

• **STUDENT ART SHOW** will be held June 17 through July 8 at the Kimball Jenkins Estate, 266 North Main St., Concord. There will be an artist reception on Friday, June

17, 5-7 p.m. Visit [www.kimball-jenkins.com](http://www.kimball-jenkins.com) or call 225-3932.

• **JOHN SCHWIND** Work will be on display through June at the Nashua Public Library, 2 Court St., Nashua. There will be a reception on Sat., June 18, 2-4 p.m. The event is free and open to the public. Call 589-4610.

• **A LEAGUE OF OUR OWN** Multi-artist exhibit June 15-October 15 at The Red Door Pottery Studio and Gallery Shop, 44 Government St., Kittery, ME. Call 207-439-5671 or visit [www.red-doorpottery.com](http://www.red-doorpottery.com).

• **FOCUS TOUR:** A Rose by Any Other Name Would Still be Art: The Flower Tour on Fri., June 24, at 1 p.m. and Sun., June 26, at 3 p.m. at the Currier Museum of Art, 150 Ash St., Manchester. Visit [www.currier.org](http://www.currier.org) or call 669-6144.

• **OF WOOD AND WOOL:** By New Hampshire Furniture Masters and Khawachen, Pioneers of Tibetan Rugs. Exhibit will be on display July 20-Oct. 10 at The Fells Main House, Lake Sunapee, 456 Route 103 A, Newbury. Call 763-4789 or visit [www.thefells.org](http://www.thefells.org).

• **TRADITIONAL ARTS DAY** will be held on Sat., Aug. 6, 10 a.m.-7:30 p.m. at Canterbury Shaker Village, 288 Shaker Road, Canterbury. Tickets cost \$17 (\$8 for kids and free for children under 5). Call 783-9511 or visit [www.shakers.org](http://www.shakers.org).

• **AUCTION PREVIEW EXHIBITION** will be held on Aug. 6-Sept. 7, 10 a.m.-5 p.m. at Canterbury Shaker Village, 288 Shaker Road, Canterbury. Tickets cost \$17 (\$8 for kids and free for children under 5). Call 783-9511 or visit [www.shakers.org](http://www.shakers.org).

• **CARRIAGE HOUSE GRAND OPENING** Exhibition will be held Sept. 14-Oct 31, 10 a.m.-5 p.m. at Canterbury Shaker Village, 288 Shaker Road, Canterbury. There will be an opening reception on Sat., Sept. 17, 10 a.m.-5 p.m. Tickets cost \$17 (\$8 for kids and free for children under 5). Call 783-9511 or visit [www.shakers.org](http://www.shakers.org).

• **HOLIDAY SALE** will be held on Nov. 11-Nov. 12, 10 a.m.-4 p.m., at the Canterbury Shaker Village, 288 Shaker Road, Canterbury. Admission is free. Call 783-9511 or visit [www.shakers.org](http://www.shakers.org).

## In the galleries

• **2011 SENIOR B.A. & B.F.A. EXHIBITION & 2011 M.F.A. THESIS EXHIBITION** will be on exhibit at the Museum of Art at UNH-Durham. Call 862-3712 or visit [www.unh.edu/moa](http://www.unh.edu/moa).

• **A STROLL TO THE BEACH** Work of Caryn Lynn Duncan will

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be on display through June 3 at The Gallery, One Washington St., Dover. Call 978-6702.

• **ALENE SIROTT-COPE & ALBINE VERMOT GAUD** Works will be on display through May at Re/Max Properties, 2 Ash St., Hollis. Gallery hours are Monday-Friday, 10 a.m.-4 p.m. and Saturday-Sunday, 10 a.m.-2 p.m. Call 882-1503.

• **ART IN NATURE** Work of multiple artists including Andy Moerlein will be on display through Nov. 15 at Fruitlands Museum, 102 Prospect Hill Road, Harvard. Hours are Monday-Friday, 10 a.m.-4 p.m. and 10 a.m.-5 p.m. on weekends. Tickets cost \$12 (\$10 for seniors and students). Call 978-456-3924 or visit [www.fruitlands.org](http://www.fruitlands.org).

• **AUDREY AUGUN** Work will be on display through May at Burque Jewelers, 89 West Pearl St., Nashua. Call 883-7891 or e-mail [phurd1503@aol.com](mailto:phurd1503@aol.com).

• **BARBARA COWAN** Work will be on display through May at the Seacoast Artist Association Gallery, 225 Water St., Exeter. The gallery is open Tuesday-Saturday, 10 a.m.-5 p.m. Call 778-8856 or visit [www.seacoastartist.org](http://www.seacoastartist.org).

• **BONE YARD SERIES** Work of Sally Grigas on display through May 27 at the Robert Levy Lincoln Gallery, 136 State St., Portsmouth. Call 431-4230.

• **CULTURAL DIVERSITY:** The Art of Immigrants in the New Manchester. Exhibit will be on display through June as part of Art On the Wall @ City Hall, 1 City Hall Plaza, Manchester. Visit [manchester-arts.org](http://manchester-arts.org).

• **DOMINIQUE BOUTAUD & MOE KIRK** Works of these two artists will be on display through June 3 at the Lawrence Library Art Gallery, 15 Main St., Pepperell, Mass. Visit [www.lawrencelibrary.org](http://www.lawrencelibrary.org) or call 978-433-0330.

• **DIG IT: LOCALLY GROWN ART** A juried show for members of the Womens Caucus for Arts/NH will be on display through May 26 at the Framers Market, 1301 Elm St., Manchester. Call 668-6989.

• **ERICK INGRAHAM** Work will be on display through May 31 at New Hampshire Antique Co-op, 323 Elm St., Route 101A, Milford. Open daily, 10 a.m.-5 p.m. Visit [www.nhantiquecoop.com](http://www.nhantiquecoop.com) or call 673-8499.

• **FOR THE BIRDS** Multi-artist exhibit on display through June 18 at the Brush Gallery & Artists Studios, 256 Market St., Lowell, Mass. Call 978-459-7819 or visit [www.thebrush.org](http://www.thebrush.org).

• **FRANK M. INGALLS** New permanent photography exhibit at the Florence Speare Museum, 5 Abbott St., Nashua. Call 883-0015.

• **GREGG FREE LIBRARY** Work of artists who will have solo shows in 2012 at the library will be on display through May at the Wilton Gregg Free Library, 7 Forest Road, Wilton. Call 654-2581 or visit [www.wiltonlibrarynh.org](http://www.wiltonlibrarynh.org).

• **GODFREY (JEFF) SLUDER** Work will be on display at the Forest Society's Conservation Center, 54 Portsmouth St., Concord. Gallery hours are Monday through Friday, 9 a.m.-5 p.m. Call 224-9945.

• **ILLUSTRATOR EXHIBIT** Work by several children's book illustrators is on display at the Brush Gallery and Artists Studio, 256 Market St., Lowell, Mass. Gallery hours are Tuesday-Saturday, 11 a.m.-4 p.m. and Sunday, noon-4 p.m. Visit [www.thebrush.org](http://www.thebrush.org) or call

978-459-7819.

• **INCARNATIONS** Work of C.M. Judge will be shown through May at The Studio, 84 Union Ave., Laco-  
nia on the second floor. Hours are Wednesday-Friday, 10 a.m.-5 p.m. and Saturday, 10 a.m.-3 p.m. Call 455-8008 or visit [www.thestudionh.com](http://www.thestudionh.com).

• **IT'S ABOUT TIME** Multi-artist exhibit on display through July 22 at Art 3 Gallery, 44 West Brook St., Manchester. Gallery hours are Monday-Friday, 9 a.m.-4 p.m. Call 668-6650 or visit [www.art3gallery.com](http://www.art3gallery.com).

• **JAMIE BOWMAN & MARCUS MICHELS** Work will be on display through June 10 at McGowan Fine Art, 10 Hills Ave., Concord. Gallery hours are Tuesday-Friday, 10 a.m.-6 p.m. and Saturday, 10 a.m.-2 p.m. Call 225-2515 or visit [www.mcgowanfineart.com](http://www.mcgowanfineart.com).

• **JON BROOKS:** A Collaboration with Nature will be on display through June 12 at the Currier Museum of Art, 150 Ash St., Manchester. Museum hours are Monday, and Wednesday-Friday, 11 a.m.-5 p.m. and Saturday, 10 a.m.-5 p.m. Admission is \$10, \$9 for seniors and \$8 for student. Free for kids 18 and under. Call 669-6144 or visit [www.currier.org](http://www.currier.org).

• **JUST MY IMAGINATION** Multi-artist exhibition through July 15 at The Gallery at 100 Market, 100 Market St., Portsmouth. Call 436-2818.

• **KSC ART ALUMNI EXHIBITION** will be held through June 6 at the Carroll House Art Gallery at Keene State College, 229 Main St., Keene. Hours are Wednesday-Saturday, noon-5 p.m. Call 358-2040.

• **LET IT BE SPRING** Multi-artist exhibit on display at the Seacoast Artist Association Gallery, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. Call 778-8856 or visit [www.seacoastartist.org](http://www.seacoastartist.org).

• **MANCHESTER ARTS** website presented by the city arts commission, [manchester-arts.org](http://manchester-arts.org).

• **MEGAN MILLER** Work will be on display through June 5 at Lucy's Art Emporium, 303 Central Ave., Dover. Visit [www.lucysartemporium.com](http://www.lucysartemporium.com).

• **NEW ENGLAND SCENES** Work of Nan Quintin will be on display through May 28 at the Epsom Public Library, 1606 Dover Road, Epsom. Gallery hours are Monday-Thursday, 10 a.m.-7 p.m. and Saturday, 9 a.m.-1 p.m. Call 736-9920 or visit [www.epsomlibrary.com](http://www.epsomlibrary.com).

• **OPEN STUDIO NIGHTS** third Thursdays, 6-9 p.m. at Verdigris Artisans, 88 N. Main St., Suite 205, Concord, [www.verdigrisartisans.com](http://www.verdigrisartisans.com).

• **PAMELA R. TARBELL SALON EXHIBIT** Works will be on display through July 3 at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Gallery hours are Tuesday-Sunday, 11 a.m.-5 p.m. Call 226-2046 or visit [www.themillbrookgallery.com](http://www.themillbrookgallery.com).

• **PASTELS** by Nashua artist Pauline Dailey will be on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, free and open to the public. Call 589-4610.

• **PASTELS BY PAULINE** Work of Pauline Daley will be featured during May at Canal Art and Framing, 1 Water St., Nashua. Gallery hours are Monday and Saturday, 11 a.m.-4 p.m. and Tuesday-Friday, 11 a.m.-6 p.m. Call 886-1459.

• **RECLAMATION** Work of Linda Graham and Emily Hague will be



Work of Jason Reimers. Courtesy photo.

• **Introducing Jason Reimers:** It would be understandable if after returning home from his day job as Assistant Attorney General, Jason Reimers laid on the couch and watched television. But Reimers has an artistic side and so he began working as a collage and assemblage artist by night. Now Reimers will have his first solo exhibition at the New

Hampshire Antique Co-Op, 323

Elm St., Route 101A, Milford. The exhibit, which runs June 1 through Sept. 30 in the Tower Gallery, will feature Reimers' three-dimensional compositions. In these compositions he uses salvaged materials, which were not originally intended for art, like discarded materials from old homes. Reimers likes using discarded materials because they have been rejected yet remain beautiful to him. He has a degree from Vermont Law School but no formal art training. This hasn't stopped him from exploring not only wooden assemblage art but also wire sculptures and works on paper. Those at the Co-op said Reimers is quite a character and a jack of all trades who has traveled the world and uses the artifacts he's found in his work. It is also a mission of the store to foster local talent. The Co-op is open daily, 10 a.m. to 5 p.m., and there will be an artist's reception on Sunday, June 5, from 1 to 3 p.m. Call 673-8499 or visit [www.nhantiquecoop.com](http://www.nhantiquecoop.com).

• **Create history of Rochester:** Art Esprit, which was founded in 2007 in Rochester, was designed to be a new

# local color

network for writers and artists. Since its inception, the organization has led such innovative installations as "The Shoes of Rochester" in 2009 and "If These Rocks Could Talk: Stories of the Granite State" last year. This year's project, "Rochester Creates: Portraits," will be installed on Saturday, June 4. But this group is already thinking about next year's public art exhibit called "The Mythology of Rochester." With this, 12 pairs of writers and visual artists will be chosen to re-invent the history of Rochester. Each team will receive \$2,000 grants to create sculptures and a 20- to 25-line poem or short story to accompany it. Winning proposals, which are due by Thursday, June 30, will be based on use of local landmarks, historic events and figures. Winners will be notified in August. This opportunity has been opened to artists all over New England, making it Art Esprit's most ambitious project. Jurors for the contest will be renowned artists Gary Haven Smith and Megan Bogovich. Visit [www.artesprit.org](http://www.artesprit.org) for complete rules and regulations.

—Adam Coughlin

on display through May 30 at the

Society for the Protection of New Hampshire Forests' Conservation Center, 54 Portsmouth St., Concord. Gallery hours are Monday-Friday, 9 a.m.-5 p.m. Call 224-9945.

• **RON PLANTE** Work will be on display at the Nackey S. Loeb School of Communications, 749 East Industrial Park Dr., Manchester. Hours are Monday-Wednesday, 8:30 a.m.-2:30 p.m. Call 627-0005.

• **SALLY JOHNSTON** Work will be on display through May at the Sharon Arts Craft Gallery in Depot Square, Peterborough. Hours are Monday-Saturday, 10 a.m.-6 p.m. and Sunday, 11 a.m.-5 p.m. Call 924-2787 or visit [www.sallyrocks.com](http://www.sallyrocks.com).

• **SPRING ART EXHIBIT** will be on display through May 27 at Great Bay Community College, 320 Corporate Dr., Portsmouth. Call 427-7641 or visit [www.greatbay.edu](http://www.greatbay.edu).

• **STREET A.K.A. MUSEUM** Work of international street artists will be on display through Sept. 11 at the Portsmouth Museum of Art, 1 Harbour Place, Portsmouth. Admission is free. Outdoor tours cost \$5. Gallery hours are Wednesday-Sunday, 11 a.m.-5 p.m., Friday until 8 p.m. Call 436-0332.

• **THE ART IS OUT OF THE BARN** Work will be on display through May 27 at the Seacoast Artist Association, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. Call 778-8856 or visit [www.seacoastartist.org](http://www.seacoastartist.org).

• **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown. Visit [www.silverhillsstudio.com](http://www.silverhillsstudio.com) or call 497-4674.

• **VISIONS IN FUSED GLASS AND ACRYLIC** Work of Joan Tierney and Verne Orlosk will be on display through May 28 at East Colony Fine Art, located in Langer Place, 55 South Commercial St., Manchester. Visit [www.eastcolony.com](http://www.eastcolony.com).

com or call 621-7400.

• **WATER - BLUE GOLD:** Essential to All Life on Earth will be displayed through Sept. 4 at Gallery 6 at the Children's Museum of New Hampshire, 6 Washington St., Dover. Hours are Tuesday-Saturday, 10 a.m.-5 p.m. and Sunday, noon-5 p.m. No admission fee is required to view the gallery only. Call 742-2002 or visit [www.childrens-museum.org](http://www.childrens-museum.org).

• **WILD AND WARY WAYS** work of Rachel B. Hayes will be on display in the Picture Gallery, 39 Saint Gaudens Road, Cornish, 9:30 a.m.-4:30 p.m. Call 675-2175 or visit [www.nps.gov/saga](http://www.nps.gov/saga).

## Classes/workshops/open calls

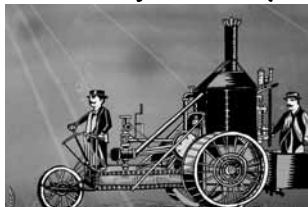
• **SUMMER ART CLASSES** will be held Aug. 1-Aug. 5, and Aug. 8-Aug. 12, at the Museum of Art at the University of New Hampshire in Durham. Morning sessions are 9 a.m.-noon and afternoon sessions are 1-4 p.m. Cost per session is \$125. Pre-register by July 19. Call 862-3713 or visit [www.unh.edu/moa](http://www.unh.edu/moa).

• **CALLING ARTISTS & WRITERS** 12 teams of visual artists and writers will be chosen to re-invent the history — real or imagined — of Rochester. They will be paid \$2,000 to do so for the "Mythology of Rochester" art project. Proposals are due Thurs., June 30. Visit [www.artesprit.org](http://www.artesprit.org).

• **CERAMICS: THROWING AND ALTERING WITH CHRIS ARCHER** will be held Sat., June 11, and Sun., June 12, 10 a.m.-4 p.m. at the Currier Museum of Art, 150 Ash St., Manchester. Cost is \$225. Call 669-6144 ext. 12 or visit [www.currier.org](http://www.currier.org).

• **CALLING ARTISTS** Seacoast Science Center is seeking artist for Petite Art in the Park, July 10-July 17, in Odiorne Point State Park. E-mail Karen at [info@seacentr.org](mailto:info@seacentr.org) or call 436-8043 ext. 12 or visit [www.seacoastsciencecenter.org](http://www.seacoastsciencecenter.org).

## In a gallery near you



### Beauvais in Nashua

The work of 27-year-old Manchester artist Daniel Beauvais will be on display throughout June at the Steez Gallery, 85 W Pearl St., Nashua. This will be Beauvais' first solo show. His work is influenced along the lines of tattoo art, skateboard art, and old-master chiaroscuro (contrasts between light and dark) artworks. When he is not drawing, Beauvais is a Special Ed teacher in Chelmsford, Mass. Gallery hours are Monday-Wednesday, 11 a.m.-7 p.m.; Thursday-Saturday, 11 a.m.-8 p.m., and Sunday, noon-6 p.m. There will be an opening reception on Saturday, June 4, from 6 to 8 p.m. Visit [www.thesteezgallery.com](http://www.thesteezgallery.com) or call 718-8394. Work of Daniel Beauvais. Courtesy photo.

• **ART CLASSES** Sign up for Spring Art Classes, through June 13, and Summer Art Classes, July 11-Aug. 19, at the Currier Museum of Art, 150 Ash St., Manchester. Call 669-6144 or e-mail [artcenter@currier.org](mailto:artcenter@currier.org).

• **ZENTANGLE WORKSHOP** will be with Diane Ryan. Classes start June 7 at E.W. Poore Art Studio, 531 Front St., Manchester. Call 622-3802.

• **3rd ANNUAL MT. WASHINGTON SUMMER WORKSHOP** will be held June 19-June 24 at the Appalachian Mountain Club, Highland Lodge, Route 302, Bretton Woods. Contact Diane Vesci at [mdvesci@nhia.edu](mailto:mdvesci@nhia.edu) or 603-836-2515.

• **ANNUAL LAKES REGION FINE ARTS & CRAFTS FESTIVAL** will be held on Sat., Aug. 27, and Sun., Aug. 28, on Main Street in Meredith. Interested artists should call 279-6121 or contact Meredith Area Chamber of Commerce, P.O. Box 732, Meredith.

• **CALL FOR ART** All media for the theme: Just My Imagination at the Gallery at 100 Market St., Portsmouth. Pick up is July 16. There is

no fee. As it is a public space, no nude figures will be exhibited. E-mail prospectus to [maskmakerh@gmail.com](mailto:maskmakerh@gmail.com).

• **DRAWN TO THE MUSIC** Visit [www.nhphil.org/Education/Drawn-ToTheMusic.html](http://www.nhphil.org/Education/Drawn-ToTheMusic.html).

• **KIDS ART CLASSES** will be held Saturday mornings for 6- & 7-year-olds, Saturday or Thursday afternoons for 8- to 12-year-olds and Wednesday afternoons for 12- to 16-year-olds at E.W. Poore Art Studio, 531 Front St., Manchester. Call 622-3802.

• **SUMMER ARTS CAMPS** For kids ages 6-13, July 5- Aug. 12, 9 a.m.- 3 p.m., at the Kimball Jenkins Estate, 266 North Main St., Concord. Classes cost \$220 per week. Call 9 a.m.-4:30 p.m.

• **ZENTANGLE CLASSES** will be held Tuesday afternoons or evenings for all ages and skill levels at E.W. Poore Art Studio, 531 Front St., Manchester. Call 622-3802.

• **ANIME CLUB** for students ages 13-17 on the first Tuesday of the month at 4 p.m. in the teen room at Nashua Public Library, 2 Court St., Nashua.

• **NATIVE AMERICAN LIVING**



**ARTS PROGRAM** will be held the first Saturday of each month through June at the Mt. Kearsarge Indian Museum Education and Cultural Center, 18 Highlawn Road, Warner. Class runs from 9 a.m. to noon and costs \$25. Call 456-2600 or visit [www.indianmuseum.org](http://www.indianmuseum.org).

• **IKEBANA** Learn the art of Ikebana (Japanese flower arrangement) at Ikebana Flower, 95 W. Pearl St., Nashua. Two-hour classes are held weekly Wed., Thurs. and Fri. Call 595-8877.

• **ART CLASSES** Beck's Arts Express will give art classes to youngsters for \$12.50 per child per hour for small group lessons and \$25 per hour for private lessons. Arts Express is owned and operated by Rebecca Fredrickson, a professional artist and certified teacher, and located in Nashua but will come to your location up to 75 miles away. Call 889-1670 or visit [www.artsexpressnh.com](http://www.artsexpressnh.com).

• **ART IN ACTION** radio segment hosted by author/artist Robin Ann Peters on Wednesdays, noon-1 p.m. on WSMN 1590 AM.

• **ART IN FOCUS** Each month, ConcordTV presents on its local cable channel 22 a program called "Art In Focus," which features three segments that include an arts venue, individual artists, and a youth component. The program can be watched at [www.yourconcordtv.org](http://www.yourconcordtv.org). It airs on channel 22 on Mondays at 8 a.m., Tuesdays at 9 p.m., Thursdays at 7 p.m. and Saturdays at 11 a.m.

• **CALL FOR ART** for monthly displays in the rotunda of the Wilton Public & Gregg Free Library. Contact library director Carol Roberts at [carolrose56@hotmail.com](mailto:carolrose56@hotmail.com) or 654-2581.

• **CALL FOR ART** Exhibit artwork in the Citizens Bank Building at 835 Hanover St., Manchester. Contact Lisa Underhill at Bourque and Associates, 623-5111 or [lunderhill@nhpatlaw.com](mailto:lunderhill@nhpatlaw.com), for details.

• **CALL FOR ART** Exhibit for two months at Art on the Wall at City Hall Gallery, 1 City Hall Plaza, Manchester, for \$300. Contact Georgie Reagan, Mayor's Assistant for the Arts, 624-6500 to apply.

• **CAMP DA VINCI** at Southern NH Montessori Academy, 1E Commons Drive Unit 28, Londonderry, [www.snhma.org](http://www.snhma.org), 818-8613.

• **CLASSES AND WORKSHOPS** at Sharon Arts Center, 457 Route 123, Sharon, [www.sharonarts.org](http://www.sharonarts.org), 924-2787.

• **CLASSES** for adult, teens, and children at White Birch Fine Art, LLC, 8 Mohawk Drive, Londonderry, 434-0399, [www.WhiteBirchFineArt.com](http://www.WhiteBirchFineArt.com).

• **CITY ARTS NASHUA** [cityartsnashua.org](http://cityartsnashua.org), a central place to buy tickets to the Nashua Symphony and Chamber Orchestra concerts, coffeehouse performances, theater productions, art fundraising events and more. Includes info on non-ticketed events including gallery openings, art exhibits, classes, films, poetry readings, and lectures, 589-3070.

• **DRAWING AND PAINTING** instruction. Studio located in downtown Nashua at 174 Main St. Day and evening classes, all skill levels. Call 889-9270.

• **GLASS LAMPWORKING CLASSES** and studio use at Aaron Slater Glass, 21 W. Auburn St., Manchester, [www.aaronslaterglass.com](http://www.aaronslaterglass.com), 380-3004

• **GOFFSTOWN AREA ART-**

## On stage



### Pianist in Wilton

Pianist Henry Lewers, a 2008 graduate of High Mowing School who is currently pursuing a Bachelor of Music degree at St. Olaf College in Minnesota, will return to his alma mater for a solo recital. The concert will be held on Thursday, June 2, at 7 p.m. at the High Mowing School, 222 Isaac Frye Highway, Wilton. The program includes classical works by Rachmaninoff, Arndt, Beach, Granados, and Dello Joio followed by jazz selections accompanied by drummer Judy Bruneau. Donations are accepted. Call 654-2391 or visit [www.highmowing.org](http://www.highmowing.org) or [www.henrylewers.com](http://www.henrylewers.com). Henry Lewers. Courtesy photo.

**ISTS** breakfast club, Mondays, 8 a.m. at Travers Village Eatery, 13 Main St., Goffstown.

• **MONTHLY MEETINGS** Visual and performing artists are invited to attend the Hollis Arts Society monthly meetings. Meetings are held on the second Wednesday of every month at 7 p.m. at the Lawrence Barn, 29 Depot Road, Hollis. Contact Pat Hurd, president, at 882-1503.

• **NH STATE ARTS COUNCIL** guidelines for Individual Artist Fellowships are posted at [www.nh.gov/nharts](http://www.nh.gov/nharts), focusing for FY2011 on literary arts.

• **OIL PAINTING CLASS** Tuesdays 6:30-9:30 p.m., \$140 for 8 weeks, at East Colony Fine Art, 5 South Commercial St., Manchester, [www.eastcolony.com](http://www.eastcolony.com). Contact Lawrence Donovan at 669-6994.

• **ONGOING CLASSES** in oils, pastels, watercolor and acrylics, week-long painting workshops, and "Expressive Art for the Soul" meditative art class; call 661-4391.

• **PHOTOGRAPHERS FORUM** camera club meets the first and third Monday of the month at 7:30 p.m. at Bishop Guertin High School in Nashua. The informal club offers educational programs for all ability levels. Visit [photographersforum.org](http://photographersforum.org), e-mail [colettecrisp@earthlink.net](mailto:colettecrisp@earthlink.net) or call 880-1420.

• **PHOTOGRAPHY WORKSHOPS** with Dan Splaine at Test of Time Photography studio in the Picker Building, 99 Factory St. Extension, Nashua, 579-0777, [www.testoftimephoto.com](http://www.testoftimephoto.com).

• **POTTERY CLASSES** at Out on a Limb Pottery Studio, 99 Factory St. Ext., Nashua. All skill levels. Wheel throwing and handbuilding, days, evenings and weekends available. Call Paula at 978-597-5464 or e-mail [mpash123@comcast.net](mailto:mpash123@comcast.net).

• **POTTERY CLASSES** Learn to make pottery on the potters' wheel or learn hand-building techniques at Warm Stone Studio (99 Factory St., Nashua, [warmstonestudio.com](http://warmstonestudio.com), 595-9500).

### CLASSICAL LISTINGS

• **SUMMER CLASSES** Begin Wed., June 8, at The Middle Music Academy of Middle New Hampshire Arts & Entertainment Center, 316 Central St., Franklin. Call 934-1901 or visit [www.themiddlenh.org](http://www.themiddlenh.org).

• **SEEKING MUSICIANS** The Amherst Town Band is seeking new musicians on all instruments. They rehearse Tuesdays, 7:30-9 p.m. in the choral room at Souhegan High School, 412 Boston Post Road, Amherst. Most band members are amateur musicians.

Visit [www.amhersttownband.org](http://www.amhersttownband.org).

• **THE MERRIMACK CHORUS** meets Sundays 7-9 p.m. at the John O'Leary Adult Community Center, 4 Church St., Merrimack. Call Choral Director Jamie Saucier at 828-6739.

• **MANCHESTER COMMUNITY SUMMER BAND** Open to all woodwind, brass, and percussion players, high school students through adult learners. Rehearsals are Wednesdays, 6-8 p.m. at the Manchester Community Music School, 2291 Elm St., Manchester. First rehearsal is Wed., June 8. E-mail [edward.doyle@comcast.net](mailto:edward.doyle@comcast.net) or call 644-4548.

• **STUDENT RECITAL** on Fri., May 26, at 7 p.m. at the Concord Community Music School, 23 Wall St., Concord. The event is free and open to the public. Call 228-1196 or visit [www.ccmusic-school.org](http://www.ccmusic-school.org).

• **HENRY LEWERS** Pianist will perform solo recital on Thurs., June 2, at 7 p.m. at High Mowing School, 222 Isaac Frye Highway, Wilton. Donations are accepted. Call 654-2391 or visit [www.highmowing.org](http://www.highmowing.org).

• **SPRING POPS** New Hampshire Philharmonic will perform on Sat., June 4, at 8 p.m. at the Palace Theatre, 80 Hanover St., Manchester. Tickets cost \$15-\$50. Call 668-5588 or visit [www.palacetheatre.org](http://www.palacetheatre.org).

• **AN AFTERNOON TEA WITH RODGERS AND HAMMERSTEIN** The First Music Concert Series will be held on Sun., June 5, at 3 p.m. at The First Church, 1 Concord St., Nashua. Tickets cost \$15 (\$10 for kids under 16). Visit [www.first-music.org](http://www.first-music.org) or call 882-4861.

• **DANA ROBINSON** Organist will perform on Sun., June 5, at 3 p.m. at Sainte Marie's Parish, 350 Notre Dame Ave., Manchester. Call Mrs. Dupuis at 622-4615 or Nicholas Girgus at 424-4743.

• **THE BRINKLER TRIO** will perform on Sat., June 11, at 8 p.m. at the Rochester Opera House, 31 Wakefield St., Rochester. Tickets cost \$14. Call 335-1992 or visit [www.rochesteroperahouse.com](http://www.rochesteroperahouse.com).

• **NASHUA GARDEN TOUR** Friends of the Nashua Symphony will host garden tour fundraiser on Sat., June 25, and Sun., June 26, 10 a.m.-3 p.m. Tickets cost \$15 in advance. Call 595-9156 or visit [www.nashuasymphony.org](http://www.nashuasymphony.org).

• **THE SUMMER MUSIC FESTIVAL 2011** will be held on Sat., June 25, at 6 p.m. at Stellos Stadium, 7 Riverside St., Nashua. The event is free and open to the public. Visit [www.spartansdbc.org](http://www.spartansdbc.org) or call 883-DRUM.

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# INSIDE/OUTSIDE

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Green — good bottles for less than \$20.

## GET LISTED!

listings@hippopress.com

From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to [listings@hippopress.com](mailto:listings@hippopress.com) at least three weeks before the event.

## Equine exercise

### Horses help people at UpReach Riding Center

By Tori Loubier  
[tloubier@hippopress.com](mailto:tloubier@hippopress.com)

Manchester resident Nicole Tucker, 21, spends a lot of time with horses. She rides, trots and stretches with them. Two days a week, she volunteers her time to help others learn how to be as comfortable with horses as she is.

But Tucker isn't just any horseback rider. Having suffered a stroke at birth that affected her entire left side, she lives with cerebral palsy, epilepsy, attention deficit disorder, obsessive compulsive disorder, Tourette's syndrome and non-verbal learning disorders.

Instead of letting these disabilities stop her, Tucker decided to focus on taking full advantage of her time on earth and, one step at a time, becoming an independent horseback rider.

Joining UpReach Therapeutic Riding Center in Goffstown when she was in fifth grade, Tucker required the assistance of a leader and two side walkers with their hands over her knees while riding her first horse, named Spanky.

One day a week she would participate in games, balancing activities, walking around the arena and riding.

Ten years later, Tucker is now completely independent on a horse.

Looking back, Tucker recalls that "the best day of the week was when I got to go to UpReach. I had a one-on-one aid at school and it was tough having someone around me all the time." As she got older, Tucker became significantly more independent and comfortable with riding. "Being near horses, they are just extremely calming, easygoing and fun-loving creatures."

Tucker's positive experience with UpReach is common, as the center now hosts more than 70 students weekly. A non-profit organization, UpReach offers assistance in improving the physical, emotional and psychological development of challenged children and adults through progressive therapies, specifically those centered around the horse.

Aiming to improve self-esteem, UpReach serves people with cerebral palsy, traumatic brain injury, autism spectrum disorders, learning disabilities, multiple sclerosis, muscular dystrophy, visual or hearing impairments, intellectual disabilities, Down syndrome, sensory integration processing disorder, post-traumatic stress disorder and other difficulties.

"We have riders as young as three and as old as in their 50s. We help seniors with dementia. We also have a wounded warrior program that helps wounded veterans use horses for therapeutic recovery," said Barb Miles, the director of development at UpReach.

The grounds of UpReach include a 90' x 175' insulated indoor arena as well as 96 acres of outdoor fields and trails, not to mention an interesting history. Founded in 1992 by Edie Loeb-Tomasko, the daughter of the founder of the Union Leader, the program

began with one horse and two riders.

"Nackey and her daughter Edie lived here on the property until Nackey was injured in a car accident and partially paralyzed. Before then she had 30 horses, all thoroughbred. She rode them, showed them ... this was her barn. As she became disabled due to paralysis, she became more familiar with the benefits of therapeutic horseback riding," Miles said.

The origins of therapeutic riding only date back to 1957, according to Miles.

"Liz Hartel of Denmark was scheduled to participate in the Olympics as a horseback rider. [However,] she contracted polio and gradually had to use her horse to strengthen her body and core muscles back to normal. She recorded how the gait of a horse helped her move like a human, helped her breathe better and opened her diaphragm up. She eventually was able to compete in the Olympics," Miles said.

It wasn't until the 1960s and '70s that therapeutic riding really came to North America, Miles said, adding that it is now regulated by the North American Riding for the Handicapped Association (NARHA) and there are currently about 800 centers in America alone. UpReach is considered a premier center by NARHA, meeting its highest standards for a therapeutic riding center, according to Miles.

UpReach offers therapeutic riding, driving and equine-assisted learning, also known as the Horses as our Partner in Education (HOPE) Program.

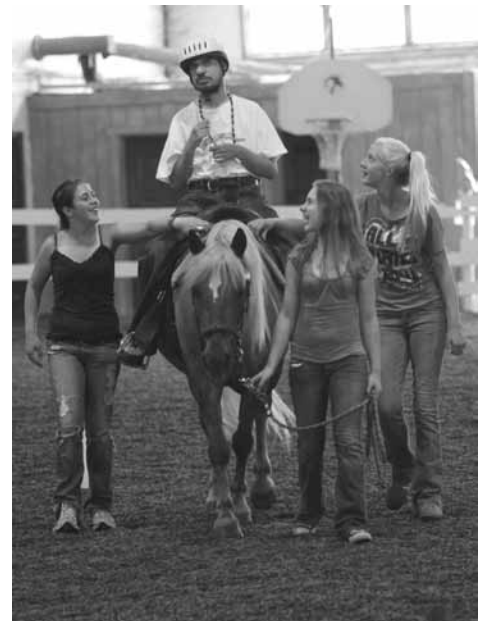
Therapeutic horseback riding lessons are one hour long and held in groups.

Therapeutic driving is an activity in which the participant sits in a cart pulled by a horse and learns the skills necessary to drive a horse.

The HOPE program is a non-mounted program for troubled youth. The program targets young teens who are sometimes incarcerated or at risk of dropping out of school. Most have never been near a farm or horses. "It's about understanding the personalities and difficulties of adolescents. It's as simple as they must look the instructor in the eye and shake their hand," Miles said. The HOPE program includes activities like blindfolding one teen and having their peers guide them and a horse around the arena. "If they have been in a gang they might be used to giving instruction. Suddenly they are the ones taking instruction and leading a 1,000-pound horse. It's really intense," Miles said.

So, why horses? "The gait of a horse mimics the way we walk as humans. When on the horse, you are forced to move your legs, hips and upper torso the way you would when walking," Miles said, adding that therapeutic riding can be an alternative or an addition for those needing physical therapy after an accident or injury. "It's speech, occupational and physical therapy combined in one."

Miles described other benefits: "It's not a sterile clinic. You smell the hay and the barn. The warmth of the horses puts your body at ease. The texture of the arena beneath your feet. You trust your volunteers and instruc-



Student rider Doug is guided by his peers Anna, Emily and Julia in the indoor arena at UpReach Therapeutic Riding Center. Courtesy photo.

tors ... it's almost like swimming in a chlorine pool versus a fresh lake."

UpReach is primarily run by 11 equine partners, four full-time and four part-time staff and more than 120 active volunteers. There are 12 horses at the center, including several different breeds. Willa, a nine-year-old Fjord, is good with people but can be pushy, thereby making a good driving horse. Jilly, an 18-year-old Haflinger, is perfect for students working on the lunge line as they work toward independent riding. Aerostar, a 20-year-old Appaloosa, has a wide build that provides support for students developing balance, according to Karen Kersting, executive director of UpReach, and a fact sheet provided by Miles.

"I don't think I would be where I am without UpReach. They've done wonders for me," Tucker said. "I just turned 21 on Monday, and looking back, this is the best decision I've ever made [being here]. I'm going to be here the rest of my life. As long as they are doing therapeutic riding and standing tall I will be standing tall next to them."

#### UpReach this summer

Each course at UpReach lasts six weeks, with one-hour lesson once a week. The center is now accepting applications for its summer program, which begins in June (date TBD) and runs daily Monday-Thursday, 10 a.m.-7 p.m. Interested students can sign up at [www.upreachtrc.org](http://www.upreachtrc.org). The next training session for potential instructors or volunteers will be held on Monday, June 20, from 6 to 9 p.m. and then again on Saturday, June 25, from 9 a.m. to noon. at the center in Goffstown.

#### Demo night

UpReach Therapeutic Riding Center, 153 Paige Hill Road, Goffstown, is hosting a demo night on Friday, June 3, at 5:30 p.m. Watch students demonstrate their horsemanship skills, share success stories, tour the barn and watch riding demonstrations. Call 497-2343 or visit [www.upreachtrc.org](http://www.upreachtrc.org).



# Kiddie Pool

## Family fun this weekend

### Visual displays

• The **Dive In! summer exhibit** at the Children's Museum of New Hampshire, 6 Washington St., Dover, is now open. "Water – Blue Gold: Essential to All Life on Earth" is on display, in which more than two dozen area artists present visuals depicting water and how life on Earth depends upon it. The exhibit can be viewed during regular business hours: Tuesday through Saturday, 10 a.m. to 5 p.m., and Sunday, noon to 5 p.m. No admission fee is required to view the gallery only. Regular admission applies for families who wish to explore the rest of the museum. Call 742-2002 or visit [www.childrens-museum.org](http://www.childrens-museum.org).

• The Massabesic Audubon Center, 26 Audubon Way, Auburn, is hosting an **exhibit of scenic paintings** by NHPlenAir artists, a group that paints en plein air, French for "to paint from life outdoors." Take budding artists or nature lovers to see paintings that depict locations throughout New England. Visit [www.nhpleinair.com](http://www.nhpleinair.com). The Audubon center is open Fridays and Saturdays, 9 a.m.-5 p.m. The cost is free.

### Storytime

• Spend the weekend with your little ones cozying up to a book. The Manchester City Library, 405 Pine St., Manchester, is offering **lapsit**

**story time** for children 6 months to 23 months on Friday, May 27, at 9:30 a.m. The library also offers **family story time** for all ages on Saturday, May 28, at 10:30 a.m. Call 624-6550 ext. 335.

• There's **drop-in story time** at Rodgers Memorial Library, 194 Derry Road, Hudson on Saturday, May 28, from 11 to 11:30 a.m. for ages 3-6 in the children's room. Call 886-6030 ext. 4521.

### Long weekend

• Find summer items at the **Memorial Day bazaar** hosted by the Auburn Moms' Club at the Wayne Eddows Memorial Field, Route 28, Auburn, Sunday, May 29, from 3 to 10 p.m. There will be crafts, home shopping items, jewelry, and other items for sale, and fireworks at night. E-mail [auburn.moms@yahoo.com](mailto:auburn.moms@yahoo.com).

• The first sign of summer is the first night of **fireworks** at Hampton Beach. The night will light up for Memorial day on Sunday, May 29, with fireworks beginning at 9:30 p.m. at Hampton Beach on Ocean Boulevard in Hampton. Free and open to the public. Call 926-8717.

### Watch the animals

• If they dare, take the kids to the free **snake feeding** on Sunday, May 15, at 11:30 a.m. at the Massabesic Audubon Center, 26 Audubon Way, Auburn. The

center allows visitors to watch its ball pythons eat lunch, learn about them and touch them if wanted.

• If snakes aren't their thing, then check out the free **raven feeding** also on Sunday, May 15, at 12:30 p.m. at the Massabesic Audubon Center in Auburn. Learn about what ravens eat in the wild and watch some of their peculiar habits.

### Scavenger hunt

• In the new **Passport to Adventure** program at New Hampshire Audubon, families are invited to follow clues that will lead to various locations around the Massabesic Audubon Center and its trails, where they will find a box with a stamp and stamp pad. The stamps will be used on passports, and after following all the clues and finding all the stamps, families will have their name added to the Passport Adventure Hall of Fame and will be entered into a drawing to win a prize. Passports are available at two levels: "Junior" for beginners and "Explorers" for more experienced hikers. The Passports cost \$2 each and can be purchased at the front desk of the center at 26 Audubon Way in Auburn. Participate in Passport to Adventure this Sunday, May 29, all day. Dates will continue through October. Call 668-2045 for info.

and emotions. Learn techniques for self-care such as setting healthy boundaries, cultivating confidence, and finding fun ways of exercising and reducing stress. Prepare a healthy meal together for lunch and each student will take home a list of nourishing snacks and simple recipes. Activities will include a variety of outdoor yoga poses, yoga hiking games, journaling, creative group projects, philosophy/discussion, breathing techniques and deep relaxation. Wear comfortable clothing and be prepared to go outdoors. Bring a water bottle and yoga mat if you have one. For girls ages 13-19. Cost is \$60 and includes lunch and snacks. Call 465-7787 or 769-1491. Space is limited to 12 participants.

### Camps

• **SALVATION ARMY LEARNING ZONE SUMMER DAY CAMP** The Salvation Army, 1 Montgomery Ave., Nashua. Register now for the camp that runs June 27-August 19, 7 a.m.-6 p.m. For children ages 6 to 14. \$85 per week per child. Financial aid may be available for those who qualify.

Fee includes breakfast, lunch, two snacks, field trips and activities. Contact Tyler at 889.5151 x 16 or [tyler.crowell@use.salvationarmy.org](mailto:tyler.crowell@use.salvationarmy.org)

• **YOUTH FARM CAMP 2011** Gelinass Farm, 471 4th Range Road, Pembroke. Care for a variety of farm animals, such as horses, cows, chickens and pigs. Chores will include feeding, watering and cleaning. Campers will learn about farm animal behavior and handling, while exploring the 100-acre farm. There will be an organic garden that the campers will be able to help harvest and sample fresh produce. Bring snacks, lunch and drinks. Horseback riding lessons will be available during camp week at a special rate (this fee is in addition to the camp rate). This camp is offered July 18-22, July 25-29, Aug 15-19, 8:30 a.m.-12:30 p.m. for ages 6-12. E-mail [Joanne@gelinassfarm.com](mailto:Joanne@gelinassfarm.com).

• **SUMMER MEDIA CAMP** Londonderry Access Center, 281 Mammoth Road, Londonderry, July 18-29, 10 a.m.-2:30 p.m. Open to students entering 5th-8th grade in fall 2011. Learn all aspects of video production, produce TV shows and

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**CHILDREN & TEENS**

**Events**

• **TEEN MUSICIANS WANTED** Nashua Public Library, 2 Court St., Nashua. The library is looking for teen musicians to perform for a crowd of over 100 fans at the 2011 Teen Summer Reading outdoor kick-off concert on Tuesday, June 28, at 6:30 p.m. Anyone interested in performing should e-mail to [Teens@nashualibrary.org](mailto:Teens@nashualibrary.org) by Friday, May 27, listing the following: name, email, and phone number, band name, age of members, school you attend, description of band's music, link to a music sample. If you do not have an electronic copy of your music you can drop off a CD at the reference desk of the Nashua Public Library, Attn.: Jenn Hosking. Performers who have been selected to play will be informed by Friday, June 3. Call 589-4612 or e-mail [jenn.hosking@nashualibrary.org](mailto:jenn.hosking@nashualibrary.org).

• **YOUNG WOMEN'S YOGA RETREAT** Brown Lane Barn at Beaver Brook Association, Hollis, Sat., June 4, 9-3 p.m. Practice yoga in nature. Explore the connections between mind, body, breath

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# Mowers and dethatchers and things that go

A look at the machines available to work on lawns



(left) Core aerator (right) Power broom. Henry Homeyer photos.

By Henry Homeyer  
listings@hippopress.com

Most guys love machines, the bigger and louder the better. And before you take me to task for that comment, answer this: who in your family usually uses the chain saw, the lawn mower, the rototiller and the snow blower? In my experience it's the guys. Not always, but most often. So spring is here, and the guys (and a few intrepid women) are itching to get out the chain saw to cut up the pine branches that broke off last winter and then get to work on the lawn.

Me? I'm not much of a machine guy, so to learn about the various motorized options, I visited Upper Valley Equipment Rental on Bridge Street in West Lebanon, N.H., and talked to Brian Henry, the manager. We looked over his arsenal of machines: a power broom, a lawn de-thatcher, a core-aerator and a 40-inch sweeper with a bristle brush, and I went home with a power broom to try out.

The power broom is actually an attachment that goes on a string trimmer (also known as a weed whacker). It consists of a rotating cyl-

inder with rubber paddles that lift and push debris forward. The one I rented weighed 25 pounds, but because the motor and blades are at opposite ends of a six-foot handle, the machine requires a certain level of strength and endurance (your 80-year-old mother should not attempt to use it).

The power broom works: you can push a lot of debris with it. My lawn is quite soft and I found that if I didn't keep moving the machine forward, it was possible to damage the grass and dig a depression. I see it as best used to clean up a paved driveway or the shoulder of the driveway with sand and gravel left from the winter. I still prefer a rake to a power rake, even though an old-fashioned rake takes more time.

The core-aerator is a machine designed to make your lawn less compacted and thus enable it to grow better. It extracts plugs of turf from compacted lawns, allowing you to get compost and fertilizer into the soil. As I explain in my new book, *Organic Gardening (Not Just) in the Northeast*, you can test your lawn for compaction by trying to plunge an ordinary six-inch screw-

driver into the lawn up to the hilt. If you cannot easily do this, your lawn is compacted and you may wish to rent an aerator. It pokes holes two to three inches deep and half an inch across. The plugs extracted fall out on the lawn and would eventually break down but most people would want to rake them up. Spreading compost after aerating is a way to get organic matter into the lawn, increasing biological activity to soften and loosen the soil.

I also looked at a walk-behind "Sweepster." The one I saw had a 40-inch stiff-bristled brush on a rotating drum. It reminded me of a street sweeper, but it pushes the debris forward and does not pick it up. Since I have no pick-up truck I wasn't able to bring one home, and (as a confirmed Luddite) I am not sure I need one anyway. Again, it would be great on driveways, and might also serve to clean thatch, or accumulated dead grass, out of the lawn.

Speaking of which, I got a demonstration of a dethatching machine at the rental center. It's a walk-behind machine with lots of short metal blades designed to loosen and lift dead grass. If you have biologically active soil, the organisms in the soil (including earthworms) should break down your grass clippings, precluding the need for a dethatcher. But if you apply lots of chemicals to the lawn, you may wish to rent one, as chemicals tend to minimize biological activity. The machine would be good for scuffing up the soil in order to apply seed to an existing lawn, too.

Small engine repair shops are busy tuning up lawn mowers and sharpening the blades. If you are mechanically inclined, you can sharpen the blade yourself by removing it and using

a bench grinder or coarse file to mimic the angle of the blade set by the manufacturer. If it has been warped or bent by hitting rocks, stumps or dog bones, you should replace the blade.

If you set your blade at 3 inches or more, you can minimize crabgrass growth — effectively shading it out. If you want to minimize weeds in the lawn you can spread corn gluten. It is a corn product that should be spread now, during the period between the blooming of forsythia and lilacs. But it is not a miracle (some weeds will get established anyway), and for best results should be used three years in a row. Microbes in the soil break down the gluten, releasing peptides that inhibit root growth — of weeds, but also of any grass seed you might use, so don't use it if overseeding the lawn now. Corn gluten contains nitrogen and acts as a fertilizer, slowly releasing nitrogen as your microbes break it down.

The best spring activities for improving your lawn, besides cleaning it up, are spreading some compost over it and adding some good grass seed. Half an inch of compost spread with a shovel and rake will energize your lawn, and adding grass seed will fill in the thin spots. So pick your weapon of choice — either motorized or manual — and get to work. Summer will be along soon.

*For other suggestions and info about spring activities, go to Henry's blog: [https:// henry-homeyer.wordpress.com](https://henry-homeyer.wordpress.com). His website is [www. Gardening-guy.com](http://www.Gardening-guy.com).*

have a screening of all work at the end of the two weeks. \$20 per person for the entire two weeks. Call Erin at 432-1147 to register.

• **CROSS COUNTRY CAMP** Saint Anselm College, 100 Saint Anselm Drive, Manchester, August 8-12. This camp provides directed learning with practice and individualized feedback in the colleges science facility, gyms, fields and trails. Use of certified coaches, faculty and athletes bring together the learning opportunity to improve athletic performance and have fun. Visit [http://athletics.anselm.edu/information/Sport\\_Camps/index](http://athletics.anselm.edu/information/Sport_Camps/index)

## Martial arts

• **ACADEMY OF HEALTH & MARTIAL ARTS** (locations in Manchester, 626-5272, Milford, 672-1333, and Nashua, 598-4200, [academy-martialarts.com](http://academy-martialarts.com)) offers classes for children and teenagers. All classes are one hour. Cost is \$140 for 10 classes or one month. Some special sessions for new students are free of charge.

• **HOUSE OF SAMURAI** (28 Buttrick Road, Londonderry, 434-1445, [www.karatenh.com](http://www.karatenh.com)) offers classes for children three years old and up. Classes for 3- to 6-year-olds are 30 minutes; after bowing in, each class includes warm-up activities, karate basics, positive reinforcement of expected behavior, questions and answers, and game time. Junior classes are for 6- to 13-year-olds, last 45 minutes and are sub-divided into novice, intermediate and advanced levels. Juniors are encouraged to attend class

two times a week.

• **KENPO ACADEMY OF SELF-DEFENSE** (40 Manchester Road, Derry, 437-9900, [www.kenpo-academy.com](http://www.kenpo-academy.com)) has programs including Little Dragons (4- to 5-year-olds), Juniors (6- to 9-year-olds) and Junior Adults (10- to 16-year-olds). Little Dragon classes are Saturdays, 9-9:30 a.m., Juniors and Junior Adults are daily (except Friday) depending on level.

• **MANCHESTER KARATE STUDIO** (24 Bridge St., Manchester, 625-5835, [manchesterkarate.com](http://manchesterkarate.com)) offers children's lessons. New students receive two free lessons, a free uniform and a "Safer Smarter Kids" manual.

• **MANCHESTER SCHOOL OF TAE KWON DO** (Manchester YMCA, 35 Mechanic St., Manchester, [mstkd.com](http://mstkd.com)) offers Tae Kwon Do for Kids, for ages 6 to 16. Students will advance through the "Bar System," a tiered testing system developed especially for this program. The testing qualifications will be Blue Bar (five classes), Red Bar (12 classes), and Gold Bar (18 classes). This is the normal time frame for the standard class, but allows the younger students to mark their progress incrementally. Students may progress at a staggered pace, depending on the individual. Following a successful Gold bar testing the student will test for the Yellow stripe. Classes are one hour long.

• **MASTERS SELF DEFENSE CENTERS** (166 North Broadway, Salem, 898-7504, [connect.to/masters](http://connect.to/masters)) offers classes for children as young as 3.

• **MLK SELF-DEFENSE ACAD-**

**EMY** ((323 South Willow St., Manchester, 625-4655, [mlksda.com](http://mlksda.com)) offers a Kickin' Kids program where for each of the children's belt levels there are three goals. There is also a Little Ninjas and Little Dragons program, based on an age-specific curriculum professionally designed to teach children eight important life skills in a fun and enriching manner. Little Dragons and Little Ninjas meet 5-5:30 p.m., Mondays through Thursdays, and Kickin' Kids meet 5:40-6:25 p.m. Mondays through Thursdays.

• **MORNING STAR MARTIAL ARTS** (102 Elm St., Milford, 654-7701, [morningstarma.com](http://morningstarma.com)) offers programs including Tiger Kids (4- to 6-year-olds), Juniors (7- to 12-year-olds) and Adult (13+).

• **PAUL AVERILL'S MARTIAL ARTS ACADEMY** (3 North Main St., Concord, 223-0300, [averillsmartialarts.com](http://averillsmartialarts.com)). Along with Kung Fu, Aikido, Chin Na, Tai Chi, and Qi Gong, the Academy has a children's program.

• **SIDEKICK TAE KWON DO** (Derry Plaza, Route 102, Londonderry, 434-4300, [sidekicktaekwondo.com](http://sidekicktaekwondo.com)) offers classes for children six years old and over.

• **TERRY DOW'S ACADEMY OF MARTIAL ARTS** (18 S. Commercial St., Manchester, 591-6546, [www.terrydowsacademy.com](http://www.terrydowsacademy.com)) offers programs for children four years old and up. Beginner children's classes are on Tuesdays and Thursdays 5:15-6 p.m.

• **TOKYO JOE'S SELF DEFENSE** (1338 Hooksett Road, Hooksett, 641-

3444, [tokyojoeshooksett.com](http://tokyojoeshooksett.com)) offers classes for kids Mondays through Saturdays. Call for schedule.

• **TOKYO JOE'S STUDIO OF SELF DEFENSE** (143 W. Pearl St., Nashua, 889-4165 and 295 DW Highway, Nashua, 888-0010, [tokyojoes.net](http://tokyojoes.net)) has programs including Little Panthers (age 3-4), Dragons (age 5-6) and Juniors (age 7-12) and a teen program. Most classes are offered every day except Sunday.

## CLUBS

### Car

• **EAST COAST CAMARO CLUB** meets on the third Sunday of every month at MacMulkin Chevrolet in Nashua. Visit [mijwrrabbit.tripod.com](http://mijwrrabbit.tripod.com).

• **GATE CITY CORVETTE CLUB** meets on the second Friday of every month at 7 p.m. at MacMulkin Chevrolet in Nashua. See [www.gatecitycorvetteclub.com](http://www.gatecitycorvetteclub.com).

• **LONE WOLFE CRUISERS CRUISE NIGHT** at Arnie's Place (164 Loudon Road, Concord) on Tuesdays at 5 p.m. features the Cruiser's Choice Trophy, which honors the drivers' favorite car of the night, and the Arnie's Choice Trophy, which honors the staff's favorite car. The evening also includes raffles for prizes and a 50-50 drawing, from which half the proceeds are donated to local charities.

• **NH MUSTANG CLUB** holds cruise nights every Saturday that begin at Home Depot in Londonderry (41 Nashua Road). Call 533-0884 or e-mail [secretary@nhmustangclub.com](mailto:secretary@nhmustangclub.com).

com or visit [nhmustangclub.com](http://nhmustangclub.com).

• **NEW ENGLAND VINTAGE THUNDERBIRD CLUB** meets throughout the year and sponsors events such as Thunderama. Call 859-7818 or 859-3491, e-mail [dseymour@worldpath.net](mailto:dseymour@worldpath.net), or visit [clubs.hemmings.com/clubsites/nevt](http://clubs.hemmings.com/clubsites/nevt).

• **SPORTS CAR CLUB OF NH** holds Autocross events throughout the summer at the NH Motor Speedway in Loudon. Cost is \$50 for non-members. Go to [scen nh.org](http://scen nh.org) or contact Dan Francis at 235-9521.

### Gardening

• **DERRY GARDEN CLUB** meets monthly in Derry. Call 434-6681 or e-mail [president@derrygardenclub.com](mailto:president@derrygardenclub.com).

• **DUNBARTON GARDEN CLUB** is open to anyone in the community interested in gardening and beautifying the community. Contact Tom at 774-6636 or e-mail [tomgroleau2010@gsinet.net](mailto:tomgroleau2010@gsinet.net). Visit [dunbartongardenclub.org](http://dunbartongardenclub.org).

• **GOFFSTOWN COMMUNITY GARDEN CLUB** meets on the first Thursday of every month at 6:30 p.m. at Mountain View Middle School, 41 Lauren Lane, Goffstown. Visit [gardencentral.org/nhfgc/gcgc](http://gardencentral.org/nhfgc/gcgc).

• **GRANITE STATE AFRICAN VIOLET SOCIETY** (GSAVS) meets first Thursday of each month at 6:30 p.m. at the Marion Gerrish Community Center in Derry and holds regular workshops, plant and leaf sales and swaps. New members and visitors welcome. Call 887-3154.

• **HAMPSTEAD GARDEN CLUB** meets on the third Wednesday of each month at 7 p.m. at the Hampstead Congregational Church, 61 Main St., Hampstead. Visit [hampsteadgarden.org](http://hampsteadgarden.org) or e-mail Joan at [jwolvers2@comcast.net](mailto:jwolvers2@comcast.net).

• **HOOKESETT GARDEN CLUB** holds programs open to the public on the last Wednesday of every month at 6:30 p.m. at Hooksett Public Library (1701B Hooksett Road, Hooksett). Visit [nhclubs.esiteasp.com/hooksett-gardenclub/home.nxg](http://nhclubs.esiteasp.com/hooksett-gardenclub/home.nxg).

• **MERRIMACK GARDEN CLUB** meets the fourth Tuesday of the month at 6:30 p.m., at St. James United Methodist Church, 646 DW Hwy, Merrimack. See [www.merrimackgardenclub.org](http://www.merrimackgardenclub.org) or contact Chris B. at 880-3739.

• **NASHUA GARDEN CLUB** First Baptist Church, 121 Manchester St., Nashua. Garden Club meets the first Wednesday of each month starting at 7 p.m. Visit [www.nashuagardenclub.org](http://www.nashuagardenclub.org).

• **NEW ENGLAND WILDFLOWER SOCIETY** is at 508-877-7630 ext. 3303 and [www.newenglandwild.org/learn](http://www.newenglandwild.org/learn).

• **NH ORCHID SOCIETY** meets from 11 a.m. to 3 p.m. on second Saturday of each month at the Bedford Town Hall, at the intersection of Meeting House Road and Bedford Center Road. Refreshments are available and visitors are welcome.

• **OPECHEE GARDEN CLUB** E-mail [opecheegardenclub@yahoo.com](mailto:opecheegardenclub@yahoo.com) or go to [www.opecheegardenclub.com](http://www.opecheegardenclub.com).



## Hobby

• **FRANKLIN HISTORICAL SOCIETY** For info on upcoming events, parking, directions, and items for sale, see [www.histsoc.org/NH/FHS](http://www.histsoc.org/NH/FHS).

• **GENEALOGY CLUB** Rodgers Memorial Library, 194 Derry Road, Hudson, second Friday of each month, 1:30 p.m. Trade tips and techniques with others interested in family research and learn about genealogical resources located in the library. Visit [www.rodgerslibrary.org](http://www.rodgerslibrary.org) or call 886-6030 ext. 4522.

• **MANCHESTER STAMP CLUB** meets on the fourth Monday of the month at 7:30 p.m. at the Villa Crest Nursing Home, 1276 Hanover St., Manchester. Call Bob Dion at 625-5082.

• **NASHUA CAMERA CLUB** Each month there are three different topics chosen for competitions. Entries can be submitted either digitally or as prints no larger than 16" X 20" (with mat) and no smaller than 8 X 10. Visitors and new members are always welcome. See the club website at [www.nashuacameraclubnh.org](http://www.nashuacameraclubnh.org) or contact Dave Marden at 305-7036 or [dmarden1@myfairpoint.net](mailto:dmarden1@myfairpoint.net).

• **NASHUA SWIM & TENNIS CLUB** (140 Lock St., Nashua, 883-0153, [www.nashuaswimandtennis.com](http://www.nashuaswimandtennis.com)) offers lessons and club tournaments in tennis.

• **NH FLYING TIGERS** radio control flying club meets the last Wednesday of every month at the B-St. Flying Field, 1 B St., and Derry. Visit [newhampshireflyingtigers.org](http://newhampshireflyingtigers.org).

• **PAREI ENERGY EXCHANGE** meets monthly to discuss renewable energy. Visit [plymouthenergy.org](http://plymouthenergy.org) or call 536-5030.

• **PHOTOGRAPHERS FORUM** meets at Bishop Guertin High School in Nashua, on the first and third Monday of each month. A digital imaging group also meets once a month and the club holds field trips and competitions. Dues are \$30 for individuals, \$50 for families; full-time students pay half price. See [www.photographersforum.org](http://www.photographersforum.org), e-mail [colettecrisp@earthlink.net](mailto:colettecrisp@earthlink.net) or call 880-1420.

• **RADIO CLUB** Nashua Area Radio Club meets first Mondays at 7 p.m. at Nashua Public Library.

• **SOUTHERN NH FLYING EAGLES** radio control flying club meets at their flying field in Merrimack throughout the summer. Meetings are open to the public. Visit [snhflyingeagles.org](http://snhflyingeagles.org).

• **SOCRATES CAFÉ** on the second and fourth Wednesdays of the month at Starbucks, 1111 South Willow St., Manchester. Contact Marc Berthiaume at [Socratescafeh@comcast.net](mailto:Socratescafeh@comcast.net).

• **SOUHEGAN VALLEY BRIDGE PLAYERS** meets Mondays from 9:30 a.m. to 12:30 p.m. at Wadleigh Memorial Library in Milford; newcomers always welcome.

• **SOUTHERN NH RADIO CONTROL CLUB** holds monthly meetings on the second Tuesday of the month at Wagner Field on Old Landfill Road in Hudson. Visit [snhrcc.org](http://snhrcc.org) or e-mail George McCallan at [president@snhrcc.org](mailto:president@snhrcc.org).

• **UNITED DIVERS OF NH** meets on the third Monday of each month at 7 p.m. at the YMCA in Manchester (30 Mechanic St.). Visitors are welcome. Visit [udnh.org](http://udnh.org).

## CRAFTS

### Knitting

• **BEGINNERS AND BEYOND** at the Yarn and Fiber Company (11 Manchester Road, Derry, [# In the spotlight](http://www.yar-</a></p>
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## Cheap books

The pre-owned book & media sale continues through Saturday, May 28, at Baker Free Library, 509 South St., Bow (take Exit 1 off I-89N, left off ramp), with items selling for \$2 per bag. Call 224-7113. And mark your calendar for the book sale at Goffstown Public Library, 2 High St., Goffstown, on Saturday, June 4, during Old Home Day, from 8 a.m. to 2 p.m. with a bag special between noon and 2 p.m. A little further out, Rodgers Memorial Library, [www.rodgerslibrary.org](http://www.rodgerslibrary.org), will hold a book sale on Sunday, June 12, from 11 a.m. to 3 p.m. in the lower level of the Hills Memorial Library building at 18 Library St. in Hudson, with free early admittance at 10 a.m. granted to paid members of Friends of the Library.

nandfiber.com). Classes are Tuesdays at 9:30 and 11:30 a.m., Wednesdays at 10:30 a.m., 1 and 5:30 p.m., Thursdays at 10:30 a.m. and 6:30 p.m. (alternating weeks), Fridays at 10:30 a.m. and Saturday at 9:30 a.m. and 1:30 p.m. (alternating 1st and 3rd Saturdays). Six weekly two-hour sessions are \$60. Call 505-4432.

• **BEYOND BEGINNER CROCHET** at the Yarn and Fiber Company (11 Manchester Road, Derry, [www.yarnandfiber.com](http://www.yarnandfiber.com)) on Mondays from 6 to 8 p.m. Beginners are welcome. Six weekly sessions for \$60. Call 505-4432.

• **BROOKLINE PUBLIC LIBRARY** (16 Main St., Brookline, 673-3330, [brookline.nh.us](http://brookline.nh.us)) has a knitting, crocheting and cross-stitch group that meets every Monday at 6 p.m. The group is informal and drop-ins are welcome.

• **DROP-IN KNITTING CLUB** at Hollis Social Library, 2 Monument Square, Hollis, every Tuesday, 1-2 p.m. Call 465-7721. Meet, mingle and trade yarns with local knitters. Compare patterns, sharing techniques and trading tips. Drop in, no sign-up required.

• **DROP-IN STITCHERS** on Fridays, 10 a.m.-noon, at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.

• **THE ELEGANT EWE** (71 S. Main St., Concord, 226-0066, [elegantewe.com](http://elegantewe.com)) offers a variety of knitting classes and workshops as well as classes in felting and spinning.

• **FRIDAY NIGHT KNITTING CLUB** every Friday 6-10 p.m. at the Yarn and Fiber Company (11 Manchester Road, Derry, [www.yarnandfiber.com](http://www.yarnandfiber.com)). Open project, no fee. Bring an existing project or start a new one. Call 505-4432.

• **HOOKSETT PUBLIC LIBRARY** (1701B Hooksett Road, Hooksett, 485-6092, [hooksettlibrary.org](http://hooksettlibrary.org)) hosts a learning-to-knit circle every Friday from 1 to 2 p.m. in the adult room of the library. Tea and coffee are served.

• **KNITTING KLUB** every Tuesday at the Hollis Social Library, 3-4 p.m. in the library meeting room. Meet, mingle and trade yarns with local knitters. Have fun comparing patterns, sharing techniques and trading tips on stitches, sweaters and mittens. Drop in, no sign-up required.

• **NASHUA PUBLIC LIBRARY** 2 Court St., Nashua, 589-4600, [nashualibrary.org](http://nashualibrary.org)) hosts a knitting group every Wednesday from 11 a.m. to 1 p.m.

• **NASHUA STITCH 'N BITCH**

meets Mondays 7-10 p.m. at the café in Borders, 281 DW Hwy in Nashua. Drop-ins welcome. See [kat.prettyposies.com/nashuasnb](http://kat.prettyposies.com/nashuasnb).

• **NESMITH KNITTERS** meets on the first and third Thursdays of the month from 12:30 to 2:30 p.m. at Nesmith Library (8 Fellows Road, Windham, 432-7154, [www.nesmith-library.org](http://www.nesmith-library.org)). All skills and ages welcome.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, [newenglandfabrics.com](http://newenglandfabrics.com)) has offered classes in sewing, knitting, quilting and more. Call for the fall schedule.

• **SOCKS ON A 12" CIRCULAR NEEDLE** at the Yarn and Fiber Company (11 Manchester Road, Derry, [www.yarnandfiber.com](http://www.yarnandfiber.com)) on the second and fourth Saturdays of the month from 1:30 to 3:30 p.m. Cost is \$40. Call 505-4432.

• **YARN AND FIBER COMPANY** (11 Manchester Road, Derry, 505-4432, [www.yarnandfiber.com](http://www.yarnandfiber.com)) offers classes in knitting, as well as Friday night knitting club, and classes focused on a single piece.

### Quilting

• **AMETHYST ROSE QUILT SHOP** (37 Crystal Ave. Unit 5, Derry, [www.theamethystrosequiltshop.com](http://www.theamethystrosequiltshop.com), 489-8161) offers open quilt times, project-specific classes and more.

• **AMOSKEAG QUILTERS GUILD** meets at Grace Episcopal Church, 106 Pine St. in Manchester. See [www.amoskeagg.org](http://www.amoskeagg.org).

• **BEDFORD FRIENDSHIP QUILT GUILD** meets the third Tuesday of each month from 9:30 a.m. to 2 p.m. in the Fellowship Room of the Bedford Presbyterian Church to make quilts for children in Families in Transition. Call Pam Mikkola at 472-9225 or Lois Tourangeau at 424-0417.

• **THE CAPITAL QUILTERS GUILD** ([capitalquiltersguild.org](http://capitalquiltersguild.org)) holds meetings the second Friday of the month at 6:30 p.m. at Havenwood Heritage Heights in Concord. The Guild also offers classes.

• **THE CHESTNUT QUILTER** (167 Londonderry Turnpike, Hooksett, 647-8458, [thechestnutquilter.com](http://thechestnutquilter.com)) offers Monday and Wednesday morning classes from 9 a.m. to noon that cost \$15 per session.

• **GIRLS NIGHT OUT** at Pine Tree Quilt Shop (224 North Broadway, Salem, [pinetreequiltshop.com](http://pinetreequiltshop.com)) on Saturdays from 5 to 10 p.m. Cost is \$15 per month. Call 870-8100.

• **HANNAH DUSTIN QUILTERS** meet at Hudson Community Center, Lions Avenue, Hudson. Nonmembers are welcome to attend for a \$5 fee. Call Cindy for meeting dates at

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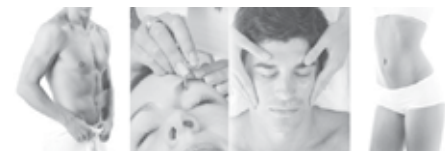


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# Making a statement

A sneak peek at designing a new clothing boutique

By Tori Loubier  
tloubier@hippopress.com

It's. About. Time.

That's what was going through Andrea Lessard's head when she decided to rent a store space on Hanover Street in Manchester to begin the process of opening her own clothing boutique, Statement.

Slated to open on Sept. 1, 2011, Statement will offer contemporary clothing from European and North American designers in sizes 4 through 20.

Lessard, who opened Shop Estella (www.shopestella.com) in August 2006, has been on Hanover Street for three years now and has witnessed first-hand the need for a clothing boutique in downtown Manchester.

"I have so many people coming in looking for a place to shop downtown. They want to know where a clothing store is. Though there are stores that offer clothing, they don't specialize in it. I think a lot of women who want stylish clothing have had to go to Bedford or Concord or outlying areas. Instead, I want to offer them something here," Lessard said.

Statement will be located just three doors down from Shop Estella at 34 Hanover St., and Lessard is determined to avoid competing with her own shop and instead to brand Statement as a "Shop Estella Boutique," playing off the customer base she has already begun.

"My focus will be the same. I always want to offer unique items and good customer service," she said.

But that's where the similarities end, as Lessard says the jewelry business is a lot different than the apparel business. Preparing for an opening in the fall, Lessard must keep in mind autumn styles at trade shows taking place in the spring.

"You order seasonally, and you always have to be ahead of the game," she said. "You have to have all your orders in 2011 for fall deliveries, and that's kind of why we're opening late. You really need enough stock to be able to open."

Lessard, in sync with Shop Estella, chose to not follow trends but instead is stocking Statement with contemporary, modern styles.

"It was difficult at first, but then we started finding lines that we were falling in love with. Most ended up being European or Canadian because their cuts were so different from L.A. style," Lessard said, adding that she mostly attends clothing trade shows in Las Vegas and New York City.

"The European brands have different drapes, cuts, prints and lines. They are different but very wearable [for the New Hampshire woman]. I want to offer my customer something they are not familiar with but that I hope they will love. They aren't necessarily eccentric or funky, just different and contemporary," Lessard said.

Statement, as mentioned, will focus on women's sizes and will fill the gap in the Manchester area of stylish plus-size stores. "There's just not that much out there. Macy's at the Mall of New Hampshire hardly offers styles for big girls; you see all the same things," Lessard said. "The average girl in America is not a size 2. There are fashionable women of all sizes and ages and I was really excited when I [attended trade shows] and saw options that were fashionable and up to date."

However, Lessard is not marketing Statement as a plus-size boutique particularly and wants to make sure to not separate her styles and sizes: "I didn't want to have different styles in different sizes or for them to be separate. Not everything will be offered in plus, but

we have a really good range. A lot go up to a size 16 or 18," she said.

"My stuff will be fresh and wearable, but I don't know my customer yet. So, size-wise, I have a lot to figure out," Lessard said.

Knowing the size and square footage of your store is imperative, Lessard said. These go hand in hand with knowing your budget.

"We did research on what an apparel boutique should hold and buy at first," she said, adding that the most memorable lesson came from an unexpected source at a trade show. A representative of a clothing line Lessard was buying for Statement confronted her, asking why she was buying so much for a small store. "She came off really crude, but we were thankful in the long run because she was honest."

Lessard feels confident about her opening inventory but admits that it is nerve-wracking not to know who will come in, what styles they will be looking for and what sizes they'll require. On top of that, a lot of her European brands don't come with immediate delivery and require ordering seasonally.

Right now, Shop Estella is decorated with a bright pink wall and large chandelier, the statement piece of the store. Lessard hopes to create a less "funky" atmosphere with Statement, one that's more relaxing and comfortable. "My really great customers at Shop Estella are mostly middle-aged. Statement will be a different look," Lessard said.

Statement will be considered slightly on

## Make your own statement

To find out more about Statement and the products that Lessard will be selling, visit her at Shop Estella at 52 Hanover St., Manchester, call 315-7627 or e-mail agl@shopestella.com. Statement is scheduled to open Sept. 1 at 34 Hanover St., Manchester.



Lessard inside Shop Estella with the Avant Garde jewelry line that will be transferred to Statement in September, Tori Loubier photo

the high end scale for boutiques, with Lessard naming price points of \$100 to \$150 dollars per piece. "My tops start at \$50 and go up. Some more expensive and gorgeous pieces I will put in the window ... will be upwards of \$500," she said. Statement will offer clothing and accessories.

Lessard is just as excited to have a new selection of clothes downtown as she is for her customers. "[Statement] will definitely be filling in a hole for me as a place to go in Manchester for clothing. I say I have to think of my customer, and I do, but you can't be a boutique without having a part of yourself in it. I'm excited to wear the clothes too."

## Top secret

While Lessard wants to keep her new clothing brands a secret until her grand opening in September, she has revealed that Statement will hold the Avant Garde jewelry collection, which is already available in Shop Estella. Avant Garde offers high-quality bracelets, necklaces and other jewelry in unique fashions, especially using silver and brass.

882-2851.

- **KEARSARGE QUILTERS** meet every second Tuesday of the month, 1-3 p.m. at Main Street Bookends (16 East Main St., Warner, 456-2700, mainstreetbookends.com)
- **NASHUA SEW AND VAC** (228 DW Hwy, Nashua, 888-2757 nashuasewandvac.com) offers classes in quilting and sewing, including classes for children.
- **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for the fall schedule.
- **NH STATE QUILTERS ASSOCIATION** (nhsqa.org) offers membership for \$10 per year.
- **NH QUILTERS' EMPORIUM** (Pennichuck Square on Route 101A, 707 Milford Road, Merrimack, 880-0300, nhqe.com) offers classes in quilting.
- **PEGGY ANNE'S QUILTING AND SEWING** 57 North Main St., Concord, 223-2344, peggyannes.com offers classes in quilting, sewing and more.
- **PINE TREE QUILT SHOP** (224 North Broadway, Salem, 870-8100, pinetreequiltshop.com) offers quilting classes for all levels of ability. See Website for a complete list.

## DANCE

- **Arthur Murray Dance Studio**

- 99 Elm St., Manchester, 624-6857, learntodancetoday.com
- **Bliss Healing Arts Center LLC** 250 Commercial St. # 2007, 624-0080, blisshealing.com
- **Dance International Studio** 83 Hanover St., Manchester, 858-0162, importers-exporters.com/DIS.htm
- **Kathy Blake Dance Studios** 3 Northern Blvd. in Amherst, 673-3978, kathyblakedancesstudios.com
- **Krystal Ballroom Dance Studio** 352 S. Broadway, Salem, 870-9350, krystalballroom.com
- **Let's Dance Studio** 5 North Main St., Concord, 228-2800, letsdancenham.com
- **Mill-A-Round Dance Center** 250 Commercial St., Manchester, 641-3880, millaround.com
- **N-Step Dance Center** 2626 Brown Ave Manchester, 03103 603-641-6787nstepdance.com
- **Paper Moon Dance Center** 515 DW Hwy., Merrimack, 429-1100, papermoondance.com.
- **Queen City Ballroom** 21 Dow St., Manchester, 622-1500, queencityballroomnh.com
- **Royal Palace Dance Studio** 167 Elm St., Manchester, 621-9119, royalpalacedance.com
- **Senior Activity Center** 70 Temple St., Nashua, 889-6155

## • Steppin' Out Dance Studio

1201 Westford St., Lowell, 978-452-1111, steppinoutdance-lowell.com

## Belly Dance Classes

- **BOW COMMUNITY BUILDING** (2 Knox Road, Bow) on Thursdays 5:45-6:45 p.m. \$54 (\$49 for residents). Call Tracey at 225-3774.
- **HOLISTIC SELF CARE CENTER** on Saturdays, noon-1 p.m. Four classes cost \$40, drop-in fee is \$12. Call 883-1490 and visit thehsc-center.com.
- **PAPER MOON DANCE CENTER** (515 DW Hwy., Merrimack, 429-1100, papermoondance.com) on Mondays at 8:15 p.m., and Saturdays at 10 a.m. Cost is \$15 for drop-in, or \$45 for a month.
- **STYLING SOULS** 832 Elm St., Manchester on Sundays at 6 p.m., cost is \$12 per class. Visit www.stylingsouls.com.

## Folk Classes and Dance

- **AFRICAN DANCE** and drumming workshop taught by Theo Martey on Fridays, 6:30-7:30 p.m., at Murphy's Gym, 163 Lake Ave., Manchester. The Akwaaba Ensemble features West African drumming and dance. Cost is \$13; purchase a card for \$72 for six weeks. Drums provided if you don't have them. See www.akwaabaensemble.com or

call 224-5582.

- **BEGINNERS LINE DANCING** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Tuesdays at 7 p.m., Visit www.circle9ranch.com or call 736-9656.
- **BORDER CITY SQUARES** offers square dance lessons every Mon., 7-9 p.m. First night is free. Dance is held at Pilgrim Congregational Church, 4 Watson St., Nashua. See bordercitysquares.freesev.org or call Cheryl Imbody at 438-2366.
- **COUPLES DANCE LESSONS** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Wednesdays at 7 p.m. Visit www.circle9ranch.com or call 736-9656.
- **GREEK FOLK DANCING** Sunday evenings at the St. George Greek Orthodox Community Center in Manchester. Open to everyone. Call 497-4581.
- **LINE DANCING** on Mondays at the Nashua Activity Center, beginners 4:45-5:45 p.m., improvers 7-8 p.m. Cost is \$50, runs for eight weeks.
- **LINE DANCING** on Wednesdays at Campbell High School (Highlander Way, Litchfield), 7-8 p.m., contact Campbell HS Community Program at 546-0300.
- **LINE DANCING** on Thursdays at the Windham Senior Center (2 North Lowell Road, Windham),

9:45-10:45 a.m., for 4 weeks. Call the Windham Rec. Dept. at 965-1208.

- **LINE DANCING** on Mondays and Thursdays at the Nashua Sr. Center. Absolute Beginners-Beginners and Improver classes offered. Contact CJ at nhgrizzlies@comcast.net for info, times and fee.
- **LINE DANCING LESSONS** at the Mill-a-Round Dance Center. Beginner, easy, intermediate, available on Mondays, Wednesdays, Thursdays, and Sundays. Cost is \$8. Visit www.millaround.com for specific dates and times.
- **RHYTHM LINE DANCING** at Royal Palace Dance Studio on Tuesdays 6:15-7 p.m. Visit royalpalacedance.com or call 621-9119.
- **SCOTTISH COUNTRY DANCING** on Wednesdays 7-9 p.m. at the Church of the Good Shepherd, 215 Main St., Nashua (e-mail nashuascd@comcast.net); and second and fourth Fridays at 7:30 p.m. at the Unitarian Church, 69 Washington St., Keene (call Bill Schenck, 352-6968). Visit rsdcsboston.org for a complete list.
- **SQUARE DANCE FAMILY FUN NIGHTS** hosted by Heel & Toe Square Dance Club at the Cercle National Club, 550 Rockland Ave., Manchester. Couples, singles, and families are welcome. Call 497-3484 or 497-3414.

## HEALTH & WELLNESS

## HOSPITALS & CLINICS

- **Catholic Medical Center** 100 McGregor St., Manchester, 626-2626, catholicmedicalcenter.org
- **Concord Hospital** 250 Pleasant St., Concord, 225-2711, concordhospital.org
- **Dartmouth-Hitchcock Clinic** 100 Hitchcock Way, Manchester, 695-2500, dartmouth-hitchcock.org
- **Elliot Hospital** One Elliot Way, Manchester, 669-5300, elliothospital.org
- **Manchester Community Health Center** 145 Hollis Street., Manchester, 626-9500, mchc-nh.org
- **The Mental Health Center of Greater Manchester** 401 Cypress St., Manchester, 668-4111, mhcg.org
- **NH Hospice and Palliative Care Organization** 125 Airport Road, Concord, 225-0900, nhhpco.org
- **Southern N.H. Medical Center** 8 Prospect St., Nashua, 577-2255, snhmc.org
- **St. Joseph Hospital** 172 Kinsley St., Nashua, 595-3168, stjosephhospital.com.
- **Visiting Nurse Association** 33 S. Commercial St.,



Manchester, 622-3781,  
manchestervna.org

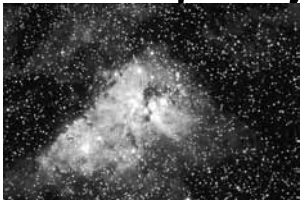
**PREGNANCY**

- **Bedford Commons OB-GYN, P.A.**  
Bedford Commons, 201 Riverway Place, in Bedford, 668-4646  
Overlook Medical Park,  
6 Tsienneto Road in Derry,  
668-4646; bcog.com
- **The Birth Cottage**  
4 Prospect St. in Milford,  
673-6010  
374 Union St. #113 in  
Peterborough, 924-9883;  
birthcottage.com
- **La Leche League**  
llusa.org/menh
- **Nini Bambini**  
166 South River Road in Bedford,  
666-6464, ninibambini.com

**OTHER**

- **American Red Cross**  
1800 Elm St., Manchester,  
624-4307, redcrossmanchester.org
- **28 Concord St., Nashua,**  
889-6664, nashua.redcross.org.
- **2 Maitland St., Concord,**  
225-6697, concord-redcross.org
- **The Children's Place and Parent Education Center**  
27 Burns Ave. in Concord, 224-9920, thechildrensplacenh.org
- **The Compassionate Friends**  
Greater Manchester Chapter  
tefmanchester.org
- **Daniel Webster College**  
20 University Dr., Nashua,  
577-6625, dwc.edu.
- **Easter Seals NH**  
555 Auburn St., 623-8863,  
nh.easterseals.com
- **Full Spectrum Wellness LLC**  
55 South Commercial St.,  
Manchester, 296-0830,  
fullspectrumwellness.com
- **Greater Manchester YMCA**  
30 Mechanic St.,  
623-3558, gmfmca.org
- **Healing Hands Chiropractic**  
25 Nashua Rd Suite F2 in  
Londonderry, 434-3456  
501 Riverway Place in Bedford,  
647-0600; healinghandsnh.com
- **The Holistic Self Care Center**  
12 Murphy Drive in Nashua,  
883-1490, thehsccenter.com
- **Manchester Health Department Community Health Division**  
1528 Elm St. in Manchester,  
624-6466, manchesternh.gov
- **Nashua Division of Public Health & Community Services**  
18 Mulberry St. in Nashua,  
589-4560, gonashua.com
- **Nashua Senior Center**  
70 Temple St. In Nashua,  
889-6155, nashuaseniorcenter.org
- **National Alliance for the Mentally Ill (NAMI)**  
1-800-242-6264, naminh.org
- **Naturopathic Clinic of Concord**  
46 S. Main St. in Concord, 228-0407, concordnaturopathic.com
- **Pastoral Counseling Services**  
2013 Elm St., Manchester, 627-2702, pcs-nh.org
- **William B. Cashin Senior Activity Center**  
151 Douglas St. in Manchester,  
624-6536, manchesternh.gov
- **Women Supporting Women**  
111 Water St., Exeter, 772-0799,  
wswcenter.com
- **YWCA**  
72 Concord St., Manchester,  
625-5785, ywca.org
- **Childbirth & parenting**
- **BONDING WITH BOOKS**  
Concord Public Library, 45 Green St., Concord, Sat., June 11, 10 a.m.  
A free workshop for parents of babies

*In the spotlight*



**Faraway planets**

On Friday, May 27, the topic for Super Stellar Friday at the McAuliffe-Shepard Discovery Center in Concord is “Alien World Update.” More than 500 worlds have been detected so far, and NASA’s Kepler Mission continues to gather information on planets outside our solar system. Discovery Center educator John Gianforte will take guests on a spell-binding mission to explore these alien planets, starting at 7 p.m. at the Center, 2 Institute Drive, Concord, 271-7827, starhop.com. Super Stellar Fridays are recommended for ages 8 and up; children under 13 must be accompanied by an adult. Admission is \$9 (\$8 for seniors/students, \$6 for children). Please arrive at least one half hour before show time; no late seating.

and toddlers to discover why reading to little ones is important, how babies learn, hints for making reading fun and how to choose books for your child. Each participant will go home with a free children’s book. Registration is required. Call 230-3682 or e-mail kgerber@concordnh.gov.

- **STROLLER STRIDES** www.strollerstrides.net/newhampshire, is a total fitness program for new moms to do with their baby; it includes power walking, cardio and body toning. Classes last an hour. Meets at Alexander Carr Park in Derry on Mondays and Wednesdays at 9:30 a.m.; Lincoln Park in Nashua on Mondays and Wednesdays at 9:15 a.m.; Livingston Park in Manchester on Tuesdays and Thursdays at 9:15 a.m.; Griffin Park in Windham on Tuesdays and Thursdays at 9:15 a.m., and the NH Sportsplex Building #2 in Bedford on Fridays at 9:15 a.m. Call 300-8669 or e-mail heathermerrill@strollerstrides.net.
- **SUPERMOMMIES FITNESS** in Epsom offers pre/postnatal, stroller fitness and personal training programs. Call 344-2651 or visit www.nhsupermommies.com.
- **YOUNG ADULT CHILDBIRTH CLASS** designed for parents under age 20. Cost is \$25. Located at Southern New Hampshire Medical Center, 8 Prospect St., in Nashua. Visit www.snhmc.org.

**Exercise/Fitness**

- **ADULT VOLLEYBALL** Concord Recreation’s Co-ed Adult Volleyball League. Ages 20+. Games are on Sundays 1-3 p.m. at the Heights Community Center. Call 225-8690.
- **BOXING** classes, training and customized coaching for novice boxers to amateur fighters led by skilled and experienced staff at In the Ring Boxing & Fitness at 1A Londonderry Road, Unit 10, Londonderry, 432-0800, www.InTheRingFitness.com.
- **CARDIO BOOTCAMP** at RHT Martial Arts, 68 North Stark Hwy., Weare, 529-5425.
- **CARDIO GLIDE** at Yoga & More (505 W. Hollis St., Suite 106, Nashua, 889-1121, yogaandmorenh.com) Wednesdays 4-5 p.m. Equipment is provided. Drop-in fee is \$15.
- **CIRCUIT-STYLE STRENGTH TRAINING CLASS** Saturdays at 9 a.m. at FitWise Personal Training, 250 Commercial St. in Manchester. Call 626-3978.
- **DANCE FITNESS** on Saturdays at 10 a.m. at Royal Palace Dance Studio, 167 Elm St., Manchester, RoyalPalaceDance.com.
- **GET FIT NH BOOT CAMP** meets at a home fitness studio in Epsom as well as the new South Main St., Concord location. Offers classes Mondays, Tuesday, Thursdays and

Fridays at 5 a.m., 6:30 a.m., and 8:30 a.m., and ladies-only classes from 9 to 10 a.m. Monday, Tuesday, Thursday and Friday. Sessions run for four consecutive weeks. To receive a free two-week tryout, e-mail getfitnh@gmail.com or call 344-2651 to reserve your spot, as space is limited. Visit www.getfitnhbootcamp.com.

- **FIT TO BE TONED** (www.fitto toned.com, 505-0048) offers a boot camp that incorporates kickboxing into a fitness routine including core training, squats, lunges and leg conditioning.
- **HULA HOOP TO FITNESS** Heights Community Center, 22 Canterbury St., Concord, Tuesdays. Ages 20 and older. Get in shape, build core strength and burn 400-600 calories per class. Low-impact workout causing less stress on your joints. Visit www.concordnh.gov/recreation or call 225-8690.
- **HULA HOOPS** fitness classes with Nicole Vincent. E-mail flash-backhoops@comcast.net.
- **JAZZERCISE** at the Jazzercise Fitness Center at 259 Hanover St. in Manchester, 624-9122, manchjazz.com, including body sculpting classes, low- impact/high-intensity classes and more. Childcare is available at 9:30 a.m. and 4:15 p.m. classes on weekdays.
- **JAZZERCISE** at the Southern NH Jazzercise at 28 Lowell Road, Hudson, offers 33 weekly classes. Contact Cindy Robinson at 880-0887 or snhjazz.com. For other locations, go to jazzercise.com or call 800-FIT-IS-IT.
- **KETTLE BALL** at Dynamic Strength and Fitness, 100 Factory St., Suite #4, Nashua, 882-2348. Visit www.DynamicISC.com for more information.
- **LOW-IMPACT AEROBICS** St. Joseph Hospital, 172 Kinsley St., Nashua, meets every Monday and Thursday, 5-6 p.m. through March 31. Exercise lowers blood pressure, improves circulation, endurance, and strengthens the heart and bones. It also improves self-image and reduces stress and depression. Low-impact aerobics is performed by always keeping one foot on the ground, reducing the risk of lower leg injuries. \$55 per person. Call 595-3168 to register.
- **MASALA BHANGRA** at RTH Martial Arts and Wellness, 68 North Stark, Hwy., Weare, 529-5425.
- **MARTIAL ARTS** specializing in Brazilian Jiu-Jitsu and Thai Kickboxing at Chaos Martial Arts, located at 89 Fort Eddy

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Christopher Leung, MD, a gastroenterologist, was able to help Karen make safe choices about natural supplements and Karen agreed to try a low-dose medication. Now, instead of self-managing her disease, Karen and Dr. Leung monitor her progress together. Karen appreciates that she can have an open dialogue with her doctor—one that allows her to maintain a healthy lifestyle and take steps to prevent serious health complications in the future.



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## Treasure hunt

An antiques expert helps you search for buried treasure

Dear Donna,

I was wondering if you could give me an estimate on the value of this item. I believe this is for cleaning your shoes. It was outside my parents' home and now resides outside of mine. Out of nothing but curiosity I am wondering the value. I do not want to sell it because it has a long history and memories for myself and the rest of our family.

Sharron in Derry

Hello, Sharron.

I enjoyed reading your letter because of the memories this item has for you. I love to hear when things from their past are important to people.

What you have here is actually what you said. It is called a boot scraper. This was meant for outside the door to remove any dirt and debris from shoes and boots. The one you have is quite a nice one and from around the 1930s. It should be a heavy cast iron and could have holes in it for mounting into cement or wood to keep it from moving.

Boot scrapers are very collectible and come in lots of shapes and sizes. Some are ornamental and some figural, such as yours. I think this one, being Scottie dogs, makes it even more desirable to a collector. There



was a period of time in the 1930s and '40s when Scottie dogs were really in and everything was made with them on it. Now you can find lots of memorabilia with Scotties, from linen to jewelry to salt and peppers shakers etc.

You'll be happy to know, though, that finding a boot scraper in Scottie form is tough, so I would say judging by the condition of yours the value would be in the \$250 range.

Sharron, I hope you continue to use yours and share the memories with this and future generations for your family.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown ([www.fromoutofthewoodsantiques.com](http://www.fromoutofthewoodsantiques.com)). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at [footwdw@aol.com](mailto:footwdw@aol.com). Or drop by the shop (call first, 624-8668).

Road, #5, Concord, 369-4764.

• **NLP ELITE ATHLETE DEVELOPMENT PROGRAM** Next Level Performance (31 South Commercial St., Manchester, [www.nlpspeed.com](http://www.nlpspeed.com)) Offers classes strength, speed, agility, flexibility and injury prevention for athletes ages 11 and up on Mon., Weds., Thurs. and Fri., 3:30-5 p.m. or 5:30-7 p.m. Call 627-7500.

• **NLP FITNESS BOOTCAMP** Next Level Performance (31 South Commercial St., Manchester, [nlpfitcamp.com](http://nlpfitcamp.com)) specific fitness instruction, nutritional coaching and training for improved quality of life. Call 627-7500 for class times and dates.

• **OUTDOOR FITNESS BOOT CAMP** ([www.fitnessonwheels.com](http://www.fitnessonwheels.com), 234-9669) Fitness on Wheels at the Goddard School, 12 Tsieneto Road in Derry. Mondays and Wednesdays 6:30-7:30 p.m., Tuesdays and Thursdays, 5:45-6:45 a.m. E-mail [tricia@fitnessonwheels.com](mailto:tricia@fitnessonwheels.com)

• **ON THE MOVE FITNESS & CONDITIONING** (289-3088, [onthemovefit.net](http://onthemovefit.net)) offers an Extreme Fitness Boot Camp, a Women's Fitness Boot Camp, Boot Camp Blast, and Team Fitness Boot Camp.

• **OUTDOOR FITNESS SESSIONS** on Wednesdays at 9:15 a.m. at Greeley Park in Nashua from Dynamic Fitness (100 Factory St., Nashua, 882-2348, [dynamicsc.com](http://dynamicsc.com)). Free.

• **PERFECTFIT** ([perfectfitonline.com](http://perfectfitonline.com), 641-8297) fitness consultant and personal fitness trainer Dave Soucy offers small group classes featuring circuit training with full-body movements.

• **PILATES MAT** at Yoga & More (505 W. Hollis St. Suite 106 Nashua, 889-1121, [yogaandmorenh.com](http://yogaandmorenh.com)) on Tuesdays and Thursdays from 7 to 8 p.m. Learn the fundamentals of the Pilates technique as taught by found-

er Joseph Pilates. Drop-in fee is \$15.

• **STRAFFORD COUNTY YMCA** offers fitness classes including kickboxing, cardio combo, and conditioning combo, at the Strafford County YMCA located at 63 Lowell St., Rochester. Contact Brent Diesel at 332-7334 or [bdiesel@gmfymca.org](mailto:bdiesel@gmfymca.org).

• **TAEKWON DO** Master An's (270 S. River Road, 627-7744, [www.masteranstkd.com](http://www.masteranstkd.com), Bedford).

• **TAI CHI** (beginners) on Fridays as Health Promotions, 279 Pleasant St., Concord. Instructor is Marcia Wyman and cost is \$45. Call Inner Peace Tai Chi at 224-5768 or e-mail [NESAINC@aol.com](mailto:NESAINC@aol.com).

• **TOTAL BALL FITNESS** at Yoga & More (505 W. Hollis St., Suite 106, Nashua, 889-1121, [yogaandmorenh.com](http://yogaandmorenh.com)) Mondays 4-5 p.m. Equipment is provided. Drop-in fee is \$15.

• **TRAINING EFFECTS NH** (434-9281, [trainingeffectsnh.com](http://trainingeffectsnh.com)) in Londonderry offers group boot camp program to promote cardiovascular fitness, muscular endurance, flexibility and balance. Meets Friday at 9:30 a.m. and Saturday at 8 a.m.

• **TRAINING ZONE NH** (668-2300, [trainingzonenh.com](http://trainingzonenh.com)), a physical therapy and personal fitness center in Bedford, offers an outdoor fitness boot camp at Derryfield Park in Manchester that includes calisthenics, running, jumping and using simple exercise equipment as well as park features such as bleachers, benches and hills. Classes meet Thursdays at 6 p.m. and Saturdays at 8 a.m. Cost is \$12 per session or \$40 for four sessions.

• **WELLNESS CENTER CLASSES** at WellSpace New Hampshire, 633 Maple St., Hopkinton. Offering fitness classes of all levels, tai chi for arthritis and qigong, strength training, mindful meditation, children's

dance classes and nutrition & weight loss programs. Call Jane Sullivan-Durand MD, Founder of WellSpace NH at 746-4626 or Smita Sarasvati at [amisarasvati@yahoo.com](mailto:amisarasvati@yahoo.com)

• **YMCA AQUATICS BOOT CAMP** ([gmfymca.org](http://gmfymca.org), 497-4663) is a high-energy aquatics class at the Allard Center in Goffstown.

• **YMCA** of Greater Manchester offers a wide variety of fitness classes. Visit [www.manchesterymca.org](http://www.manchesterymca.org) or call 623-3558.

• **ZUMBA RTH Martial Arts & Wellness**, 68 North Stark Highway, Weare, Saturdays at 8 p.m. Call 529-5425 or visit [www.nhkick.com](http://www.nhkick.com)

• **ZUMBA** Michele Esposito from "Zoom 2 You Fitness" will teach the latest craze in swinging your hips to the infectious beat of salsa music blended with other Latin and international rhythms. To register visit the Parks & Recreation Department at [bedfordreonline.com](http://bedfordreonline.com).

• **ZUMBA** every Tues. and Fri. at 5:45 p.m., first class free, at Royal Palace Dance Studio, 167 Elm St., Manchester, [RoyalPalaceDance.com](http://RoyalPalaceDance.com).

• **ZUMBA FITNESS DANCE CLASS** at the Queen City Ballroom, (21 Dow St., Manchester) with Zoom 2U Fitness for Zumba on Monday nights 6:30-7:30 p.m., Tuesdays 6-7 p.m., and Thursday nights 6:15-7:15 p.m. Cost is \$6 per person, discount available for multiple classes. Contact Michele Esposito at [michele@zoom2ufitness.com](mailto:michele@zoom2ufitness.com) or 264-0984.

• **ZUMBA FOR FAMILIES** at the Allard Center YMCA in Goffstown at 9:20 a.m., for 75 minutes. Admission is \$5 per person or \$10 per family. Visit [gmfymca.org](http://gmfymca.org).

### LANGUAGE

• **AMERICAN SIGN LANGUAGE** at Two Bedford Farms,

Continued on page 43





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# Politeness on the road not always a good thing



Dear Tom and Ray:

I read your column all the time and value your opinion (especially if you side with me!). My husband (whom I call Bubba, if you are interested) frequently will stop to let someone else go first at intersections, when he is the one with the right of way. He feels he is being polite, but I, on the other hand, think it just creates confusion and slows the flow of traffic. What do you guys think? Thanks for listening to my troubles! — Anita

TOM: Does Bubba only do this when the other driver is a cute young woman? Because if that's the case, we might have to side with him.

RAY: You're right, Anita. One of the keys to making this whole driving thing work is predictability.

You need to be able to predict, for instance, that an oncoming driver is going to stay in her own lane as she drives past you.

TOM: You need to be able to predict, with certainty, that the person making a left turn across your lane is going to wait until you pass. Not that you don't keep an eye on him just in case he's a moron or on the phone, but we rely on that predictability to prevent chaos and keep traffic moving.

RAY: So when Bubba violates the expectations of other drivers, even if he's just trying to be nice, he's increasing unpredictability. And that means someone else on the road may be surprised by what's happening. Which can cause an accident.

TOM: Here's an example: You're driving down the road, and someone's trying to exit a driveway. You decide to be nice, so you stop and wave the person out. That's thoughtful. But the person behind you has no idea that you might stop in the middle of the road for no apparent (to him) reason, and he smashes into the back of your car.

RAY: Well, legally, it's his fault for not noticing that you stopped. But you created an unnecessary, and unpredictable, hazard. The right thing to do would have been to drive

by, and let the driveway dweller pull out when the road was clear of traffic.

TOM: That doesn't mean we shouldn't be nice to each other on the road. We should! When there's a choice that's not dictated by right of way, or when no other moving vehicles are going to be affected, by all means, do the nice thing. Anything we can do to decrease the number of middle fingers flying on our roadways is worth doing.

RAY: But tell Bubba that when he has the right of way, he should take it so that he doesn't confuse other drivers. And if he wants to flirt with young women at intersections, tell him we suggest a nice, warm smile as he drives by. And the universal hand signal for "Call me later."

Dear Tom and Ray:

My dad is older (87) but is still a good driver. However, his hearing is not very good. When he uses his turn signal for a gentle turn, and it doesn't shut off by itself, he can't hear it to turn it off. He just bought a 2010 Honda Element (his second one). What is the best way to make the signal louder so he can hear it? By the way, if this works, it would solve two problems: It would make the turn signal louder, and it would

make my mother quieter. You see, right now she is the one who hollers at my dad to turn off the signal (smile). — Nancy

RAY: So, let's see if I have this right. He can't hear the turn-signal flasher. And he doesn't notice the blinking light on the dashboard. So he can't hear and can't see, but he's still a good driver. OK, gotcha.

TOM: One obvious concern is that if he can't hear the flasher and can't pick up the blinking light, he may be missing other things as well. And since hearing and seeing both are crucial to driving, you should take a fresh look, and make sure your dad's really aware of everything that's going on around him on the road.

RAY: If the issue really is just hearing, and hearing aids have not helped the problem, you can check with your dealer. The blinker noise is made by the actual flasher unit itself — completing and then breaking the circuit. In the old days, flasher units were pretty interchangeable. But now they're specific to individual cars. So only your Honda dealer would know if another, louder flasher unit from another model would work in the Element.

TOM: If you hit a dead end there, and I suspect you will, you'll have

to improvise a bit. One possibility is to buy one of those wireless baby monitors. Tape the microphone part of it under the dashboard near the flasher, and secure the receiver to the headrest next to what? Dad's ear! Then he can turn it on when he's driving and adjust the volume to hear the blinker, or turn it louder if he'd rather hear the engine than Mom.

RAY: But before you help him keep driving, Nancy, make sure he can hear an emergency vehicle coming up behind him, or the horn of another driver who needs to warn him of an impending collision. If he can't hear those types of sounds clearly and reliably, the turn signal is small potatoes.

If it ain't broke, you won't have to fix it! Order Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, P.O. Box 536475, Orlando, FL 32853-6475. Get more Click and Clack in their new book, "Ask Click and Clack: Answers from Car Talk." Got a question about cars? Write to Click and Clack by visiting the Car Talk website at [www.cartalk.com](http://www.cartalk.com). (c) 2011 by Tom and Ray Magliozzi and Doug Berman. Distributed by King Features Syndicate, Inc.

Bedford. Visit [www.teachmesign-language.com](http://www.teachmesign-language.com) for a list of courses. Kids and adult classes available. Registration required. Call Michelle MacNevin at 508-944-7831. Cost is \$60, all materials included. Save \$10 for every person you refer.

• **CHINESE** Nashua Public Library, 2 Court St., Nashua. Meets second and fourth Tuesdays of the month at 7 p.m. Visit [www.nashualibrary.org/directions.htm](http://www.nashualibrary.org/directions.htm) or call Carol at 589-4610.

• **CHINESE** language programs from the Derry Chinese School, including preschool, elementary, intermediate, teen and adult programs, in Derry. All classes are Saturday mornings at the Marion Gerrish Community Center (39 W. Broadway, Derry). Call 888-928-8470 and visit [www.derrychinese-school.org](http://www.derrychinese-school.org).

• **CHINESE** classes at several locations in NH, including Exeter, Meredith, Nashua and Concord. Classes include conversational Chinese for young learners, as well as advanced study of Chinese language and literature. To register contact Ying Xia Peterson at 224-0164 or [yxpeterson@comcast.net](mailto:yxpeterson@comcast.net).

• **CHINESE MANDARIN** classes at New Hampshire Chinese School (in Concord at West Congregational Church, 499 North State St.; in Nashua at Girls Inc. of NH, 27 Burke St.; in Manchester, Belknap Hall at Southern New Hampshire University, 2500 N. River Road) on weeknights and Saturdays. Levels range from preschool to adult, beginner to advanced. Classes run year-round. Visit [www.nhChineseSchool.org](http://www.nhChineseSchool.org) or

call 888-262-1993.

• **ENGLISH CONVERSATION GROUP** Nashua Public Library, 2 Court St., Nashua. Meets Thursdays, 6:30-8 p.m. Visit [www.nashualibrary.org/directions.htm](http://www.nashualibrary.org/directions.htm) or call Carol at 589-4610.

• **ESPERANTO** international language courses at the American-Canadian Genealogical Society, 4 Elm St. in Manchester. Register by e-mail to Jack Stanton at [cw3jack\\_stan@mindspring.com](mailto:cw3jack_stan@mindspring.com).

• **FRENCH** Franco-American Centre (Manchester, 669-4045, [www.facnh.com](http://www.facnh.com)) offers classes for beginner through advanced speakers and classes for children.

• **FRENCH** Club Richelieu of Nashua for French-speakers in Greater Nashua holds dinner meetings at 6

p.m. on second Wednesdays at the Radisson, 11 Tara Blvd. in Nashua. Call 889-7112.

• **FRENCH** Gens-Unis du Richelieu meets monthly at Sunrise Grille, 141 Main St., Suncook, at 6 p.m. on the second Thursday of each month. Dinner meetings include a speaker and lively French conversation. The cost is \$15. To make reservations, call 485-7171 or 624-1545 no later than the preceding Friday.

• **FRENCH LESSONS** at the Franco-American Centre (52 Concord St., Manchester, 669-4045, [www.facnh.com](http://www.facnh.com)). After-school French will be offered for school-age children (8+) on Mondays, 4-5 p.m. Details are available at the website. For specific questions, contact Pauline Guimond Grant at 623-1093 or e-mail [acp-grant@comcast.net](mailto:acp-grant@comcast.net). Tuition is \$250 for 10 weeks. Most classes are 75 minutes. There is a mandatory yearly student Centre membership fee of \$35. To register, call the Centre or e-mail [lsutton@facnh.com](mailto:lsutton@facnh.com).

• **GENS-UNIS DU RICHELIEU FRENCH CLUB** meets on the second Thursday of each month at the Pembroke Library. Dinner meetings include a speaker and lively French conversation. The cost is \$15. No experience necessary. Call John at 204-7680 or Georgette at 485-7171 no later than the preceding Friday.

• **GERMAN** Stammtisch, a dinner and conversation group for all German speakers, meets every Wednesday at 9 p.m. at a local restaurant. This program reaches out to the German speaking and German learning community. If your German is rusty, here is an opportunity to exercise it. If you are fluent you can help a beginner. If you are taking German in high school this will increase your momentum. E-mail [wikki@netzero.net](mailto:wikki@netzero.net) about joining.

• **GERMAN** NHGA German School offers classes for adult beginners with no knowledge of German, those with limited abilities, and those at advanced levels. Classes are conducted using German textbooks in an informal, speech-intensive manner, emphasizing German conversation, traditions and culture. Visit [nhgerman.org](http://nhgerman.org).

• **GREEK** Free modern Greek language lessons for adults, intermediate level. Call 497-4581.

• **HEBREW** at Congregation Betenu

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• **HEBREW** at Etz Hayim Synagogue in Derry. Hebrew night school on Tuesday evenings. Visit [etzhayim.org](http://etzhayim.org)

• **IRISH** Conradh na Gaeilge of New England, a nonprofit Irish language organization, offers Irish language classes in Manchester. Call 627-6651 or visit [www.gaeilge.org](http://www.gaeilge.org).

• **ITALIAN** conversation group at the Nashua Public Library, 2 Court St. Meets Wednesdays at 2 p.m. Contact Carol at [carol.eyman@nashualibrary.org](mailto:carol.eyman@nashualibrary.org) or 589-4610.

• **ITALIAN** Parliamo Italiano, Italian-speaking group, meets Tuesdays and Thursdays, 2 to 4 p.m. at Bedford Library (3 Meetinghouse Road, Bedford). Call 471-0308.

• **ITALIAN** Bedford Italian Cultural Society will hold monthly meetings on the third Thursday of each month in the McAllister Room of the Bedford Public Library on Meetinghouse Road, 7 p.m. Italian chat sessions meet one-half hour earlier. Membership is \$15 per year. Contact Virginia at 472-2592 or visit BICS website at [www.bics-nh.org](http://www.bics-nh.org).

• **LITHUANIAN** Nashua Public Library, 2 Court St., Nashua. Meets Saturdays at 10 a.m. Visit [www.nashualibrary.org/directions.htm](http://www.nashualibrary.org/directions.htm) or call Carol at 589-4610.

• **MODERN GREEK** classes for adults meet Mondays, 6:30 to 8:30 p.m., at St. George Greek Orthodox Cathedral (650 Hanover St., Manchester). Reinforce and review your conversation & writing skills. Free. Call 497-4581.

• **MULTIPLE LANGUAGES** Concord Community Education (170 Warren St., 225-0804, [classes-forlife.com](http://classes-forlife.com)) regularly offers courses in languages.

• **MULTIPLE LANGUAGES** "I Can Speak" language-learning software is available at the Nashua Public Library (2 Court St., Nashua, 589-4610, [nashualibrary.org](http://nashualibrary.org)) for Spanish, French, German, Italian, Japanese, Chinese, Vietnamese, Indonesian, Russian and Portuguese. The software consists of 20 to 40 hours of intro material using listening, speaking, reading and writing exercises.

• **MULTIPLE LANGUAGES ONLINE** at Rodgers Memorial Library, Derry Road, Hudson. Mango Language Learning System teaches foreign language (Spanish, French, Italian, German, Japanese, Chinese, and Russian) and ESL conversational skills. Can visit library or log on from home through the library's website at [www.rodgerslibrary.org](http://www.rodgerslibrary.org). Call 886-6030.

• **MULTIPLE LANGUAGES ONLINE** at Wadleigh Memorial Library, 49 Nashua St., Milford. Includes Arabic, Spanish, Russian, Haitian Creole, French, Irish and Greek. Free for library cardholders. Call 673-2408 or visit [www.wadleighlibrary.org](http://www.wadleighlibrary.org).

• **SPANISH** conversation group at Nashua Library (2 Court St., Nashua) meets Tuesday nights, 7-8:30 p.m. Each meeting will have a theme, giving people with intermediate skills an opportunity to practice the language. Call Carol at 589-4610.

• **SPANISH CONVERSATION** Adult Learning Center, 4 Lake St., Nashua. Six-week class will meet once a week and focus on listening and speaking Spanish and on

## In the spotlight



### Fore! play

Golfer Ken Altshuler, author of *Golf Foreplay: Everything You Need to Know About the Game — Before You Try to Hit the Sweet Spot*, will join hosts from Gibson's Bookstore at Beaver Meadow Golf Course, 1 Beaver Meadow Road in Concord, 228-8954, on Concord on Tuesday, May 31, at 6 p.m. to offer his advice on basic golf etiquette, golf terminology, fairway do's and don't's, and What Not to Wear. A resident of Durham, Maine, Altshuler is an avid golfer, co-host of a radio show, and a lawyer specializing in family law. Along with jokes and trivia—such as famous golf courses and players every golfer must know—the book offers tips on selecting the right clubs and golf balls, hitting in the proper order, and dropping your ball from a hazard.

Beaver Meadow is the oldest golf course in New Hampshire; it offers a practice putting green, a driving range with grass tee and a full-service restaurant.

cultural awareness skills. Register between 8:30 a.m. and 4 p.m. at the Learning Center or call at 882-9080 ext. 201. The cost of the course is \$90 plus a book fee.

### MUSEUMS & TOURS

• **Canterbury Shaker Village** 288 Shaker Road, Canterbury, 783-9511, [shakers.org](http://shakers.org)

• **McAuliffe-Shepard Discovery Center** 2 Institute Dr., Concord, [starhop.com](http://starhop.com), 271-7831

• **Currier Museum of Art** 150 Ash St., Manchester, 669-6144, [currier.org](http://currier.org)

• **Laconia Historical & Museum Society** in the Laconia Public Library at 695 Main St. in Laconia, 527-1278, [laconiahistorical.org](http://laconiahistorical.org)

• **Langer Place** 55 South Commercial St., Manchester, 626-4388, [langerplace.com](http://langerplace.com)

• **Lee Scouting Museum & Library** 571 Holt Ave. in Manchester, 669-8919, [scoutingmuseum.org](http://scoutingmuseum.org)

• **Manchester City Hall** One City Hall Plaza, off Hanover St. in Manchester, 624-6455

• **Millyard Museum/Manchester Historic Association** 200 Bedford St., 622-7531, [manchesterhistoric.org](http://manchesterhistoric.org)

• **New England Synthesizer Museum** 6 Vernon St., Nashua, 881-8587, [synthmuseum.com](http://synthmuseum.com)

• **New Hampshire Aviation Museum** South Perimeter Road, Manchester, 669-4820, [nhahs.org](http://nhahs.org)

• **New Hampshire Snowmobile Association Museum** Beaver Brook State Park Museum Complex off Route 28, Allenstown, 648-2304, [nhsnowmobilemuseum.com](http://nhsnowmobilemuseum.com)

• **Museum of N.H. Natural History** 6 Eagle Square in Concord, 228-6688, [nhhistory.org](http://nhhistory.org)

• **Mt. Kearsarge Indian Museum** 18 Highlawn Road, Warner, 456-2600, [indianmuseum.org](http://indianmuseum.org)

• **Seacoast African American Cultural Center** 135 Daniel St. in Portsmouth, 430-6027, [saacc-nh.org](http://saacc-nh.org)

• **SEE Science Center** 200 Bedford St., Manchester, 669-0400, [see-sciencecenter.org](http://see-sciencecenter.org)

• **Speare Museum**

5 Abbott St., Nashua, 883-0015, [nashuahistoricalociety.org](http://nashuahistoricalociety.org)

• **U.S. Marconi Museum**

14 N. Amherst St. in Bedford, 472-8312, [marconiusa.org](http://marconiusa.org)

### History & museum events

• **OPENING RECEPTION** NH Boat Museum, 399 Center St., Wolfeboro Falls, Fri., May 27, 6-9 p.m. Event includes musical entertainment performed by Interlakes Summer Theatre. Refreshments from local area restaurants. Debuting new exhibits including the Steamboat History Center, Goodhue & Hawkins Boat Builders, Raceboat Regatta and more. Advance tickets are \$30 per person sold at Black's Paper Store, Main Street, Wolfeboro or \$35 per person at the door. Call 569-4554 or visit [nhbm.org](http://nhbm.org)

• **KENYA CALLING** Mariposa Museum & World Culture Center, 26 Main St., Peterborough, Fri., May 27, 7 p.m. International consultant David Baum and Terry Reeves will share their stories from a recent trip to Kenya. David and Terry will discuss their work with hosts Free the Children, a youth empowerment organization that spans the globe, and David's work running service-based retreats in rural Kenya. Admission is \$5 for adults and \$3 for children and students. Call 924-4555 or e-mail [pr@mariposamuseum.org](mailto:pr@mariposamuseum.org).

### Ongoing

• **BOOTT DISCOVERY TRAIL** Pick up work aprons and time cards at the museum entrance and, through hands-on activities, explore how raw cotton was made into finished cloth at Lowell National Historical Park.

• **LEGO MILLYARD PROJECT** representing Manchester's downtown and Amoskeag Millyard as they might have looked circa 1900, on display at SEE Science Center (200 Bedford St., Manchester, 669-0400) open weekdays 10 a.m.-4 p.m.; weekends from 10 a.m. to 5 p.m., [www.see-sciencecenter.org](http://www.see-sciencecenter.org). This 55-to-1 scale model is the largest permanent LEGO installation at minifigure scale in the world.

### Tours

• **ANHEUSER-BUSCH BREWERY** 221 DW Hwy., Merrimack, 595-1202, [budweisertours.com](http://budweisertours.com), offers free tours daily between 10 a.m. and 4 p.m. Free samples available to guests 21 and older.

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## TECHIE

# Electronic paper's future

Are tablets making it irrelevant?

By John Andrews  
 jandrews@hippopress.com



There was a time when an e-book reader couldn't really be considered an e-book reader unless it had a certain type of screen.

LCDs, for all their versatility, just weren't the right tool for the job. You want to display crisp text? You want to read on the beach? You want your battery to last for not just hours, but days and weeks? Electronic paper was the way to go.

Technologically, that's all still true. Digital ink displays have gotten better by leaps and bounds in the past few years, in fact: higher contrast and faster page turns have removed the distractions that made earlier generations of e-readers such a hard sell.

The marketplace hasn't been so kind. Sure, the Amazon Kindle still sells like gangbusters, and a few competitors like the Barnes & Noble nook and Sony Reader are able to hold their own, but the single-use device just doesn't work for a lot of people. If our phones can shoot video, send e-mail, browse the Web and play our music, why should we tolerate a bigger gadget that only displays books?

Along came the iPad, showing everyone what a device its size could really do, and the battleground was set. Barnes & Noble hedged its bets with the nook color, a \$250 tablet that was primarily for books, sure, but could also do the Web, apps, music and video — and was fairly easy to hack, too.

Eyestrain? Psssh. We look at computer screens all day, so what's one more? Battery life? As long as an overnight charge gives us a few hours the next day, we're good. LCDs

still aren't fantastic outside, but really, who goes outside? Not us geeks.

Electronic paper isn't giving up, though. If improvements in the pipeline now can make it to mainstream products soon, and cheaply, a world with energy-efficient, low-eyestrain screens that can do more than text could still be possible.

A big win would be color. Displaying more than black and white opens up graphic novels, children's books and illustrated technical books to e-readers. A Chinese company called Hanvon showed off its "world's first" color e-reader at the Consumer Electronics Show in January, but it's still not available on the company's website. The colors weren't particularly vivid, either. It uses an E Ink Triton screen, capable of displaying 16 shades of gray and 4,096 colors.

Meanwhile, the Society for Information Display held its annual conference this month, and both Sony and Ricoh had color electronic paper on tap. Neither was actually in a product, mind you. Sony's was flexible, 13.3 inches on the diagonal, and boasted a 1600 x 1200 resolution.

As for video ... well. A big reason electronic paper saves so much energy is that it only refreshes when the image changes. Video, by definition, changes a lot. Still, a screen that didn't refresh most of the time but had the capability when video (or scrolling through a website or music catalog) was involved would be nice, huh?

Pixel Qi has been promising this for a while, with a screen that switches between e-reader and backlit modes. It's in precious few devices, but does look much better in sunlight than any other laptop or tablet screen. If they can ramp up production, they could really give LCDs a run for their money.

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| <b>Matty's Burger</b><br>1/2 lb burger<br>american cheese, fried egg, bacon   | <b>Kamel's Burger</b><br>1/2 lb burger<br>J.D. bbq sauce, pepperjack cheese, bacon, lettuce, tomato |                                        |

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## Weekly Dish

Notes from the local food scene

By Angel Roy  
aroy@hippopress.com

• **You're invited!** The Portsmouth Brewery, 56 Market St., Portsmouth, 431-1115, [www.portsmouthbrewery.com](http://www.portsmouthbrewery.com), will celebrate its 20th anniversary on Wednesday, June 1, with the release of its 20th Anniversary Beer, a hoppy Old Ale brewed with 20 malts and 20 hops, and birthday cake for dessert. The Brewery will continue its celebration on Saturday, June 4, by closing at 7 p.m. and transforming the space into a music venue where BCap, Face of Fate and Ryan Obermiller will perform. The Brewery will also host a cookout on its patio on Sunday, June 5, starting at 10:30 a.m. Tickets cost \$10 and include a plate of food and a pint of beer (additional tickets will be available for purchase).

• **Get your favorite dishes back on the menu:** Eden Restaurant and Lounge, 292 Route 101, Salzburg Square, Amherst, is developing a new menu and is asking patrons to vote for their past favorite dishes. Short ribs and Macadamia Chicken will continue to be menu mainstays. E-mail your favorite past dish suggestion to [elie@edenrestaurantandlounge.com](mailto:elie@edenrestaurantandlounge.com).

• **Get served by city officials:** The annual Celebrity Waiter Dinner to benefit The Middle Arts & Entertainment Center will be held at the Franklin Elks Lodge, 190 Central St., Franklin, on Saturday, June 4, at 5:30 p.m. The "Taste of Italy" event will feature a dinner of antipasto, pasta and dessert, as well as a silent auction and a performance by Fireside. Volunteer servers will include past and present Franklin mayors, business owners and civic leaders. Tickets cost \$30 (\$200 for a table of eight) at 934-1901.

• **Support the Manchester Co-op:** The Manchester Cooperative Market, which is still in development, will be collecting donations at its healthy bake sale booth at the Londonderry Flea Market, Route 102/Nashua Road, Londonderry, on Saturday, June 4, and Sunday, June 5, from 8 a.m. to 3 p.m. both days. Contact [ljptlc@comcast.net](mailto:ljptlc@comcast.net) to participate.

• **Burgers at the Barley:** The Barley House, 132 N. Main St., Concord, 228-6363, [www.thebarleyhouse.com](http://www.thebarleyhouse.com), will run its sixth annual Burgerfest from Friday, June 10, through Saturday, June 18. This year's Burgerfest menu will feature an Irish Breakfast Burger, elk burger with blueberry Stilton cheese and wild mushrooms, and the McQueen Burger (a barbecue pulled pork stuffed burger with handmade onion rings and chipotle ranch dressing). Burgerfest is a fundraiser for Children's Hospital at Dartmouth (CHaD) and Fred's Fund of Concord.

• **Tropical treats:** Van Otis Chocolates, 341 Elm St., Manchester, 668-1603, [www.vanotischocolates.com](http://www.vanotischocolates.com), will host its annual luau on Friday, June 17, and Saturday, June 18. Limited-edition products including tropical Swiss fudge (flavored with coconut) and volcano chocolate bark (milk chocolate flavored with cayenne pepper) will be available at the event, which will also feature raffles, a choco-

Continued on page 52

## Taste tweaked in Nashua

20 eateries, special treats at this year's event

By Angel Roy  
aroy@hippopress.com

In its 17th year, the goal remains the same for the Taste of Downtown Nashua — to get people to experience downtown through a unique pairing of businesses and restaurants — but this year's event has been tweaked to keep event goers happy and their stomachs full.

"I'm most looking forward to people enjoying some of the new changes and also them really just being introduced to some of the new shops that have opened," said Sue Butler, executive director of Great American Downtown, the organization that organizes the event. This year's Taste of Downtown Nashua will be held on Main Street on Wednesday, June 1, from 6 to 9 p.m.

One addition to this year's event will be "hot spots" where event goers will have an opportunity to win prizes by participating in such activities as a treasure hunt. Butler also noted that the premier participating restaurants will serve as anchor locations and be placed at the ends of the routes (north, south, east and west).

"Our overall goal is to get as many people downtown to the event and as many people into each business [as] we can," she said. "The way to do that is to plan where those [premier] restaurants are going to be."

The hours of the event are different from last year's. Butler said it was decided to run the event for three straight hours, instead of in split "time zones" like last year, so that event goers will not feel rushed and will have time to stand in line.

"We want to take the anxiety out of the event so that people can go to as many places as their stomach will allow," she said. In past years, event hours have also been split between dinner and dessert, which Butler

said created a challenge because more restaurants were offering entrees than desserts.

As an additional perk, this year ticket holders will have an opportunity to participate in pre- and post-event cocktail hours, featuring drink specials, at many of the event's

participating restaurants. Beer, wine and whiskey samples will also be distributed throughout the event.

Butler noted she has seen a decrease in participating restaurants and businesses because many storefronts have shuttered their doors and others just needed to take a break from the event. Twenty eateries and shops have signed on for this year's event, with newcomers including O'Brien's Sports Bar and Buckwheat's Gluten-free Bakery.

Butler decided to offer tickets at a discounted price (\$25) throughout the month of May because she realizes that attending the event is not a necessity: "It's something people do because it's fun and they want to support downtown, but if people are deciding whether to buy groceries or attend a food tasting event, we don't want to have to make that choice," she said. "We want to acknowledge the fact that we understand that money is tight but would love to have people come down and experience the event."

All proceeds from the event go to the town's Fall Feast Week and Winter Holiday Stroll, both also organized by Great American Downtown.



A past Taste of Downtown Nashua event. Courtesy photo.

### Taste of Downtown Nashua

**When:** Wednesday, June 1, from 6 to 9 p.m.

**Where:** Main Street, Nashua

**Tickets:** \$25 through May 31 at [www.downtownnashua.org](http://www.downtownnashua.org), \$35 the day of the event at participating stores and at the event check-in area.

**Restaurant and store pairings:** Café India at Ikebana Flower, Cooking Matters at Cooking Matters, Dessert & Coffee at Bella Oils courtesy of Buckwheat's Gluten Free Bakery & King David Coffee Roasters, Dessert at Studio Mark Emile Photography courtesy of Villa Banca, Fody's Tavern at The Steez Gallery, Giant of Siam at People's United Bank, Margaritas at Southern NH Speech-Language & Reading, LLC, MT's Local and Surf at Renaissance Downtowns, O'Brien's Sports Bar at Scentsas Fine Jewelry, Pearl St. Pizza at The Nashua Bank, Saffron Bistro at beckonings, San Francisco Kitchen at Triangle Credit Union, Shaw's Supermarket at Verde Salon, Stella Blu at Herner Chiropractic, The Peddler's Daughter at League of NH Craftsmen, The Sausage King of Nashua at Mikasa Baby Butsu Boutique, Unums at Pompanoosuc Mills, and Villa Banca at Just Lights.

## Twice the taste in Milford

Annual restaurant event doubles in size

By Angel Roy  
aroy@hippopress.com

The number of available tickets and the number of participating restaurants have doubled for this year's "A Taste of Milford," organized by the Milford Downtown Ongoing Improvement Team (Milford DO-IT).

"We started last year with just 10 restaurants to see how it would go, if it would generate interest," said Tracy Hutchins, director of Milford DO-IT. "It turned out to be hugely successful. We sold out of all of our tickets and all of the available food we had."

Hutchins said 500 tickets will be sold for this year's A Taste of Milford, which will be held Friday, June 3, from 6 to 9 p.m. Twenty restaurants will serve samples of their best dishes at stores throughout the Oval during the event.

"It's just a great event, so we're excited to do it again and have fun with it," Hutchins

said.

Hutchins said she had mulled over doing a "Taste of" event for a while as Milford DO-IT ran many events throughout the years but was not really working with the town's restaurants.

"Milford is definitely becoming a food town ... we have good restaurants and they're doing well," Hutchins said. "I wanted to be able to do something with them that featured that."

Restaurants that participated in the town's first "Taste of" event were eager to take part again and ones that had not been asked approached Hutchins about an opportunity to participate. Among the eateries new to the event this year are Chapanga's Griddle and Grill, The Riverhouse Café and Tiebreakers, Yankee Chef and Jade Dragon. Giogio's Ristorante & Meze Bar, Red Arrow Diner and The Pasta Loft are among the event's veterans.

Hutchins said more businesses have stepped up to invite restaurants into their

storefronts this year. "It's a great way for them to get people in to take a look around while they are enjoying the food and hopefully they'll see something they like and will come back," she said.

A Taste of Milford will serve as a kick-off event for the Keyes Arts Festival, which will be held in town Saturday, June 4, and Sunday, June 5. Hutchins said a few restaurants will have their tables at the Milford Town Hall so event-goers will be able to preview art that will be featured in the festival.

Hutchins noted the Oval as a perfect spot to hold such an event because of its configuration.

"You really do stroll around it, or you could go through the center, the green space, or sit on the benches and take a break," she said. "It's very picturesque and people really enjoy that."

Live music and raffles will be set up in various stops at the event, and each attendee will each receive a bag filled with coupons for participating restaurants and stores,



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## FOOD

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### A Taste of Milford

**When:** Friday, June 3, from 6 to 9 p.m.

**Where:** Milford Oval

**Tickets:** \$20 at [www.milfordmainstreet.org](http://www.milfordmainstreet.org) or 672-4567.

**Vendors** include Artisan Café, B&D Bagels, Café on the Oval, Carole's Cake Creations, Chapanga's Grill, Foodee's Gourmet Pizza, Giorgio's Ristorante, The Good Loaf, Jade Dragon, Pasta Loft, Papa Joe's Humble Pie, Red Arrow Diner, River House Café, Rustic Leaf Bistro, The Stocked Fridge, Tiebreakers, Union Street Grill, Windows on West Street and Yankee Chef.

Hutchins add.

Hutchins decided to keep the cost of event tickets at \$20 after researching the cost of similar events in Manchester and Nashua. "We don't have the volume of restaurants that they do participating because we're Milford and we're smaller," she said. "Twenty dollars just seemed like a good, reasonable amount for what we're offering."

"It's a nice night out," Hutchins continued. "For \$40 you and your special someone get to come downtown, basically eat your way through town and enjoy some entertainment."

All proceeds from the event benefit Milford DO-IT and are invested back into the local community to support other programs

## A lot of bagels in him

New England Bagel offers 11 varieties and breakfast

By Angel Roy  
aroy@hippopress.com

It's called New England Bagel, but the bagels filling the metal baskets next to the counter are all New York.

Remzi Kahya, owner of the Queen City's newest bagel shop, brought the recipes his father (who learned the business in the Big Apple) uses at the Bagel Café on Hanover Street to Second Street. He grew up working at his father's shop and, after working in finance, decided it was time to open a bagel shop of his own. New England Bagel opened on May 16 and shares a parking lot with KC's Rib Shack. The space serves both take-out and dine-in clientele. It has seating for 36 customers.

"I like the fact that it is a single building by itself ... and it's in a good neighborhood with lots of commuter traffic," Kahya said. "There aren't a lot of other breakfast places in the area."

Kahya he would like to expand his shop into more New Hampshire cities and towns in the future.

"I just want to bring good food to the area," he said. "I like meeting people and getting to know new people."

Eleven varieties of bagels are offered daily at Kahya's shop, with flavors including garlic, poppy, spinach and vegetable (made with peppers, onions, celery and carrots). Plain and everything bagels (made with sesame seeds, garlic, poppy seeds, onion and salt) are the most popular blank canvases for Kahya's eight homemade cream cheeses. Bacon scallion cream cheese has reigned as the most popular spread; cinnamon raisin walnut and garlic and herb are among the shop's other flavors. All cream cheeses are also available in tubs. For guests looking for something lighter to top their bagels, Kahya offers butter, peanut butter and jelly as "smears."

Kahya said he has not counted the number of bagels he ends up baking daily but noted that when the baskets run low he does not hesitate to throw in another batch.

"I bake a couple times a day to make sure they're fresh," he said.

All bagels are made from scratch.



Bagels at New England Bagel in Manchester. Angel Roy photos

Whereas many shops boil their bagels after the dough has been left to rise and baked, Kahya uses an oven that bakes and steams the bagels simultaneously.

"The oven is hi-tech," he said. "It's as close to boiling as it can get."

Many shops, Kahya said, buy bagels frozen instead of making their own.

Kahya described the New York-style bagels at his shop as big, soft and not doughy on the inside. The steaming process adds texture and shine to the bagels.

"The outside is nice and toasty, not fluffy," Kahya said.

Customers can have more than just bagels for breakfast at New England Bagel: Kahya offers a full breakfast menu of made-to-order omelets and breakfast burritos, breakfast sandwiches, eggs, home fries and traditional breakfast meats. The shop also features a glass case filled with pastries — which Kahya said are mostly homemade — including éclairs, muffins, crumb cakes (traditional, raspberry, chocolate, apple) and cinnamon rolls. The case sits across from a self-serve station of Green Mountain Coffee.

For lunch, the shop offers hot and cold deli sandwiches including the popular



## FOOD

pastrami sandwich, which Kahya suggests ordering on an onion bagel, topped with Swiss cheese, deli mustard and grilled onions. Melts (turkey, tomato or tuna) are also among the hot sandwich options. Cold sandwiches can be stuffed with chicken, egg or tuna salad, as well as a variety of Boar's Head deli meats. Customers may also opt to create their own sandwich, served on a bagel, wrap, roll or sliced bread.

## Pleasure by the packet

Spice mix purveyor says just add water

By Angel Roy  
aroy@hippopress.com

You just need to add water to enjoy many of life's little pleasures; for the rest, you may need to add meat or tomatoes.

Michele Paquette, of Manchester, opened her Life's Little Pleasures storefront at a small house in Pittsfield last July. She had previously rented kitchen space at the Manchester Community Resource Center for five years.

Upon entering the shop, customers are greeted not only by Paquette but also by the smell of fresh spices. "It's funny, a lot of people say that [it smells like spices] but I can't smell a thing, I'm so used to it," Paquette said. Paquette uses the freeze-dried and dehydrated vegetables and spices filling 72 containers lining built-in wooden shelves at the shop to make dry mixes for pancakes, soup, dips, spreads, rubs, sugar-free desserts, and cocoa, many of which she used to give as Christmas presents during the years she served as a foster parent.

"[My business] started with a couple items and blew up to all of this," Paquette said. In addition to selling products at her shop, Paquette does private labeling and wholesaling. Life's Little Pleasures products are also available at Agway in Concord and Hooksett. When she opened her storefront, Paquette had one work table; now she uses two and would add a third if she had the space.

Eight of Paquette's bagged soup mixes only require water, but for some varieties — friendship (split peas, barley, lentils, rice) and taco and rice soup — she suggests adding meat and tomatoes. Beef barley, black bean and corn, broccoli cheddar, corn chowder and pumpkin and pasta are a few of the other soup mixes sold at the shop.

"What you see on the label are the ingredients — there are no additives or preservatives mixed in any of these," Paquette said, adding that all soups are MSG-free with the exception of the New England pea soup because she was unable to find a good ham broth without it.

For most of the shop's offerings, Paquette said she would start with a recipe and add what she thought would taste good — "Like, I know what I like on a pork roast," she said. Paquette's pork roast rub is made with thyme, onion powder, garlic powder and salt and pepper.

Chili cheese, chive garlic, dill, and loaded baked potato are a few of the dip varieties sold at Paquette's shop. She also makes a pepper jack dip (white cheddar, jalapeños, habañeros, bell peppers and garlic salt). "What you taste is cheese with peppers ... then the heat gets you ... it's hot for a minute then it's gone," she said, adding that her supreme pizza dip (cheddar, tomato powder, basil, oregano, garlic powder) gives people the illusion of eating

Kahya added a pizza bagel (topped with sauce and cheese, served warm) as it is something he used to make at home.

"I'm not bageled out yet," he said. "I still eat a bagel every day."

### New England Bagel

845 Second St., Manchester, 644-5555  
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Marinades. Angel Roy photo.

pizza and is great for bread sticks or pizza crusts.

Sweet spreads at the shop include cranberry orange, maple walnut, blueberry and strawberry brown sugar, all of which Paquette said would be great on a plain bagel or to flavor bread.

Paquette started creating sugar-free dessert mixes at the request of her customers and now makes them to order. She suggests that her crème brulee, New York-style cheesecake, key lime, raspberry, orange, strawberry and lemon mixes be blended with cream cheese and whipped topping and used as a pie filling or fruit dip.

"The first key lime pie I made, I had a slice and my husband ate the rest — he doesn't even like sugar-free," Paquette said.

Cocoas also boast such fruity flavors as raspberry, banana, cherry, coconut and orange, and pancake mixes are offered in pumpkin spice, maple oat, raspberry white chocolate and blueberry lemon varieties.

Paquette said September through the Christmas season is the busiest time at the shop and that she spent every day at the shop last fall, including Sundays, with her sister to fill orders. Paquette had to produce and sell such a high volume of her products that she was forced to shut down the storefront for a while because of the number of cases going in and out.

"I'm sure people thought we were going out of business ... we weren't, we were just that busy," she said.

Paquette hopes to expand her line by adding a camping-type food that would just require hot water.

"Especially if you're going hiking, you don't carry a whole lot with you," she said.

Paquette also plans to develop muffin mixes, which she said were part of her original plan but got lost in the shuffle.

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## FOOD

# Süss means sweet

Nashua caramel makes it into Dean & Deluca

By Angel Roy  
aroy@hippopress.com

Tammy Fahey has watched Süss, her handmade caramel business, grow into something really sweet over the past year. She is poised to hire her first employee and ready to build a commercial kitchen above her garage to better fill orders as they come in rather than schlep her equipment to the kitchen space she rents in Brookline.

Fahey's dream for her business has also already come true — her caramels were granted a coveted spot in the Dean & Deluca catalog and store in New York.

"It happened right off the bat ... I always said if I could get in there I would just die," Fahey said. "For so many people the base standard is what Dean & Deluca has. It's phenomenal exposure and such a gift to have got in there."

Fahey, a stay-at-home mom from Nashua, knew she wanted to start a business that would allow her the flexibility to pick up her children from school and attend their sports games but still earn some extra income to put toward their college education.

"I didn't want to grow old and have regrets and say 'Gee, I should have tried something,'" Fahey said. She had been making caramels for years around the holidays and her friends and family suggested she might try her hand at selling them. "I thought I would try it and if it goes somewhere, great. If it doesn't, I can say I tried," she said.

Fahey then established Süss — the name means "sweet" in German and is a nod to her German heritage — and began selling her caramels at the Main Street Bridge farmers market in Nashua on Sundays to "test the water."

"I wanted to get a real sense of if it would be something people would love enough to be repeat customers," she said. "It was a good way to see if my caramels had legs to go somewhere."

After gaining a positive responsive and regular client base from the farmers market, Fahey began selling her sweets online and in stores. "It was crazy during Christmas-time and has been steady ever since," she said. She plans to return to the Main Street Bridge farmers market again this year.

Fahey visits a commercial kitchen in Brookline once a week to fill orders and plans to be there an entire day to make many three-pound batches of caramels.

Fahey heats corn syrup, sugar, sweetened condensed milk and butter in a pot until the mixture is cooked to the right consistency



Tammy Fahey. Angel Roy photo.

hand wrapped and hand labeled," she said, adding that the caramels are "not very artisan looking; it's just a strip of caramel."

"I think people like the fact that it is just good caramel," she said.

Fahey makes four different caramels: pecan, walnut, vanilla and sea salt, her best seller. "There has been a real movement of sea salt in candy," she said. "I love that sweet salty combination myself."

Fahey has enjoyed the feedback she has received from her customers (she said it makes her feel like she is selling something that people enjoy) and has been impressed by the number of people who have reached out to her after seeing her products in the Dean & Deluca catalog.

"They go out of their way to find my e-mail address and congratulate me on my new business," she said. "It's not like they are a business looking to gain something; they are just wishing me success."

Fahey noted she is still trying to figure out how her business is doing so well in the current poor economic climate.

"I guess it's a little treat that people don't mind spending money on ... a little pleasure that says 'OK, life's not so bad,'" she said.

And while she is excited to watch her business grow, Fahey has no desire to compete with large candy companies such as Brach's.

"That's not my market.... You can't really say it's homemade at some point," she said.

### Süss Caramels are available in New Hampshire at:

Black Forest Café in Amherst, Lee's Candy Kitchen in Meredith, Lull Farm in Hollis and Milford, The Rolling Pin in Newbury, Scentsas Fine Jewelry in Nashua, Spring Ledge Farm in New London and Wild Goose Country Store in Sunapee.  
**www.sussweets.com**

### Food Listings

#### Farmers markets

- **EXETER** held at Swasey Parkway on Thursday from 2:15 to 5:30 p.m. See [www.seacoastgrowers.org](http://www.seacoastgrowers.org).
- **MANCHESTER** held on Concord Street near Victory Park in the downtown area will open for the season on Thursday, June 16, and run Thursdays from 3 to 6:30 p.m. through Oct. 20.
- **NASHUA — SUNDAY** The Main Street Bridge Farmers Market

in Nashua will open on Sun., June 5, and run Sundays from 10 a.m. to 2 p.m. through Oct. 23.

• **NASHUA — FRIDAY** The City Hall Plaza Farmers Market in Nashua will open Friday, June 17, and run Fridays from noon to 6 p.m. and run weekly through Sept. 30.

• **PORTSMOUTH** held in the City Hall lot at 1 Junkins Ave. on Saturdays from 8 a.m. to 1 p.m. See [www.seacoastgrowers.org](http://www.seacoastgrowers.org).

• **FOOD MAPS** The NH chapter

of the Northeast Organic Farming Association offers maps (available in print from NOFA-NH at 224-5022 or [info@nofan.org](mailto:info@nofan.org) or in an interactive version at [www.nofan.org](http://www.nofan.org)) showing locations of organically produced foods across the state. Online, click "Organic Farms and Land Care." The site lists farms by region and can narrow down the search by type of food.

• **NH ONLINE FARMERS MARKET** [www.nhfarms.com](http://www.nhfarms.com)



## FOOD

offers links to NH farms selling fruits, vegetables, meats, dairy, maple and honey products, flowers, baked goods and more.

### CSAs

- **CHARMINGFARE FARM** in Candia offers three CSAs — a spring CSA, a summer CSA and a livestock CSA. The summer CSA starts in June, runs 18 weeks and will cost \$595 for a full share, \$395 for a half share.
- **LOCAL HARVEST CSA** runs May through November and will offer three season plans this year — a three-week spring membership, an 18-week summer membership and a five-week fall membership, according to a press release. Call 731-5955 for details.

### Festivals/cook-offs/expos/parties/book events

- **MEET THE FARMER** The Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, [www.concordfoodcoop.coop](http://www.concordfoodcoop.coop), will host the staff of Gelinas Farm, an organic farm in Pembroke, on Fri., May 27, from 3 to 5 p.m., as part of its “Meet the Farmer” program.
- **AUTHORS OF MAINE CLASSICS** Mark Gaier, Clark Frasier, and Rachel Forrest, authors of *Maine Classics*, a cookbook that boasts recipes for mushroom pie and butternut squash donuts, will visit River Run Bookstore, 20 Congress St., Portsmouth, 431-2100, [www.riverrunbookstore.com](http://www.riverrunbookstore.com), on Sun., May 29, at 1 p.m.
- **TASTE OF DOWNTOWN NASHUA** Tickets are available for the Taste of Downtown Nashua, which will be held on Wed., June 1, from 6 to 9 p.m. Tickets cost \$30 at [www.downtownnashua.org](http://www.downtownnashua.org) or 883-5700.
- **CHRISTINE CHITNIS** River Run Bookstore, 20 Congress St., Portsmouth, 431-2100, [www.riverrunbookstore.com](http://www.riverrunbookstore.com), will host Christine Chitnis, author of *Markets of New England*, a book that explores 50 farmers’ and artisan markets in the region, on Thurs., June 2, at 7 p.m.

- **BEER EVENTS** The Portsmouth Brewery, 56 Market St., Portsmouth, 431-1115, [www.portsmouthbrewery.com](http://www.portsmouthbrewery.com), will celebrate its 20th anniversary on Wednesday, June 1, with the release of its 20th Anniversary Beer, a hoppy Old Ale brewed with 20 malts and 20 hops, and birthday cake for dessert. The Brewery will also host a cookout on its patio on Sun., June 5, starting at 10:30 a.m. Tickets cost \$10 and include a plate of food and a pint of beer (additional tickets will be available for purchase).

- **TASTE OF MILFORD** Tickets are on sale for the second annual Taste of Milford, which will be held at The Oval on Fri., June 3, from 6 to 9 p.m. Among the 20 participating restaurants will be Amigos Mexican Cantina, Chapangas, Foodee’s, Giorgio’s, The Pasta Loft, The Red Arrow Diner, The Rustic Leaf Bistro, Tiebreakers at Hampshire Hills and Union Street Grill. Tickets cost \$20 at [www.milforddoit.org](http://www.milforddoit.org) or 672-4567.

- **KEASARGE EAT LOCAL WEEK** Keasarge Area Eat Local will host “Eat Local Week” in Warner from Fri., June 3 through Sun., June 12. The event will kick

## In the spotlight



***Super Natural Every Day: Well-Loved Recipes from My Natural Foods Kitchen*, by Heidi Swanson (2011, Ten Speed Press)**

*Super Natural Every Day* is a beautiful-looking cookbook. While many paperback cookbooks are sort of plain affairs with minimal color and maybe a few glossy pages in the middle, *Super Natural Every Day* is one of those cookbooks that could double as a coffee table book, with elegant layout and lots of matte color photos on its thick pages. Pair that with recipes for things like Kale Salad, Miso-Curry Delicata Squash and Millet Muffins and you get a picture of a style of eating that is clean, healthy and even luxurious but also seems, at first, a bit unattainable. But the goal of *Super Natural Every Day* is to make whole foods, whole-grains, nutrient-rich eating accessible and possible for, well, every day. Dishes like Weeknight Curry and White Beans & Cabbage make all this healthy unattainableness seem possible.

Swanson orders the book by breakfast, lunch, snacks, dinner, treats and drinks, and when you look through the recipes you get the sense of a whole-cooking approach to these meals. For example, make up a batch of the granola (with walnuts, coconut, currants, coconut and maple syrup) and you have a topping to add interest for yogurt or oatmeal for the rest of the week. Make quinoa to bulk up a salad and then use the remainder to make Little Quinoa Patties, which almost approximates bar food but at the most health-conscious pub ever.

*Super Natural* is vegetarian but full of plenty of dishes — like Summer Squash Soup or Harissa Ravioli or Wild Rice Casserole — where you don’t miss meats at all.

The recipes contribute to the idea that, yes, you can make brown rice or dark leafy greens a part of your meals. The instructions are clear and detailed, offering good guidance not just on the specific steps but on what you should be seeing and smelling throughout the process as well as places where you can make swaps and improvisations to the dish.

The book truly approaches all aspects of eating, to include drinks (alcoholic and not) and desserts and “accompaniments” — items like roasted strawberries, crème fraiche or toasted nuts that can make even everyday food seem extra special. — *Amy Diaz*

off with a presentation by John Carroll, author of “The Real Dirt: Toward Food Sufficiency and Farm Sustainability in New England” at Warner Town Hall on Friday, June 3, at 7 p.m. The Warner Farmers will open on Saturday, June 4 and Saturday, June 11, from 9 a.m. to 1 p.m. A community pot luck dinner will be held at Warner Town Hall on June 4, from 6 to 7:30 p.m. On Sunday, June 5, the Mt. Kearsarge Indian Museum will host a workshop on “Wild Edible Foods” from 1 to 2:30 p.m. and a workshop by Warner gardener Lou Schuller on “Companion Planting in Home Gardens” from 3 to 4 p.m. Main Street Bookends will host Ben Hewitt, author of “The Town That Food Saved: How One Community Found Vitality in Local Food,” on Friday, June 10 and the week will conclude on Sunday, June 12, with tours at local farms from noon to 4 p.m. For a full event calendar visit <http://sites.google.com/site/eatlocalcafe/home>.

- **BURGERFEST** The Barley House, 132 N. Main St., Concord, 228-6363, [www.thebarleyhouse.com](http://www.thebarleyhouse.com), will run its sixth annual Burgerfest from Fri., June 10,

through Sat., June 18. This year’s Burgerfest menu will feature an Irish Breakfast Burger, elk burger with blueberry Stilton cheese and wild mushrooms, the McQueen Burger (a barbecue pulled pork stuffed burger with handmade onion rings and chipotle ranch dressing). Burgerfest serves as a fundraiser for Children’s Hospital at Dartmouth (CHaD) and Fred’s Fund of Concord.

- **CHOCOLATE LUAU** Van Otis Chocolates, 341 Elm St., Manchester, 668-1603, [www.vanotischocolates.com](http://www.vanotischocolates.com), will host its annual luau on Fri., June 17, and Sat., June 18. Limited-edition products including tropical Swiss fudge (flavored with coconut) and volcano chocolate bark (milk chocolate flavored with cayenne pepper) will be available at the event, which will also feature raffles, a chocolate volcano, tours and an afternoon tasting of Zorvino wines on Friday.

- **LAMB BARBECUE** Saint Nicholas Orthodox Church will hold its annual lamb barbecue on the church grounds, 1160 Bridge St. Ext., Manchester, on Sat., June 18, from 11:30 a.m. to 7 p.m. The event will feature George’s famous marinated

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## FOOD

### Weekly Dish

continued from page 46

late volcano, tours and an afternoon tasting of Zorvino wines on Friday.

• **Grillin' Greeks:** Saint Nicholas Orthodox Church will hold its annual lamb barbecue on the church grounds, 1160 Bridge St. Ext., Manchester, on Saturday, June 18, from 11:30 a.m. to 7 p.m. The event will feature George's famous marinated lamb plus a variety of traditional Greek dishes and desserts. Call 625-6115 for more information.

• **Rub elbows with rhubarb:** A "Rendezvous with Rhubarb"-themed summer solstice celebration will be held at Maple Hill Gardens, 117 Ridge Road, Hollis, on Saturday, June 18, at 6 p.m. The free event will feature a picnic, dessert buffet — with prizes awarded for Best Dessert and Best Rhubarb Dessert — live music, games for children and a hike of Nest Box Trail. Call 465-7787 for information.

• **Help raise funds for the festival:** Ricardo's Café Trattoria, 110 Gorham St., Lowell, 978-453-2777, www.ricardoscascafetrattoria.com, will host the annual Lowell Folk Festival fundraiser on Monday, June 20, from 5 to 8 p.m. The event will feature hors d'oeuvres, entertainment and a cash bar. There is a suggestion donation of \$50. Call 978-275-1764 to order tickets.

• **International eats:** St. Lawrence Church, 1 East Union St., Goffstown, will host an international potluck buffet on Wednesday, June 22, at 6 p.m. Guests are

asked to bring a foreign dish to share at the dinner, which also serves as a kickoff to the church's summer reading program. Kevin Farley will perform. Registration is required. Call 497-2101 or e-mail marsham@goffstownlibrary.com to register.

• **Sign up for your summer share:** Middle Branch Farm, 280 Colburn Road, New Boston, 487-2540, www.middlebranchfarm.com, is taking orders for its summer Community Supported Agriculture (CSA) program. The 16-week CSA will kickoff with an open house at the farm on Sunday, June 26, and pick-ups will begin the week of July 4. Produce includes corn, tomatoes, squash, cucumbers and melons this year. The cost of the CSA is \$505, or \$540 to receive produce at satellite locations in Manchester, Nashua, Derry and Merrimack.

• **The Meat House gives thanks:** The Meat House will hold its eighth annual "Operation: Thank You!" military appreciation event at Redhook Brewery, 1 Redhook Way, Portsmouth, on Sunday, July 24, from 11 a.m. to 4 p.m. The event will feature food provided by The Meat House, music, raffles and activities for children. Tickets cost \$10 (members of the military and children ages 12 and under get in free). All proceeds will benefit Chaplain's Emergency Relief Fund of the New Hampshire National Guard.

lamb plus a variety of traditional Greek dishes and desserts. Call 625-6115 for more information.

• **PICNIC** A "Rendezvous with Rhubarb"-themed summer solstice celebration will be held at Maple Hill Gardens, 117 Ridge Road, Hollis, on Sat., June 18, at 6 p.m. The free event will feature a picnic, dessert buffet — with prizes awarded for Best Dessert and Best Rhubarb Dessert — live music, games for children and a hike of Nest Box Trail.

• **FOLK FEST FUNDRAISER** Ricardo's Café Trattoria, 110 Gorham St., Lowell, 978-453-2777, www.ricardoscascafetrattoria.com, will host the annual Lowell Folk Festival fundraiser on Mon., June 20, from 5 to 8 p.m. The event will feature hors d'oeuvres, entertainment and a cash bar. There is a suggestion donation of \$50. Call 978-275-1764 to order tickets.

• **MARTHA GREENLAW** Gibson's Bookstore, 27 S. Main St., Concord, 224-0562, www.gibsonsbookstore.com, will host Linda and Martha Greenlaw, authors of *The Maine Summers Cookbook*, at O Steaks and Seafood, 11 S. Main St., Concord, 856-7925, www.magicfoodsrestaurantgroup.com, on Tues., July 5, from 5:30 to 9 p.m. The event will feature dishes from the cookbook prepared by O's chefs.

• **BEN HEWITT** author of *Making Supper Safe* will visit Gibson's Bookstore, 27 S. Main St., Concord, 224-0562, www.gibsonsbookstore.com, on Friday, July 15, at 6 p.m.

#### Chef events/special meals

• **BBQ AT CURRIER** The Currier Museum of Art, 150 Ash St., Manchester, 669-6144, www.currier.org, will hold a "Summer Sizzler" on Thurs., June 2, from 5:45 to 7:30 p.m. The Winter Garden Café, catered by Z food and drink, will serve barbecue fare while guests listen to the Steve Smillie Jazz Trio perform on the museum lawn. Tickets cost \$10.

• **ITALIAN DINNER** The annual Celebrity Waiter Dinner to benefit The Middle NH Arts & Entertainment Center will be held at the Franklin Elks Lodge, 190 Central St., Franklin, on Sat., June 4, at 5:30 p.m. The "Taste of Italy" themed event will feature a dinner of antipasto, pasta and dessert, as well as a silent auction and a performance by Fireside. Volunteer servers will include past and present Franklin mayors, department heads, councilors, business owners and civic group leaders. Tickets cost \$30 (\$200 for a table of eight) at 934-1901.

#### Church/charity suppers/bake sales

• **BAKE SALE** The Manchester Cooperative Market, which is still in development, will be collecting donations at its healthy bake sale booth at the Londonderry Flea Market, Route 102/Nashua Road, Londonderry, on Sat., June 4, and Sun., June 5. Contact ljptlc@comcast.net to participate.

#### Cooking classes/workshops

• **10-MINUTE MEALS** Chef Liz

Barbour of The Creative Feast will teach a "Feasting on 10-Minute Summer Meals" class at Granite State Cabinetry in Bedford on Fri., June 10, from 6 to 9 p.m. The class costs \$70 and includes a dinner and wine tasting. Register at www.thecreativefeast.com.

• **A MARKET** The Manchester natural foods store's education center offers classes and workshops on health and nutrition. See www.amarketnaturalfoods.com.

• **CREATIVE FEAST CLASSES** Liz Barbour's Creative Feast, www.thecreativefeast.com, has a schedule of classes for the winter and spring. On Fri., May 20, from 6 to 9 p.m., the class (also at Granite State Cabinetry) is "Feasting with Health Boosting Herbs and Spices, a Vegetarian Menu." For \$70, the class includes a dinner and wine tasting and demonstrations of how to work with a variety of different herbs and spices. E-mail lizb@thecreativefeast.com or go online to register.

• **CO-OP CLASSES** The Concord Cooperative Market, 24 S. Main St. in Concord, 410-3099, www.concordfoodcoop.coop, will hold a series of wellness and green living classes over the next few months. Even free classes require registration; call 225-6840 or e-mail classes@concordfoodcoop.coop to sign up. See www.concordfoodcoop.coop or call 225-6840.

• **FREDERICK'S PASTRIES** at 109 Route 101A in Amherst offers one-time classes for kids and adults in cake decoration and design. Check www.pastry.net or call 882-7725 for schedule.



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## DRINK

# Pinot Noir perfection

A look at Robert Stemmler Winery

By Paulette Eschrich  
[food@hippopress.com](mailto:food@hippopress.com)

In July 2005 I attended a food and wine pairing event at the Wine Society in Nashua featuring wines from Robert Stemmler. Pat Dunn from Dunn Wine Brokers was introducing these wines to New Hampshire. At the time I was drinking lots of California Chardonnay, and the 2001 vintage from Carneros was a revelation — buttery, oaky, and fruity — amazingly balanced and nuanced. But it was the Sonoma Pinot Noirs that stole my palate. The Nugent Vineyard Pinot Noir is the wine that launched my exploration into the intricacies and complexities of this elusive grape.

Last week I had the opportunity to repeat that experience at a wine dinner with members of my oenophile group at Unums in Nashua. Pat Dunn had made arrangements with the restaurant to offer a flight of recent vintages. Other diners gawked at a table arrayed with more than 50 glasses of wine, as our conversation focused on the heady aromas wafting from each one. Once again, these lovely wines renewed my appreciation for the subtle variations of Pinot Noir and the virtue of comparing them side by side.

Robert Stemmler, a German winemaker, arrived in Napa Valley in the early '60s, where he worked at Charles Krug and Simi and consulted for Inglenook, Raymond and other prominent wineries. He founded his own winery in 1976, and in 1982 he released an award-winning Pinot Noir from Russian River Valley fruit. When Stemmler retired in 1989, his dear friends (and owners of Buena Vista Winery) purchased and maintained the brand. Ten years ago when Buena Vista was sold, the Racke family retained control of the Donum vineyards and Stemmler label.

In addition to the places listed with each wine, the Stemmler and Donum can be ordered at Bella Vino in Windham, Abbey Cellars in Lincoln, the Wine Studio in Manchester, and the Wine Steward in Hampstead.

**2008 Robert Stemmler Carneros Estate Grown Chardonnay** (NH Code 11880), about \$40. Like the 2001 that captivated me, this wine is a blend of grapes from three vineyards with distinct clones. The Wentle clone is from vines planted in 1974, providing depth and structure. The more common fruity Dijon clone, the aromatic Wiemer clone, and the Monticello clone contribute to the complexity and finesse of this golden French oak-aged Chardonnay. The first whiff reveals characteristic vanilla and oak with more subtle apricot and lychee arriving after the wine has opened in the glass. The creaminess of malolactic fermentation and the polished acidity on the palate lead to green apple on the finish. Try this with an asparagus or spring pea risotto or pan-seared trout. Eight hundred seventy-five cases were produced. Available at Unums in Nashua.

**2007 Robert Stemmler Russian River Nugent Vineyard Pinot Noir** (NH Code

45837) \$35.99. With a bit more body than the Pinot Noirs from Ferguson Block, the Nugent continues to be my favorite of the Stemmlers. Garnering an impressive 93 points from Wine Enthusiast and 92 points from Wine Spectator, the grapes come from an 11-acre site that was planted in 1997 with equal amounts of two Dijon clones. More feminine and Burgundian in style, it has a slight earthiness that provides a counterpoint to the ripe black cherry. The finish reinforces the spicy notes, as plum and cherry linger on the palate. The wine-makers extolled this vintage where the weather conditions brought out the best in their newer vines and less optimally situated vineyard sites. Available at many New Hampshire State Wine & Liquor Outlets, Unums in Nashua, the Manchester Country Club, Firefly and Hanover Street Chop-house in Manchester, and Country Spirit in Henniker.

**2007 Robert Stemmler Carneros Ferguson Block Pinot Noir** (NH Code 11882) \$45.99. Carneros viticultural area (AVA) spans sites in Sonoma and Napa Valley. The Ferguson Block was planted in 1974 thus providing fruit from the oldest estate Pinot Noir vines. Aging for 16 months in French oak — five months longer than the Nugent — contributes to the layers of complexity in this Pinot Noir. Lighter, and with a touch more acidity, this Pinot Noir boasts more red fruit — strawberries and Bing cherry — and an herbal, mushroomy note on the nose and palate. It was awarded 94 points from Wine Enthusiast; only 159 cases were produced. This matched best with the duck breast I ordered for dinner. Available at the Nashua New Hampshire State Wine & Liquor Outlet on Coliseum Avenue (Store 69) and Unums in Nashua.

**2007 Donum Carneros West Slope Pinot Noir** (NH Code 13479) \$69.99. When the Racke family spun off the Robert Stemmler brand from Buena Vista, they christened the new venture Donum Estate. Their premium wines are marketed under the Donum label with the grapes sourced from vineyards at Donum Ranch. In years when the growing conditions are at their peak, West Slope is not blended with fruit from other estate vineyards as in 2007. The most saturated of the Pinot Noirs we sampled, this Pinot is a deep, rich ruby with blackberry and cassis mingling with dark cherry on the nose. As it opens in the glass, the spicy cigar box and cinnamon highlights are revealed. Boasting 96 points back to back in 2007 and 2008 from Wine Spectator, this wine is well worth seeking out and stashing in the cellar for a few more years. This paired best with beef — steak, prime rib or tenderloin. This is a Pinot Noir that a Cabernet Sauvignon lover would drink!

*Paulette Eschrich works at LaBelle Winery in New Hampshire and leads a monthly wine book club at WineNot Boutique in Nashua.*



## DRINK

### Red, white and green A lot of wine, a little cash

As we head into the summer backyard party season, when a get-together often means hanging out with some snacks, some grilled goodies and beer, we happened to luck into two whites that make great beer alternatives. Both are lower in alcohol content than many wines and would be lovely as chilled refreshment on a hot summer day.

First up is the **2009 Las Valles from Spain** (\$11 at Hannaford). This wine is a blend — 10 percent chardonnay, 90 percent viura. According to Wikipedia, viura is a white varietal grown in Spain including in the Rioja region and Cava-producing areas of Barcelona. This bottle came from a region high in altitude from vineyards south of the Pyrenees, according to the label. The wine has a faint golden glow in the bottle. In the glass it's nearly clear. It has a nice smell — toasted marshmallow jelly beans came to mind for the casual wine-lover. The flavor is tart, lightly floral, ever so slightly gamy but with a full flavor. Like a fuller pinot grigio and a little bit like a Muscatel, the serious wine-lover said. We guessed it would pair nicely with seafood.



Next up, a **2009 Oh...Schist! Riesling** from Germany (\$7 on sale from \$9 at Hannaford). Some wine-drinkers run in terror from cutesy wine labels, but the casual wine-lover was attracted to this one for two reasons: the \$7 price tag and the region of origin. Relatively cheap

Rieslings from Germany can turn out to be real finds, which may be the case with this one, particularly if you like your Riesling with a hint of sweetness. On the nose, we got the aroma of honey and maybe honey crisp apple with a bit of grapefruit. The flavors echoed the aroma and came together in a wine with a good full mouthfeel.

The Oh...Schist! is a mere 9.5 percent alcohol. The Las Valles is 11.5 percent. When we finally get those sunny days, either one of these will be nice to sip when you're not in the mood for beer.

*Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.*

#### Drink Listings

##### Breweries/Distilleries/Cider

- **ANHEUSER-BUSCH** 221 DW Hwy, Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call 595-1202.
- **FARNUM HILL CIDERS** 98 Poverty Lane, Lebanon, 448-1511, www.farnumhillciders.com
- **ELM CITY BREWING COMPANY** Colony Mill Marketplace, 222 West St., Keene, 355-3335, www.elmcitybrewing.com. Restaurant, brewery and pub, open Mon.-Thurs., 11:30 a.m. to 11 p.m.; Friday and Saturday, 11:30 a.m. to midnight; Sunday 11 a.m. to 9 p.m.
- **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4 p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m. For private tours, call 430-8600 ext. 327.
- **SMUTTYNOSE** 225 Heritage Ave., Portsmouth, smuttynose.com, 436-4026. Free tours to the public Friday at 3 p.m. and Saturday at 11 a.m.
- **TUCKERMAN BREWING COMPANY** 64 Hobbs St., Conway, 447-5400, www.tuckermanbrewing.com, offers tours every Saturday at 3 p.m.

##### Classes/workshops on wine/beer making

- **BELGIAN BREWFEST** on Thursday, June 6, at 6 p.m., will brew Belgian White, Bruin, Saison,

Trappist Dubbel, Stella and Flinders Farmhouse Red beers IncredibleBREW, 112 DW Highway, Nashua, 891-2477, www.incredibrew.com. The cost is \$55 for two cases.

- **SUMMER WINEFEST** IncredibleBREW, 112 DW Highway, Nashua, 891-2477, www.incredibrew.com, will host a "Summer Jammin' Winefest" on Fri., June 10, at 6 p.m. Participants will use Laurel Hill Jams & Jellies to create such wines as Green Apple Riesling and Chocolate Raspberry Port. The cost is \$55.
- **PIZZA BREWFEST** IncredibleBREW, 112 DW Highway, Nashua, 891-2477, www.incredibrew.com, will also host a Pizza Brewfest on Tues., June 14, at 6 p.m., during which participants will brew Amsterdam Light, Another Fine Lager, Mad Hatter #9, Beavertooth Pale Ale, Summer Sunshine and Majestic Pale Ale. The cost is \$35 per case.
- **AUSTRIAN CHARDONNAY** IncredibleBREW, 112 DW Highway, Nashua, 891-2477, www.incredibrew.com, will host an Australian Chardonnay making night on Wed., June 22, at 7 p.m. The cost is \$80 for 10 bottles.

##### Classes/workshops on beer/wine tasting

- **WINENOT BOUTIQUE** 170 Main St., Nashua, 204-5569, www.winenotboutique.com, offers six-week course on different subjects related to wine. Sign up for all six classes or for individual sessions.
- **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; www.winesociety.us) offers classes for wine-lovers of all levels. New sessions start every few months. Call for upcoming schedule.

##### Special wine tastings

- **TEMPRANILLO TASTING** WineNot Boutique, 170 Main St., Nashua, 204-5569, www.winenotboutique.com, will hold a blind Tempranillo tasting on Thurs., May 26, from 6:30 to 8 p.m. The tasting costs \$35.
- **WINE MOVIES** The Wine Studio, 53 Hooksett Road #4, Manchester, 622-9463, www.thewinestudioh.com, will host movie nights on Wednesdays, from 7 to 9 p.m. Movies that will be shown this season include *Mondovino* (June 1), *Escaping Robert Parker* (June 22), *Wine from the Heart* (July 13). Guests are encouraged to bring a camp chair and snacks to the show. Wine related to the movie will also be served. Tickets cost \$20.

##### Special beer tastings

- **BEER EVENTS** The Portsmouth Brewery, 56 Market St., Portsmouth, 431-1115, www.portsmouthbrewery.com, will celebrate its 20th anniversary on Wednesday, June 1, with the release of its 20th Anniversary Beer, a hoppy Old Ale brewed with 20 malts and 20 hopes, and birthday cake for dessert. The Brewery will also host a cookout on its patio on Sun., June 5, starting at 10:30 a.m. Tickets cost \$10 and include a plate of food and a pint of beer (additional tickets will be available for purchase).

##### Weekly/monthly tastings

- **THE DRINK SHOPPE** 214 Central St., Hudson, 578-1130, www.thedrinkshoppe.net, holds a free beer and steak tasting Fridays from 4 to 6 p.m.
- **DURHAM MARKETPLACE** 7 Mill Road, Durham, 868-2500, holds wine tasting on Fridays from 4:30 to 6:30 p.m.

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# POP CULTURE

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GAMES, COMICS,  
MOVIES, DVDS,  
TV AND MORE**

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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Lisa Parsons at [lparsons@hippopress.com](mailto:lparsons@hippopress.com). To get your author events, library events and more listed, send information to [listings@hippopress.com](mailto:listings@hippopress.com).

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## POP CULTURE:

## CDS

**Sweetback Sisters, *Looking For a Fight***  
Signature Sounds, May 31



As everyone knows, there's no better place than Brooklyn in which to grow a traditional oldschool country music band fronted by a pair of would-be Annie Oakleys retro-ing back to a time before even CB radio was around to complicate things. We've talked before about the increasing (and well-deserved) blowback against over-processed NASCAR-ified country, and this is its

antithesis, wide-eyed corn-pone sensibility buffered by today's recording technology with such (intentional or unintentional) punkness that it's sure to become staple background stuff at Chuck E. Cheese someday. Observe: the re-do of Laurie Lewis's "Texas Bluebonnets" is Dixie Chicks and a mariachi band possessed by Gogol Bordello; "It Won't Hurt When I Fall Down From This Barstool" is core weep-grass with beesting wax lips. A no-brainer on many levels. **A** — *Eric W. Saeger*

**Eastern Conference Champions, *Speah-Ahh***  
RockHampton Audio, April 26



With an eye toward being actually able to play their stuff live, ECC has dumped some of the bells and whistles from their sound for this album, one benefit of which is more raw — if you consider albums like *Kid A* raw — tuneage. This is the first real test for the band since their one-off *Twilight: Eclipse*-soundtrack-written single "A Million Miles An Hour" got them noticed, so it remains to

be seen if the world is really waiting with baited breath for something that sounds like Radiohead vs Bright Eyes. Josh Ostrander's voice, when he isn't Yorke-ing out a little, is Dylan-by-way-of-Dan Bern, which adds the possibility of jam-folkies taking to this as warmly as the cube-droid big-label-"alt-rock" crowd could. The band was as surprised as anyone at how melancholy these well-written tunes turned out sounding, but it's not funereal by any means, it's classy, like an Americana-tinged Coldplay, most prominently on album opener "Attica." **A** — *Eric W. Saeger*



## Playlist

*A seriously abridged compendium of recent and future CD releases*

- *Codes and Keys* is the first **Death Cab For Cutie** LP since 2008's *Narrow Stairs*, meaning everyone has pretty much forgotten them, I sure had. But it is a different, less guitar-oriented Death Cab being offered to this new generation, like in grunge-psychedelic single "You Are a Tourist," where the band steepes everything in tons of layers and makes pop rock in the manner of bands like Smiths, Suede and whatnot. Not a bad song at all, but it does sound all professional and radio-ready — remember when they promised never to let major-label success affect their pop music? No? That's OK, nobody else does either.

- Mheh, what a coincidence — this is so weird, why does 2008 seem like it happened in 1974? Maybe it's because **My Morning Jacket**, who, like Death Cab, haven't put out an album since 2008, are a cut-rate Lynyrd Skynyrd trying to be Spacemen 3 or vice versa, and now they're here too with a new album, thinking the world remembers how they just cold owned Bonnaroo in 2008, before Obama came in here threatening to close Guantanamo and get people working again, we sure fixed that guy's wagon didn't we? Anyway, this oldschool 2008 My Morning Jacket band, whoever they are, release their *Circuital* album next week, and the title track is like a cross between Fleetwood Mac, Strawberry Alarm Clock and what Interpol sounded like before they decided to become REM, in other words it's the musical equivalent of getting stuck for 7 minutes hearing your 90-year-old great-grandfather speak in a faraway monotone about his first TV set.

- **Black Stone Cherry** is southern rock's answer to Nickelback, in other words one of the worst bands you could possibly imagine. If you are a collector of horrible things, like giant beetles and shrunk-en heads, you will need this band's new album, *Between the Devil & The Deep Blue Sea*, for background music, to immerse yourself in everything that is horrible. Honestly, this stuff, with its too-busy, anything-goes crap guitar-soloing and antiseptic plastic-covered-couch sound, is like hearing Robert Palmer while wearing an ear-condom. Fun fact: I am not the only music writer who thinks stuff like this.

- This just in, the new **Autopsy** album is out next week! Titled *Macabre Eternal*, the cover art consists of two gross zombie dudes carrying a giant skull over to a bunch of other gross zombie dudes who *don't look happy*. My every instinct tells me that this is one of those death metal albums with a singer who sounds like Grover the Muppet on angel dust, but I've been incorrect in the past!

— *Eric W. Saeger*

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**UNPLUGGED**

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**CHAD LAMARSH SOLO**

MONDAY, MAY 30<sup>TH</sup>  
**JOSH LOGAN**

TUESDAY, MAY 31<sup>ST</sup>  
**TONY SANTESE**

WEDNESDAY, JUNE 1<sup>ST</sup>  
**DOUG THOMPSON**

THURSDAY, JUNE 2<sup>ND</sup>  
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## POP CULTURE:

## POP

# Sci-fi in 20 lines or less

Speculative poetry has a following



Scott Green. Courtesy photo.

By Adam Coughlin  
acoughlin@hippopress.com

In a galaxy far, far away ... actually, not that far — an apartment in Manchester — Scott E. Green works tirelessly on his speculative poetry.

Green is one of only about 150 serious science fiction poets working in the world. It all began because he is a sucker for a good story.

Green always loved science fiction but was never a film buff until adulthood — films were too creepy for his taste. As a young man, he devoured novels, short stories and, of course, comic books.

“What can I say? I like a good story,” Green said.

He enjoyed fantasy and horror but also poetry. With his formal education he leaned toward history and politics. Green earned a degree in Asian History from Bates College and a master’s in American History from Rhode Island College.

Through it all, he never stopped writing both prose and poetry. He found greater success with his poetry, especially his speculative poetry. Green is a self-taught writer, though he did say he took a writing class in high school. “My teachers were the editors who either bought my poems or passed on them,” Green said.

He said if an editor was willing to pay him for a poem it was the only validation he needed. Green considers himself a science fiction writer who happens to write mostly poetry, not a poet who writes science fiction.

In today’s environment, where everyone wants to be a screenwriter, it may seem like there isn’t a huge market for science fiction poetry. But Green said the industry is paying better than ever.

“With the Internet there are so many more markets for science fiction poetry,” Green said. “And they actually pay well.”

Green attributes this to the fact that these websites have low overhead and don’t have to pay for printing, paper and other traditional publishing costs. But before, and even after, the Internet reigned supreme, the epicenter for science fiction poetry has been the Science Fiction Poetry Association. It was founded in 1978 by Suzette Haden Elgin in an attempt to bring

together readers and writers of science fiction poetry. Green is a past president of the association, which has attracted famous writers like Ray Bradbury.

But what exactly is science fiction poetry?

It is a subgenre of poetry, but defining poetry can be difficult enough. Elgin explained in her piece called “Science Fiction Poetry” that in the beginning she wanted science fiction poetry to be rigorous so that people could read it and appreciate it as a true art form. Once it was known to be able to follow the rules, it would be free to break them.

It has done just that. Now science fiction poetry includes elements of speculation, usually in science fiction, fantasy or horror, while some poems also include surrealism and some straight science. The poetry itself is not defined by form, which gives its poets great flexibility.

Green typically likes writing “very short poems, usually haikus, that are commentaries on the body of work of various science fiction, fantasy, and horror writers,” according to the introduction of *Private Worlds: A Revised Atlas*, which is an expanded edition of his original collection, *Private Worlds*.

Green, who has also worked for years as a journalist, has always been attracted to brevity.

“I like to write straight and to the point,” Green said. “If it can’t be said in 20 lines, it shouldn’t be said at all.”

An example of his work is this reflection on short story specialist Raymond Chandler: “The Santa Ana Wind / is a hot wind full of hate. / It leaves murder in its wake.” Or this poem called “Disney’s World” about Walt Disney: “Boy hood dreams / born under the Midwest sun. / The colors form on the movie screen/ and walks among us under Florida sun.”

“Sometimes I write what the editor wants,” Green said. “Other times I just write whatever pops into my head.”

Get a taste of the genre at the Science Fiction Poetry Association website where there is an archive of poems. See [www.sfpoetry.com](http://www.sfpoetry.com).



## BOOK &amp; LECTURE LISTINGS

## Libraries

- **Amherst Town Library**  
14 Main St., Amherst, 673-2288, amherst.lib.nh.us
- **Bedford Public Library**  
3 Meetinghouse Road, Bedford 472-3023, bedford.lib.nh.us
- **Concord Public Library**  
45 Green St., 225-8670, www.concordpubliclibrary.net
- **Derry Public Library**  
64 E. Broadway, Derry, 432-6140, derry.lib.nh.us
- **Goffstown Public Library**  
2 High St., Goffstown, 497-2102, goffstown.lib.nh.us
- **Hollis Social Library**  
2 Monument Sq., Hollis, 465-7721, hollis.nh.us
- **Hooksett Public Library**  
1701B Hooksett Rd., Hooksett, 485-6092, hooksettlibrary.org
- **Manchester City Library**  
405 Pine St. (main branch) and 76 N. Main St. (West branch), 624-6550, manchester.lib.nh.us
- **Mt. Kearsarge Indian Museum**  
18 Highlawn Road, Warner, 456-2600, indianmuseum.org
- **Nashua Public Library**  
2 Court St., Nashua, 589-4610, nashualibrary.org
- **Rodgers Memorial Library**  
194 Derry Road, Hudson, 886-6030, rogerslibrary.org
- **Tucker Free Library**  
31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org
- **Wadleigh Memorial Library**  
49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us
- **Wilton Public Library**  
7 Forest Road, Wilton, 654-2581, wiltonlibrarynh.org

## Bookstores

- **Barnes & Noble**  
1741 South Willow St., Manchester, 668-5557; 235 DW Hwy, Nashua, 888-5961; bn.com
- **Borders**  
76 Fort Eddy Road, Concord, 224-1255; borders.com
- **Double Midnight Comics & Collectibles**  
245 Maple St., Manchester, 669-9636, dmcomics.com
- **Gibson's Bookstore**  
27 South Main St., Concord, 224-0562, gibsonsbookstore.com
- **MainStreet Bookends**  
16 E. Main St., Warner, 456-2700, mainstreetbookends.com
- **River Run Books**  
20 Congress St., Portsmouth, 431-2100, riverrunbookstore.com
- **Toadstool Bookshop**  
586 Nashua St., Milford, 673-1734, toadbooks.com.

## Other

- **Manchester Historic Association**  
200 Bedford St., 622-7531, manchesterhistoric.org
- **New Hampshire Humanities Council**  
19 Pillsbury St., Concord, 224-4071, www.nhhc.org
- **New Hampshire State Library**  
20 Park St., Concord, www.nh.gov/nhsl
- **New Hampshire Writers' Project**  
SNHU, 2521 N. River Road, Manchester, 314-7980, nhwritersproject.org

- **Rivier College**  
420 Main St., Nashua, 888-1311, rivier.edu.
- **UNH Manchester**  
400 Commercial St., Manchester, 641-4101, unhm.unh.edu

## Author events

- **LAMA SURYA DAS** will talk about his book *Buddha Standard Time: Awakening to the Infinite Possibilities of Now*, on Thurs., May 26, at 7 p.m. at Gibson's Bookstore.
- **RYE BARCOTT** will talk about his book *It Happened on the Way to War* on Thurs., June 2, at 7 p.m. at Gibson's Bookstore in Concord.
- **THE NATURE OF NEW HAMPSHIRE** authors Dan Sperduto & Ben Kimball and NH Natural Resource Bureau's Don Kent will visit Gibson's Bookstore on Thurs., June 9, at 7 p.m.
- **ANN PATCHETT** will be at The Music Hall in Portsmouth on Fri., June 10, at 7:30 p.m., to discuss her new novel, *State of Wonder*, as part of the Writers on a New England Stage series held in collaboration with New Hampshire Public Radio. Tickets cost \$13 per event. Buy in person at 28 Chestnut St., by phone at 433-3100 or at www.themusichall.org.
- **SUMMER READING KICKOFF** on Thurs., June 16, at 6 p.m. at Gibson's Bookstore, with appearances by Erin Moulton (*Flutter*), Jennifer Sattler (*The Pig Kahuna*) and Brian Lies (*Bats at the Beach*).
- **ANN JOSLIN WILLIAMS** UNH professor will talk about her debut novel, *Down from Cascom Mountain*, on Tues., June 7, at RiverRun Bookstore in Portsmouth; Wed., June 22, at 7 p.m. at Water Street Bookstore in Exeter, and July 21 at Gibson's Bookstore in Concord.
- **NEIL GAIMAN** will be at The Music Hall in Portsmouth on Wed., June 22, at 7:30 p.m., as part of the Writers on a New England Stage series held in collaboration with New Hampshire Public Radio. Tickets cost \$13 per event. Buy in person at 28 Chestnut St., by phone at 433-3100 or at www.themusichall.org.
- **JAY ATKINSON** will read and discuss his recently published short story collection, *Tauvernier Street*, and his book *Paradise Road: Jack Kerouac's Lost Highway and My Search for America*, on Thurs., June 23, at 7 p.m. at Pollard Memorial Library, 401 Merrimack St., Lowell, www.pollardml.org.
- **DAVID MCCULLOUGH** will be at The Music Hall in Portsmouth on Thurs., June 23, at 7:30 p.m., as part of the Writers on a New England Stage series held in collaboration with New Hampshire Public Radio. Tickets cost \$13 per event. Buy in person at 28 Chestnut St., by phone at 433-3100 or at www.themusichall.org. McCullough is the Pulitzer Prize-winning author of *Truman* and *John Adams* and most recently *The Greater Journey: Americans in Paris*.
- **JULIA SPENCER-FLEMING & PAUL DOIRON** will talk about their respective mystery novels, *One Was a Soldier* and *Trespasser*, on Tuesday, June 28, at 7 p.m. at Water Street Bookstore in Exeter.
- **ROY BLOUNT JR** discusses *Alpha Betters* on Thursday, July 7, at 7:30 p.m. in the Spotlight Café in the Capital Center for the Arts, 44 S. Main St., Concord, 225-1111, ccanh.com, as part of the Writers in the Spotlight series hosted by Gibson's Bookstore. General admission; all tickets cost \$6; order now online, by phone, or in person at the box office or Gibson's.
- **BEN MEZRICH** will be at The Music Hall in Portsmouth on Thursday, July 21, at 7:30 p.m., as part of the Writers on a New England Stage series held in collaboration with New Hampshire Public Radio. Tickets cost \$13 per event. Buy

## In the spotlight



Here's hoping you haven't completely lost your trust in international activism memoirs now that **Three Cups of Tea** turns out to be three cups of powdered tea drink mix

After speaking at the National Memorial Day Concert in Washington, D.C., on Memorial Day weekend, Rye Barcott, author of the new book *It Happened on the Way to War: A Marine's Path to Peace* (Bloomsbury USA, April 2011, 352 pages) will speak on Thursday, June 2, at 7 p.m. at Gibson's Bookstore at 27 S. Main St. in Concord. Barcott is one of the founders of Carolina for Kibera, which began 10 years ago while he was researching his undergraduate thesis in the slums of Nairobi just before beginning his service in the Marine Corps. He was earning a bachelor's degree in Peace, War and Defense at the time. After graduating, he served for five years in the U.S. Marine Corps and then earned master's degrees in business and public administration from Harvard University. The book recounts Rye's experiences learning about sustainable change in Kenya, in Fallujah and beyond. See <http://cfk.unh.edu> for information about the work done by Carolina for Kibera. The event at Gibson's is free and open to the public; see [www.gibsonsbookstore.com](http://www.gibsonsbookstore.com).

## In the spotlight



## Saturday afternoon epic

Storyteller Sebastian Lockwood presents The Epic of Gilgamesh on Saturday, June 4, from 3:30 to 5:30 p.m. in the Winchell Room at Manchester City Library, 405 Pine St., 624-6550. The event is free and open to the public, presented by the Poetry Society of NH, 332-0732, [poetrysocietyofnh@gmail.com](mailto:poetrysocietyofnh@gmail.com). To see a video excerpt of Lockwood performing the story, go to [www.lumenarts.com](http://www.lumenarts.com). The synopsis there explains that The Epic of Gilgamesh is about a being who is two parts human and one part god and who rules in the city of Uruk — what is now Baghdad. Gilgamesh and his companion Enkidu set off to defeat a monster, which leads to Enkidu's death and thus Gilgamesh's journey to find out why we die. The Epic of Gilgamesh is one of the earliest known works of literature; different versions or parts of it date from nearly 4,000 years ago.

in person at 28 Chestnut St., by phone at 433-3100 or at [www.themusichall.org](http://www.themusichall.org). Mezrich is the author of *The Accidental Billionaires* (the book that inspired the film *The Social Network*) and most recently *Sex on the Moon: The Amazing Story Behind the Most Audacious Heist in History*.

## Lectures and discussions

- **DAVID BROOKS** will be the keynote speaker at the NH Humanities Council's 2011 Annual Dinner on Tues., Oct. 25, at the Radisson Center of NH in Manchester. Brooks has been a columnist for the NY Times since Sept. 2003 and has been a senior editor at The Weekly Standard and a contributing editor at Newsweek and Atlantic Monthly. He is the author of *Bobos in Paradise* and *The Social Animal*. Tickets for the annual dinner cost \$100 and support the hundreds of free events the NHHC makes possible each year. Buy tickets at [www.nhhc.org](http://www.nhhc.org).
- **A WOMAN THAT KEEPS GOOD ORDERS: WOMEN, TAVERN KEEPING AND PUBLIC APPROVAL** presented by professor Marcia Schmidt Blaine on Tues., May 31, at 6:30 p.m. at Goffstown Public Library, sponsored by a grant from the NH Humanities Council. Learn about the world of female tavern keepers. Register at the library website to save a seat.

- **THE UNDERGROUND RAILROAD** will be the topic of an illustrated talk by independent scholar Eleanor Strang on Wed., June 1, at Merrimack Public Library, free and open to adults and teens. Seating is limited and reservations are recommended; call 424-5021 or e-mail [mmkpl@merrimack.lib.nh.us](mailto:mmkpl@merrimack.lib.nh.us).
- **MORE THAN BEADS & BASKETS: THE LIVES AND WORKS OF NATIVE AMERICAN WOMEN** Sunday speaker series at Mount Kearsarge Indian Museum in Warner at 1 p.m. on Sun., June 5, "Poetry, Storytelling and Cultural Survival," with Cheryl Savageau.
- **LIFE IN PARIS—PICTURES AND STORIES** presented by UNH emeritus professor Henry M. Smith on Tues., June 28, 7-8:30 p.m. at Amherst Town Library.

## Book discussions

- **AMHERST TOWN LIBRARY** Friday Afternoon Book Club meets on the second Friday of the month at the library. Call Beth Blodgett at 673-2506 for info. Visitors and/or new members always welcome (please call in advance). Call Beth Blodgett at 673-2506 for info.
- **ANIME CLUB** at Nashua Public Library for grades 8-12 meets on the first Tuesday of the month at 4 p.m.
- **ANIME CLUB** at Manchester City Library for grades 6-12 meets on the

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some Thursdays at 4 p.m. This is an informal club where fans can gather to play cards, watch movies, discuss their favorite characters, and draw.

• **GIBSON'S BOOKSTORE** hosts monthly book discussions. Everyone is welcome to come for all or any of the dates. All discussion titles are 25% off until the date of their discussion. All meetings at 7 p.m. on the first Monday of the month unless otherwise noted. Monday, June 6, *The Selected Works of T.S. Spivet* by Reif Larsen. Monday, July 11, *The Slap*, by Christos Tsiolkas.

• **MANCHESTER CITY LIBRARY** Brown Bag Book Club meets on the last Tuesday of the month, 12:15 to 1:30 p.m. in the Hunt Room. May 31, *Cutting for Stone*, by Abraham Verghese.

• **PEMBROKE TOWN LIBRARY** book discussion group meets on the second Wed. of each month at 6:30 p.m. June 8: *There is Room for You*, by Charlotte Bacon. • **SCIENCE FICTION & FANTASY** discussion group meets at 7 p.m. second and fourth Wednesday of each month at Toadstool Bookshop in Milford. Welcomes older teens and adults to share the books they've recently read.

#### Poetry

• **OPEN MIKE** on Wed., June 8, at 6:30 p.m. at Water Street Bookstore in Exeter will feature Ed Pacht and Skip Manning, with open mike following their reading. Bring one or two poems and arrive early to sign up for a spot.

• **MARK DECARTERET** launches his new collection, *Flap*, on Wed., June 15, at 7 p.m. at Water Street Bookstore in Exeter. Decarteret earned an M.A. from UNH in 1993 and served as Portsmouth's poet laureate from 2009 to 2011. Free and open to the public.

• **SLAM FREE OR DIE** at Milly's Tavern, 500 Commercial St., Manchester, 858-3286, includes a poetry open-mike session. Doors open and signups start at 7 p.m.,

## In the spotlight



### New author series at library

Manchester City Library has announced a new series of events that's "Part book signing, part dramatic reading, and part writing seminar." Each month the library will host a New Hampshire author who will share his or her stories, inspiration, and writing process. The first event will be on Saturday, June 11, at 1 p.m. with Tom Jarvis, author of the suspense novel *Train of Consequences*, which tells the story of two troubled teens who run away to escape abuse and neglect and embark on a journey that will change their lives forever. Jarvis is not only an author but also a paralegal and the singer of the band Craving Chaos. He's online at <http://tomjarvisfiction.com>.

Future dates and authors have not been announced.

open mike begins around 8 p.m., with featured poets and slams following the open mike. \$3 cover charge. See [www.facebook.com/slamfreeordie](http://www.facebook.com/slamfreeordie), e-mail [bridgepoetry@gmail.com](mailto:bridgepoetry@gmail.com) or call 858-3286. Thurs., May 26, will feature a reading by New Jersey poet Connor Dooley.

#### Writers' groups

• **AUTHOR SCHOOL: HOW TO MARKET YOUR BOOK** day-long seminar will be held from 9 a.m. to 5 p.m. on Sat., June 18, at the Nackey Loeb School of Communication in Manchester. This workshop is designed for published authors and authors who expect to be marketing their book in the near future. Instructors will include on-air personality Mike Morin, publisher-publisher Linda Chestney, publisher Sid Hall of Hobbleshush Books, well-known New Hampshire author Rebecca Rule, social media expert John Hermann, and Deb Baker, events coordinator for Gibson's Bookstore. Cost is \$200. Visit [www.nhwritersproject.org](http://www.nhwritersproject.org) to register.

• **NEW HAMPSHIRE WRITERS' PROJECT** offers spring

workshops taught at Southern New Hampshire University in Manchester. "How to Plan, Write, and Develop a Book" with Mary Carroll Moore on Sat. & Sun., June 4 & 5, \$268. One-day workshops cost \$165. Discounts available with membership. Register at [www.nhwritersproject.org](http://www.nhwritersproject.org).

• **WRITERS UNITED** meets each Friday evening at the Milford Toadstool. Area authors of all genres are invited to share, critique and explore their craft of writing. Space is limited; for details call Tammy at the bookshop or e-mail [tammyat-toadstool@aol.com](mailto:tammyat-toadstool@aol.com).

#### Other

• **PRE-OWNED BOOK & MEDIA SALE** \$2 per bag through Sat., May 28, at Baker Free Library, 509 South St., Bow (take Exit 1 of 89N, left off ramp), 224-7113.

• **BOOK SALE** at Goffstown Public Library on Sat., June 4, during Old Home Day, from 8 a.m. to 2 p.m. with a bag special between noon and 2 p.m.

## The Book Report

• **Book wins IPPY award:** New Hampshire photographer Paul Wainwright's book *A Space for Faith: The Colonial Meetinghouses of New England* ([www.aspaceforfaith.com](http://www.aspaceforfaith.com)) has won the 2011 Gold Medal Award from the Independent Publishers' Association as the best Northeast regional nonfiction book of the year. The award was presented at Book Expo America in New York on May 23.

• **Timber:** The New Hampshire Timberland Owners Association has released a 112-page softcover book commemorating the centennial of its founding. *New Hampshire's Forests, New Hampshire's People: 100 Years of the New Hampshire Timberland Owners Association* features stories about the 12 families who are "key to the NHTOA and forest products industry in New Hampshire," according to an NHTOA press release. It's edited by Stephen Long, founding editor of Northern Woodlands magazine; it includes historic photos; and it was printed in Concord on paper manufactured by Monadnock

Paper Mills in Bennington. Ask for it at your local bookstore or visit [www.nhtoa.org](http://www.nhtoa.org) to order.

• **Lesen sie eine zeitschrift mit ihrem schnecken:** German John's Bakery, 5 West Main St., Hillsborough, 464-5079, [www.germanjohnsbakery.net](http://www.germanjohnsbakery.net), sells not only tortes and pretzels but also German magazines. "Let us know your favorites," the website says, and "the following are available now: Ratgeber, Mein Schoener Garten, Vital, Wohnidee, and Kochen und Geniessen."

• **Local guys write novel:** Nashua residents Tim Adams and Sam Inzerillo have written a sci-fi teen novel called "The Colors of Malent," in which a girl learns her parents aren't her real parents and finds herself in "a conflict for which she is completely unprepared," according to the book's website: "Desperate for help from anyone who will listen, Alara fights to uncover her real identity — before it's too late." Order the book and find out about the world of Malent and its savage beasts and fantastical places at [www.mymalent.com](http://www.mymalent.com). —Lisa Parsons

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# FILM REVIEWS BY AMY DIAZ



Kung Fu Panda 2

## Kung Fu Panda 2 (PG)

**Panda Po and his kung fu pals the Furious Five return to fight an evil peacock in Kung Fu Panda 2, a movie that feels a**

**little like when a kid tells a funny joke for the second time.**

Ha ha cute ha OK stop please. Po (Jack Black), also known as Dragon Warrior, is a fully integrated part of the Furious Five. He and Tigress (Angelina Jolie), Man-

tis (Seth Rogen), Crane (David Cross), Viper (Lucy Liu) and Monkey (Jackie Chan) fight bandits and assorted bad guys when they're not practicing kung fu and learning the ways of the universe from Master Shifu (Dustin Hoffman). But there is a new enemy — Lord Shen (Gary

Oldman), a peacock with evil tendencies and some parent issues. He is ransacking villages to steal metal for a weapon that can defeat kung fu. When the Dragon Warrior and the Furious Five try to stop one such burglary, Po is shocked to see a familiar symbol, one that brings up memories of his past and possibly even his mother. He goes to see his father, Mr. Ping (James Hong), a goose, to find out what he can about his background. After revealing that, gasp, single bird Ping is the adoptive father of Po, the panda sets out to find Shen, protect kung fu and perhaps find out more about his past.

Can he do all that and acquire inner peace?

I remember *Kung Fu Panda* as being a big, giddy adventure that, sure, liked the Dreamworks fast-talk a little much but still offered up a good time complete with a solid message about believing in your-

self no matter what size panda you are. *Kung Fu Panda 2* is less of all these things. It has its fun moments, it has its sweetness, if it has a message it totally escaped me (other than, maybe, to love your adoptive goose father). It is perfectly fine, the way any given episode of any standard TV cartoon is perfectly fine, but you usually don't have to fork out upwards of \$7 per person plus 3-D glasses fees for a TV cartoon. I laughed, other kids in the theater laughed (a few made little shrieks at some of the scary crocodiles employed by Lord Shen) but nobody had to be helped up out of the aisles after rolling in them.

All of these tepid feelings may, I suppose, be in part the result of the movie's final scene, one that made me wince a bit and feel like what I'd just watched was a really long prologue to a third movie or a movie that needed another 15 minutes. There is something calculated

## Reviewlets: Snack-sized movie reviews

\* Indicates a movie worth seeking out. Previously reviewed movies have grades. For full reviews of most movies here or movies previously released, go to [www.hippopress.com](http://www.hippopress.com).

**African Cats (G)**  
Narrated by Samuel L. Jackson. More animal fun in a Disney-nature Earth Day release. This time, the focus is on the big cats (lions, cheetahs) of Africa. **B-**

**Arthur (PG-13)**  
Russell Brand, Helen Mirren. The 1981 Dudley Moore movie is remade with wackiness-factory Russell Brand playing an ultra-rich man-boy who is facing an arranged marriage to another heir of vast means but limited life experience. **D**

**Atlas Shrugged: Part 1 (PG-13)**  
Taylor Shilling, Matthew Marsden. Wooden and clunkily written, this adaptation of the first third of Ayn Rand's book seems to answer the question of "Who is John Galt?" with the answer "a tiresome MacGuffin." **D**

**The Beaver (PG-13)**  
Mel Gibson, Jodie Foster. A severely depressed man decides to let a puppet beaver do the talking for him for a while. No, this is not the feel-good hit of the year, but also, yes, it kind of is. Seriously strong performances by Gibson, Foster, Anton Yelchin and Jennifer Lawrence make this movie

a great pick if you're in the mood for it. **B**

**\*Bridesmaids (R)**  
Kristen Wiig, Maya Rudolph. Wiig-written, Judd Apatow-produced, Paul Fieg-directed totally awesome lady comedy. Or, if the words "bridesmaids" and "lady" are scaring you away: hilarious people are in hilarious situations with swearing and poop. **B+**

**\*The Conspirator (PG-13)**  
Robin Wright, James McAvoy. Robert Redford directs this solid courtroom drama about Mary Surratt, a woman charged as a member of the conspiracy behind the Lincoln assassination. **B**

**Diary of a Wimpy Kid: Rodrick Rules (PG)**  
Zachary Gordon, Steve Zahn. The further adventures of Greg Heffley, this time with emphasis on his older brother Rodrick. **C+**

**Dylan Dog: Dead of Night (PG-13)**  
Brandon Routh, Taye Diggs. A detective solves a murder in a city full of the undead — vampires, zombies and werewolves — in this very low-budget adaptation of a comic. **C-**

**Everything Must Go (R)**  
Will Ferrell, Michael Pena. An alcoholic relapses and loses his wife and job. But it's funny! Well, not laugh-out-loud funny but Ferrell does give a great

tragedy-as-comedy performance as one very lost middle-aged man. **B**

**\*Fast Five (PG-13)**  
Vin Diesel, Paul Walker. Fastest and Furiouserest — in Rio! **B**

**The Hangover Part II (R)**  
Bradley Cooper, Ed Helms. But really, you're in it for the Zach Galifianakas and the Ken Jeong. The guys from the wild Vegas trip regroup and head to Bangkok in this sequel. Opens Thursday, May 26.

**Hanna (PG-13)**  
Saoirse Ronan, Eric Bana. Ronan is a kid, sure, but also a girl home-schooled to be a steely assassin. **B-**

**Hoodwinked Too! Hood vs. Evil (PG)**  
Voices of Bill Hader, Hayden Panettiere. Red Riding Hood helps to investigate the disappearance of Hansel and Gretel. **D**

**Hop (PG)**  
Russell Brand, James Marsden. Not wanting to be the next Easter Bunny, a teenaged E.B. heads to L.A. to become a drummer in this movie that mixes live action and animation. **D+**

**\*Insidious (PG-13)**  
Rose Byrne, Patrick Wilson. A family is haunted by all manner of spirit and demon in this strange but kind of awesome

horror movie. **B+**

**\*Jane Eyre (PG-13)**  
Mia Wasikowska, Michael Fassbender. The Rochester is appropriately dreamy and the Jane is appropriately eerie in this fun retelling of the Bronte classic. **A-**

**Jumping the Broom (PG-13)**  
Angela Bassett, Loretta Devine. Two families — described on the movie's poster as "uptown" and "downtown" — come together, with some difficulty, over the marriage of their respective son and daughter. **C+**

**Limitless (PG-13)**  
Bradley Cooper, Robert De Niro. A superdrug allows a struggling writer to become a brilliant successful investor, as long as he keeps taking the potentially dangerous drug. **C**

**Priest (PG-13)**  
Paul Bettany, Maggie Q. A warrior priest fights vampires in a post-apocalyptic, church-controlled world. And doesn't that sound like it should be awesome? But sadly, it's only a **C-**

**Prom (PG)**  
Aimee Teagarden, Thomas McDonell. High school senior prom drama — proma? **D**

**Rio (G)**  
Voices of Jesse Eisenberg, Anne Hathaway. A cage-raised bird takes a trip to

the wilds of Brazil. **B-**

**Scream 4 (R)**  
Neve Campbell, Courteney Cox. Sydney returns to Woodsboro and a whole new generation of teenagers (including Emma Roberts and Hayden Panettiere) meet deaths, complete with pop culture references. **C+**

**Something Borrowed (PG-13)**  
Ginnifer Goodwin, Kate Hudson. Oh, look, they're putting Kate Hudson in rom-coms again. **F**

**Source Code (PG-13)**  
Jake Gyllenhaal, Michelle Monaghan. A man is sent back to the scene of a disaster minutes before it happens, over and over, until he can stop it. **C**

**Soul Surfer (PG)**  
AnnaSophia Robb, Dennis Quaid. Based on a true story: a surfer girl must relearn her sport after losing an arm in a shark attack. No, really. **C**

**There Be Dragons (PG-13)**  
Wes Bentley, Charlie Cox. Semi-fictional, semi-biographical, this movie highlights the story of a man and his father and his father's memories of the Spanish civil war with a side plot about actual person Josemaria Escriva, founder of Opus Dei. **C**

**Thor (PG-13)**  
Chris Hemsworth, Natalie Portman. Marvel Comics brings its Thor to the big screen in this first big movie of the "summer" directed by Kenneth Branagh — wait, what? Yes, Kenneth Branagh. **C+**

**Tyler Perry's Madea's Big Happy Family (PG-13)**  
Tyler Perry, Loretta Devine. The further adventures of Madea and her kin. **C-**

**Water for Elephants (PG-13)**  
Robert Pattinson, Reese Witherspoon. Not a vampire movie! Pattinson plays a college dropout who joins the circus in Depression-era America in this movie based on the book that apparently doesn't have a lot of fans in Bedford. **C**

**\*Win Win (R)**  
Paul Giamatti, Amy Ryan. A lawyer/wrestling coach finds himself caring for an old man and the man's 16-year-old grandson in this smart, funny and wee-bit dark character study. **B+**

**Your Highness (R)**  
Danny McBride, James Franco. Talking about the other kind of "highness" in this tale of knights, quests, maidens in distress and slackers in armor, co-written by Danny McBride. **D-**





*Pirates of the Caribbean: On Stranger Tides*

about the way the movie ends that highlights all the things I found flat and thin about the movie and left a bitter taste, like a harsh note at the end of a good piece of chocolate.

Over all, kids and their parents haven't had a lot of great options for animated film in the last few months. *Kung Fu Panda 2* might not be The One You've Waited For but it is decent entertainment until that one gets here. **B-**

*Rated PG for sequences of marital arts action and mild violence. Directed by Jennifer Yu and written by Jonathan Aibel and Glenn Berger, Kung Fu Panda 2 is an hour and 35 minutes long and distributed in wide release by Dreamworks Animation. It opens on Thursday, May 26.*

### **Pirates of the Caribbean: On Stranger Tides (PG-13)**

**Johnny Depp dreadlocks out and swagger-prances onto a pirate ship once more in *Pirates of the Caribbean: On Stranger Tides*, part four in the series of movie based on a Disney ride.**

And at this point, I think I'm starting to appreciate the story-telling and nuance of the ride.

So, back in the saddle, drunken marionette Capt. Jack Sparrow (Depp) winds up in London, on the run from Johnny Law (or, this being London, maybe it's Sir John, Baron of Law). He hears that someone has been using his name to recruit a crew and when he goes to meet the rascal he finds Angelica (Penelope Cruz), a woman with whom he once

had a torrid affair. She helps him escape the red coats looking to capture him but eventually drugs him and brings him aboard the Queen Anne's Revenge, a ship belonging to Blackbeard (Ian McShane). She and Blackbeard are looking for the Fountain of Youth, and while they have the know-how to complete the ritual to extend life, they don't have the shiny cups they need or the map and the compass that Sparrow has.

Or make that, the map that Sparrow had. Because when Sparrow tried to help his old first mate and buddy Gibbs (Kevin McNally) escape the British government back in London, Gibbs swiped the map. So now he has a bargaining chip with Barbossa (Geoffrey Rush), a former pirate now in the employ of the British government. Barbossa is also looking for the Fountain of Youth, perhaps to counteract the effects of losing a leg during a recent battle.

And joining this mad mad mad mad chase to the Fountain are the Spanish, who are just sort of trouble-causing jerks in this movie.

While the ships race to the Fountain, we also have subplots about Barbossa's leg, Angelica and Sparrow's relationship, whether or not Blackbeard is Angelica's father and the fate of the ship Black Pearl. Two-plus hours of sword fights and banter and mermaids — including a whole mermaid/human romance that ends abruptly and leaves you wondering why you ever bothered trying to gin up interest. In the end, it's all so much decoration for a party that never starts. While grocery shopping this past Sunday, I saw Jack Sparrow in the cereal aisle — seriously, a man perfectly costumed, dreads, boots and all. The few seconds I saw him pushing a cart through the Hannaford, caus-

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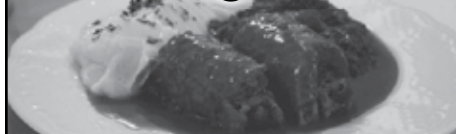
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## POP CULTURE:

## FILM Continued



Cave of Forgotten Dreams

ing everybody to look at him twice, was at least as entertaining as the entire 137 minutes of this movie. I mean, you don't see a pirate every day but apparently we'll be getting a sequel per week this whole summer.

And that brings us to the big flaw of this movie. It's not that the action or the pirating are worse than the previous movies (though I'd say the story and the characters are flatter and less engaging, particularly than the very first movie and I didn't even like that one). It's that they're the same. The most exciting, surprising, unexpected thing the character of Jack Sparrow has done in years is to show up a few carts behind me in the checkout line. In this movie he is ho-hum — in fact, the spark seems to have faded even from Depp's wacky performance.

*Pirates of the etc. etc.* shoots for high action and big hijinks but feels more like mild swash with very little shine on the buckle. **C**

*Rated PG-13 for intense sequences of action/adventure violence, some frightening images, sensuality and innuendo. Directed by Rob Marshall and written by Ted Elliott and Terry Rossio from characters by Rossio, Elliott, Stuart Beattie and Jay Wolper; Pirates of the Caribbean: On Stranger Tides is two hours and 17 minutes long and distributed by Walt Disney.*

## Cave of Forgotten Dreams (G)

**Examine cave paintings that are thousands of years old in Cave of Forgotten Dreams, a strange and fascinating documentary from Werner Herzog.**

The Chauvet Cave in France was discovered in the 1990s by hikers who followed a draft of air deep into an ancient cave, the main entrance to which had been sealed off by a cave-in tens of thousands of years earlier. As a result, large chambers once used by prehistoric humans had been protected, changed very little except for the mineral deposits that created stalagmites, stalactites and other super cool formations that make you wish you remembered more about geology. Among the rocks, the explorers found cave paintings, many of them of animals long extinct, that may be some 30,000 years old.

Herzog, who narrates the film and frequently appears in it, walks us through the caves — a rare thing as they are locked up and seen mainly by scientists — and shows

us red and black drawings, often sketch-like line drawings, of horses, reindeer, bears, bison-ish animals, lions, mammoths, rhinos and other animals. The drawings are shocking for how not-primitive they often seem. Some of the creatures seem to have been drawn to appear in motion and the pits and waves of the cave wall seem to have been purposefully used to alter the image's appearance. (You can see some of the images at [www.bradshawfoundation.com/chauvet](http://www.bradshawfoundation.com/chauvet).)

This movie might be the closest you can get to replicating the experience of standing in front of something and looking at it. We see the images, we see the light play on them (Herzog on several occasions tries to — with the limited equipment he's allowed to bring in the cave — recreate the effect of the torch light the painters may have used.) Herzog will cut to the outside world to talk to experts or scientists working on the finds. We see a computerized three-dimensional map of the cave. Then we go back to the images, then to something else, then back to the images. We see the images from one side and later from as different an angle as can be managed. We get some sense of how the images work together and hear theories that some images might have been added thousands of years after others. The contemplative feel of the movie really lets you take the pictures in. Days after seeing the movie, I remember the things I'm supposed to remember — chiefly, the beauty and the otherworldly quality of the art.

And in this otherworldly world, the strange quirks of Herzog's filmmaking work great. His narration has always seemed a little overly earnest to me but "earnest" seems the right fit on this occasion. Even a strange capper about nearby nuclear-power-heated steam rooms and the albino crocodiles grown there seem like part of a meandering rumination, not just a weird side trip. Even the only so-so 3-D effects work here; it helps to capture something of the texture and depth of the space, even if the visuals aren't always *Avartarian* in quality.

"A movie that shows cave paintings — in 3-D" is not the formula for rip-roaring big adventure, but this movie is as good as or better than at least 90 percent of your current in-theaters options. It leaves you contemplating art, humanity and the sweep of histroy. **B+**

*Not rated. Directed by Werner Herzog, Cave of Forgotten Dreams is an hour and 30 minutes long and distributed by IFC Films.*



### Cinema locator

|   |   |   |
|---|---|---|
| <b>AMC Tyngsboro</b><br>440 Middlesex Rd., Tyngsborough, Mass., 978-649-3980.<br><b>Chunky's Cinema &amp; Pub Nashua</b><br>151 Coliseum Ave., chunkys.com<br><b>Chunky's Pelham Cinema &amp; Pub</b><br>150 Bridge St., Pelham, 635-7499<br><b>Cinemagic Hooksett</b><br>1226 Hooksett Road, Hooksett, 644-4629, cinemagicmovies.com | <b>Cinemagic Merrimack 12</b><br>11 Executive Place Dr., Merrimack, 423-0240, cinemagicmovies.com<br><b>Flagship Cinemas Derry</b><br>10 Ashleigh Dr., Derry, 437-8800<br><b>AMC at The Loop</b><br>90 Pleasant Valley St., Methuen, Mass., 978-738-8942<br><b>O'Neil Cinema 12</b><br>Apple Tree Mall, Londonderry, 434-8633 | <b>Regal Concord</b><br>282 Loudon Road, Concord, 226-3800<br><b>Regal Hooksett 8</b><br>100 Technology Dr., Hooksett, 641-3456<br><b>Showcase Cinemas Lowell</b><br>32 Reiss Ave., Lowell, Mass., 978-551-0055 |
|---|---|---|

### Movies outside the cineplex

#### RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, [www.redrivertheatres.org](http://www.redrivertheatres.org)  
• **The Conspirator** (PG-13, 2011) Thurs., May 26, at 2 & 5:25 p.m.; Fri., May 27, through Sun., May 29, at 12:30, 3:05, 5:40 & 8:15 p.m.; Mon., May 20, through Thurs., June 2, at 2, 5:25 & 8 p.m.  
• **The Double Hour** (NR, 2009) Fri., May 27, through Sun., May 29, at 12:45, 3, 5:15 & 7:30 p.m.; Mon., May 30, through Thurs., June 2, at 2:05, 5:30 & 7:45 p.m.  
• **Certified Copy** (NR, 2010) Fri., May 27, through Sun., May 29, at 2:10, 5:35 and 7:40 p.m.; Mon., May 30, at 5:35 & 7:40 p.m.; Tues., May 31, at 2:10, 5:35 & 7:40 p.m.; Wed., June 1, at 2:10; Thurs., June 2, at 2:10, 5:35 & 7:40 p.m.  
• **The Fighting Sullivans** (1944) Monday, May 30, at 2 p.m.

#### WILTON TOWN HALL

Main Street in Wilton, [wiltontownhalltheatre.com](http://wiltontownhalltheatre.com), 654-FILM.  
• **Certified Copy** (NR, 2010) Thurs., May 26, at 7:30 p.m.  
• **Win Win** (R, 2011) Thurs., May 26, at 7:30 p.m.  
• **Water for Elephants** (PG-13, 2011) Fri., May 27, through Thurs., June 2, at 7:30 p.m.; Sun., May 29, at 2 p.m.  
• **Source Code** (PG-13, 2011) Fri., May 27, through Thurs., June 2, at 7:30 p.m.; Sun., May 29, at 2 & 4:30 p.m.  
• **Goin' To Town** (1935) Sat., May 28, at 4:30 p.m.  
• **Speedway** (1929) Sun., May 29, at 4:30 p.m. Silent film with live musical accompaniment by Jeff Rapsis.

#### MILFORD DRIVE-IN

Route 101A in Milford, 673-4090, [www.milforddrivein.com](http://www.milforddrivein.com). Open Friday-Monday for Memorial Day weekend; drive-in opens at 6:15 p.m.; movies begin at dusk. Admission is \$20 per car (up to 6 occupants).  
• **Screen 1:** *Pirates of the Caribbean: On Stranger Tides* (PG-13, 2011), *Arthur* (PG-13, 2011)  
• **Screen 2:** *Kung Fu Panda* (PG, 2011); *Thor* (PG-13, 2011)

#### THE JAM FACTORY

1211 Elm St., Manchester, [www.thejamfactorynh.com](http://www.thejamfactorynh.com)  
• **Local indie films** the last Saturday of each month from 7:30 to 11 p.m. Event is 21+; suggested donation of \$5. Sat., May 28: *Darwin's Waiting Room*, shorts by John K. Fiore and Jeremy Newman

#### MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, [www.manchester.lib.nh.us](http://www.manchester.lib.nh.us)  
• **TRON: Legacy** (PG, 2010) Tues., May 31, at 4 p.m.

• **Takers** (PG-13, 2010) Wed., June 1, at 1 p.m.  
• **The Sandlot** (PG, 1993) Wed., June 8, at 1 p.m.  
• **The Social Network** (PG-13, 2010) Tues., June 14, at 6 p.m. and Wed., June 15, at 1 p.m.  
• **Tommy** (PG, 1975) Wed., June 22, at 1 p.m.  
• **Little Women** (PG, 1994) Wed., June 29, at 1 p.m.

#### WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-6560, [www.manchester.lib.nh.us](http://www.manchester.lib.nh.us)  
• **Gnomeo & Juliet** (G, 2011) Fri., May 27, at 3 p.m.

#### NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, 589-4600, [www.nashualibrary.org](http://www.nashualibrary.org). Call 589-4646 for the library's film line, a schedule of upcoming movies. Films subject to change. Seating is limited. Food and drink are not permitted in the theater.  
• **Somewhere** (R, 2010) Friday, May 27, at 7 p.m.  
• **Gnomeo & Juliet** (PG, 2011) Saturday, May 28, at 2 p.m.

#### THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, [www.themusic hall.org](http://www.themusic hall.org)  
• **Jane Eyre** (PG-13, 2011) Thurs., May 26, through Wed., June 1, at 7 p.m.  
• **Rango** (PG, 2011) Thurs., June 2, 7:30 p.m.

#### NEWBURYPORT SCREENING ROOM

82 State St., Newburyport, Mass., 978-462-3456, [www.newburyportmovies.com](http://www.newburyportmovies.com)  
• **Barney's Version** (PG, 2010) Thurs., May 26, at 7:30 p.m.  
• **Bill Cunningham New York** (NR, 2011) Fri., May 27, at 6:45 & 8:45 p.m.; Sat., May 28, at 4:45, 6:45 & 8:45 p.m.; Sun., May 29, at 5:30 & 7:30 p.m.; Mon., May 30, through Thurs., June 2, at 7:30 p.m.  
• **Of Gods and Men** (PG, 2011) Fri., June 3, through Thurs., June 16: Fridays at 6 & 8:45 p.m.; Saturdays at 3:15, 6 & 8:45 p.m.; Sundays at 4:45 & 7:30 p.m.; Mondays through Thursdays at 7:30 p.m.  
• **Queen to Play** (NR, 2011) Fri., June 17, at 6:30 & 8:45 p.m.; Sat., June 18, at 4:15, 6:30 & 8:45 p.m.; Sun., June 19, at 5:15 & 7:30 p.m.; Mon., June 20, through Thurs., June 23, at 7:30 p.m.  
• **Super** (NR, 2011) Fri., June 24, at 6:30 & 8:45 p.m.; Sat., June 25, at 4:15, 6:30 & 8:45 p.m.; Sun., June 26, at 5:15 & 7:30 p.m.; Mon., June 27, through Thurs., June 30, at 7:30 p.m.  
• **The Princess of Montpensier** (NR, 2011) Fri., July 1, at 6 &

8:45 p.m.; Sat., July 2, at 3:15, 6 & 8:45 p.m.; Sun., July 3, at 4:45 & 7:30 p.m.; Mon., July 4, through Thurs., July 7, at 7:30 p.m.  
• **Beginners** (PG-13, 2011) Fri., July 8, through Thurs., July 21: Fridays at 6:15 & 8:45 p.m.; Saturdays at 3:45, 6:15 & 8:45 p.m.; Sundays at 5 & 7:30 p.m.; Mondays through Thursdays at 7:30 p.m.  
• **Uncle Boonmee Who Can Recall All His Past Lives** (NR, 2010) Fri., July 22, at 6:15 & 8:45 p.m.; Sat., July 23, at 3:45, 6:15 & 8:45 p.m.; Sun., July 24, at 5 & 7:30 p.m.; Mondays through Thursdays, at 7:30 p.m.

#### THE COLONIAL THEATRE

95 Main St., Keene, 352-2033, [www.thecolonial.org](http://www.thecolonial.org)  
• **Jane Eyre** (PG-13, 2011) Thurs., May 26, at 7 p.m.  
• **Potiche** (R, 2011) Sat., May 28, and Sun., May 29, at 2, 5 & 8 p.m.; Tues., May 31, and Wed., June 1, at 7 p.m.

#### OTHER

• **48-HOUR FILM PROJECT** Make the movie you've always wanted to make (with a few caveats) during the 48-Hour Film Project. The event featuring break-neck filmmaking and competition between local auteurs will take place Friday, June 10, through Sunday, June 12, with registration open now. Filmmaking teams gather on Friday night to get a character, a prop, a line of dialogue and a genre to include in their movie. Then the 48 hours of writing, directing, acting and editing begin. Films must be completed 48 hours later and turned in on time to qualify for the competition. The registration is limited to 26 teams and each team must pay a \$140 registration fee, according to a press release. Register, first come, first served, at [www.48hourfilm.com/newhampshire](http://www.48hourfilm.com/newhampshire). A screening of all the entries will be held on Wednesday, June 15, at Cinemagic theaters in Hooksett. Judges will choose a winning film to go to the international competition. Call or e-mail Katie and Bill Cote at 494-3505 or [newhampshire@48hourfilm.com](mailto:newhampshire@48hourfilm.com) for more.  
• **SUNDAY AFTERNOON MATINEES** at the Massabesic Audubon Center (26 Audubon Way, Amherst, 668-2045, [nhaudubon.org](http://nhaudubon.org)) every Sunday, 1 p.m. Watch nature videos, a different show every week. Free.

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Starts Fri – Jake Gyllenhaal  
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**“GOIN’ TO TOWN” (1935)**  
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William Haines **“SPEEDWAY” (1929)**  
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| <b>Pirates of the Caribbean: On Stranger Tides</b> | <b>Kung Fu Panda 2</b> |
| <b>PG-13</b>                                       | <b>PG</b>              |
| <b>Arthur</b>                                      | <b>Thor</b>            |
| <b>PG-13</b>                                       | <b>PG-13</b>           |

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**THE CONSPIRATOR (PG-13/2010/122 min.)**  
**Fri-Sun, 12:30, 3:05, 5:40, 8:15, Mon-Thu, 2:00, 5:25, 8:00**

**CERTIFIED COPY (NR/2010/106 min.) In the Screening Room**  
**Fri-Sun, 2:10, 5:35, 7:40, Mon, 5:35, 7:40, Tue, 2:10, 5:35, 7:40, Wed, 2:10, Thu, 2:10, 5:35, 7:40**

**THE FIGHTING SULLIVANS (NR/1944/112 min.)**  
**A tribute to American Armed Forces. Mon, 2:00**

Film descriptions & purchase tickets online at [www.redrivertheatres.org](http://www.redrivertheatres.org)

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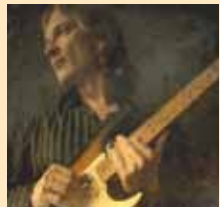
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\$30  
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### GREG BROWN



**Thursday, June 23**  
8:00 p.m.  
\$35  
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### URIAH HEAP



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# HIPPO NITE

## On the bus with Lukas Nelson

Son of Willie is his own man

By Michael Witthaus  
mwitthaus@hippopress.com

The concert season at Meadowbrook U.S. Cellular Pavilion kicks off Saturday, May 28, with the Country Throwdown, a massive show with more than 23 performers playing out across three different stages. Twenty-two-year-old Lukas Nelson appears on two of them, doing a late afternoon set with his band Promise of the Real, and later closing the night on rhythm guitar alongside headliner Willie Nelson, who happens to be his father.

Having a famous dad hasn't made things easy for Lukas Nelson. From his days as a toddler tagging along on Willie's many tours, the young Nelson always knew he was bound for the music business. Eventually, he quit college to play, reportedly much to his parents' consternation. However, before he was ready to headline big L.A. clubs like the Viper Room and the Troubadour, Nelson busked for tips at places like Venice Beach Boardwalk and lived out of his car.

But he never doubted his decision.

"I would take requests and play all night and I never went to class and eventually just dropped out," he said recently by telephone before a show in Houston, Texas. "It was something I've always known I could do and wanted to do ... I had to just get out of my own way. I never had any fear about anything."

His struggles since forming Promise of the Real two years ago would resonate with most young musicians. Nelson and his band mates — percussionist Tato Melgar, drummer Anthony Logerfo and bass player John Avila — toured the country in a van while living hand to mouth, often jacking electricity and hoarding backstage food for non-show days.

One artist they opened for, B.B. King, referred to this scrappy practice as "carrying the stick."

"It's doing what you can to survive when you don't have the means to do it with more class," says Nelson. "That's carrying the stick."

Moving beyond those hardscrabble beginnings, last year the band bought Papa Willie's famous Honeysuckle Rose and turned it into a rolling home. "I live on the

road now in my tour bus, just kind of riding down the road," Nelson says.

Though he's always been in his father's band, Nelson's focus now is on Promise of the Real. The Country Throwdown tour covers 23 cities in a little over a month, but that's just a fraction of the 270 gigs POTR has booked over the course of 2011.

"I'm all in," says Nelson. "All my cards are showing."

Nelson has the same reedy warble in his voice as well as the grip-and-fire picking style of his father, but he's charting his own course musically. On "Don't Lose Your Mind," a track from the band's eponymous debut disc, he counsels, "work hard for life, don't act like you deserve it." Willie joins on vocals for a pair of songs and adds brilliant acoustic accompaniment to one of the album's highlights, "All the Pretty Horses." There's also a rocking cover of dad's "Peaceful Solution."

But the majority of the record rocks, recalling *Highway 61 Revisited*-era Dylan on "Four Letter Word" and Stevie Ray Vaughn on several tracks, and includes covers of Jimi Hendrix and a spot-on take of Neil Young's "L.A."

Nelson strived to emulate Hendrix and Vaughn's styles when he learned to play guitar at age 12 as a birthday present for his father. "I wanted to be Stevie Ray," he says. "That is what spoke to me for the first six or seven years of playing guitar. I have forced myself to listen to other people since then ... Django Reinhardt, Mike Bloomfield, Mark Knopfler, Robbie Robertson, George Harrison — now I have a lot of different styles."

With both a drummer and percussionist, a prominent rhythmic element comes through in the Promise of the Real sound, particularly on songs like "Start to Go" and the politically charged "Topper."

"I grew up around Tato — he's from



Lukas Nelson (in hat) and Promise of the Real. Courtesy photo.

Argentina," says Nelson. "I love rhythm and I love music that makes people dance, so it seems natural for me to have a lot of percussion."

The elder Nelson never tried to steer Lukas in any particular musical direction. Unlike Rosanne Cash, who received an essential list of songs from her father Johnny Cash (a member with Willie in the country supergroup The Highwaymen), Lukas didn't get a list to work from. "I've played in his band since I was very young and we just jam together," he says. "Our relationship is more like he inspires me in so many ways but I just try to follow him by example ... he is open and receptive to all kinds of music."

This guides the young singer/guitarist along his own path.

"I'm not trying to follow a specific genre. I don't really care about that," Nelson says. "I just want to play."

### Country Throwdown

**When:** Saturday, May 28, at 3 p.m.

**Where:** Meadowbrook U.S. Cellular Pavilion, 72 Meadowbrook Lane in Gilford  
**Tickets:** \$33.75 to \$62.50 (plus service charge) at [www.meadowbrook.net](http://www.meadowbrook.net)

#### Artists appearing:

Main stage — Willie Nelson, Jamey Johnson, Randy Houser, Lee Brice  
Side stage — Eric Grant Band, Drake White, Lukas Nelson & The Promise of Real, Craig Campbell, Brantley Gilbert  
Bluebird Café Stage — Austin Lucas, Brent Cobb, Dani Flowers, Adam Hood, Erin Enderlin, Caitlyn Smith

## The Van Burens are many things

A view from the jazzy side of jamming

By Michael Witthaus  
mwitthaus@hippopress.com

A bit of irreverence is expected from a band named after an obscure one-term president — the first of Dutch descent — so it's not surprising that a question posed to the Van Burens about their influences produces a decidedly non-musical response:

"Bill Belichick is the first person that comes to mind," says drummer Matt Spitz. Is that because of the taciturn New England Patriots

coach's fashion sense?

"Well, I'm wearing a pretty gross-looking sweatshirt right now, so maybe," says the group's bass player, Emmett Knox. He continues quite seriously, however: "It's his systematic understanding of things; he's an inspiration and an influence."

"Bill Belichick knows how to break things down into bite-sized pieces and understand them," Spitz says. "That's what we try and do as a band."

For the Van Burens, who play Saturday,

May 28, at Penuche's Ale House in Concord, this skill is handy for mapping out zany stunts like playing three gigs in 24 hours, or being the only band appearing at the Great Greylock Bash, due to happen the weekend after this phone interview took place.

Musically, the Van Burens take their cues from the jazzier side of the jam band spectrum; the band cites Phish as a key influence.

"We all have a diverse taste to draw from," says guitarist Greg Smith. "Bluegrass, rap, classical, jazz — we're all over the place." The

## Nite Roundup

Local music & nightlife news

By Michael Witthaus  
music@hippopress.com

• **B3 real:** On last year's *Country Funk*, Po' Boyz channel the Allman Brothers ("Elmore") and cover The Band, but their forte is a deep New Orleans groove fueled by the vintage Hammond B-3 organ played by the group's leader, Keith Hollis. Their knack for packing dance floors with hip-swaying, soulful music has kept them a steady local draw. See Po' Boyz on Thursday, May 26, at 9:30 p.m. at Whippersnappers, 44 Nashua Road in Londonderry, [www.whippersnappersnh.com](http://www.whippersnappersnh.com).

• **Plug and slay:** Metal comes to town in the form of The Destitute, the oddly named We Are Kevorkien and 18<sup>th</sup> & Main — the latter a melodic hard rock outfit on the order of Fall Out Boy or Hawthorne Heights. But all three of the Massachusetts-based bands on the bill promise to keep the thrash quotient high and the mosh pit roiling. See The Destitute, We Are Kevorkien and 18<sup>th</sup> & Main on Saturday, May 28, at the Dugout Bar and Grill, 93 Plaistow Road in Plaistow. Call 819-4947.

• **Compton to Concord:** Ahntwan Harris moved from Southern California to play basketball at New Hampshire Technical Institute, but ended up trading hoops for hip-hop. His performing name — SIG — refers to his signature style or an automatic weapon. Either fits. Fellow artists on the Front Runnaz label join SIG for his first Manchester performance. See SIG, Mr. Versatile and C-Side The Miracle on Saturday, May 28, at 9:30 p.m. at Greg's Place, 641 Elm St. in Manchester. Call 660-1873 x60366.

• **Country kicks in:** Karen Morgan & Pony Express provide the music for a fundraiser benefiting the Visiting Nurses Association of Manchester. Proceeds go to hospice services, which address the physical, emotional, spiritual and financial needs of terminally ill patients and their families. The event includes a silent auction and barbeque fare. Attend the VNA Fundraiser with Karen Morgan on Friday, June 3, at 6:30 p.m. at the Derryfield Country Club, 625 Mammoth Road in Manchester. Tickets are \$45, registration required at 663-4001.

• **Calling all bands:** Soon, Intown Manchester will announce the headliner lineup for its Thursday night summer concert series in Veterans Park. The shows, set for 7 p.m. on July 7, July 21, July 28 and Aug. 4, are free and open to the public, though donations are welcome. The organization is currently looking for opening bands, and interested performers should send their media kits to Intown Manchester, 1000 Elm St., PO Box 659, Manchester, NH 03105-0659.



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069012



Van Burens. Courtesy photo.

group frequently covers Snoop Dogg’s “Gin and Juice” and other hip-hop songs.

“But we don’t want to be a pure cover band,” says Spitz, and many songs in their set list are upbeat originals. “We try to throw those in between the Ghostbusters and Sledgehammers.”

They’ve played several gigs on the Seacoast and at the Franconia Notch Barn, but this weekend’s show is only their second appearance at Penuche’s. “We had a great time there, we were very well received,” Spitz says. “We actually gave an interview, but the guy who did it was wasted and probably doesn’t even remember it. But the crowd was really good and got in line with everything we were throwing at them.”

They also like to mix things up in their live shows through collaboration — they employ a rotating group of horn players and often perform with co-headliners. This summer, the Van Burens will tour New England with Chilean hip-hop group Steppin’ Cerca; a Concord stop is planned July 21.

Bilingual rapper Nate Sprague, a high school classmate, fronts the band. Last summer, he sat in for a few Van Burens shows, which produced such a good vibe that his entire band was invited for an “international music/cultural exchange.” A fundraising website (www.rockethub.com/projects/1473-steppin-cerca-comin-to-the-usa#) was created to help with the cost of bringing Steppin’ Cerca to the U.S. Pledges so far total a little less than half the necessary money for the trip.

“We have all kinds of people coming in and out of our band; they’ll be bandleaders for the night,” including acoustic guitarist Jay Pasaros and original Oneside banjo player Ian Knox, says Spitz. “We get a lot of enjoyment learning from other musicians, but we’ve never done something on an international scale like this.”

The band released an EP, *Eager*, in 2010 and is at work another project, titled “Martin Part 2.”

“We’re trying to bring to life some music that’s not stuff we play in bars,” says Spitz. “We wouldn’t throw it out there for people to

have a party to; it’s a whole different genre.”

The plan is to release a series of EPs in the coming months that reflect this expansive style.

“We’re kind of looking at two tracks, the live shows and the studio, in their own realm,” says Knox.

As the summer approaches, they’re looking forward to the festival season, including the July 30 Jerry’s Jam in Franconia and the Maine Peace Jam Fest. “We’d like to play a lot more, but they’re actually pretty hard to book,” says Knox, noting that the Van Burens have been together since early 2009.

The Van Burens are proudly unclassifiable; style-wise, they’re a jam band with jazz instincts, but that doesn’t completely describe their unique sound. “We improvise within a structure,” explains Smith.

“It’s all in the spirit of our band; every genre works for us,” Spitz says.

“People come up to us after a show and say, ‘You guys play a lot of stuff,’” Knox says with a laugh. “We take that as a compliment; they have a hard time pinning us down.”

**The Van Burens**

**When:** Saturday, May 28, at 9 p.m.  
**Where:** Penuche’s Ale House, Concord  
**Info:** www.vanburenmusic.com

## CONCERTS

| Venues  |   |  |  |
|---|---|--|--|
| <b>Capitol Center for the Performing Arts</b> 44 S. Main St., Concord, 225-1111, ccanh.com  | <b>Leddy Center</b> 38c Ladd’s Lane, Epping, 679-2781, led dycenter.org   | <b>The Music Hall</b> 28 Chestnut St., Portsmouth, 436-2400, themusichall.org  | <b>Stockbridge Theatre</b> Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com  |
| <b>The Colonial Theatre</b> 95 Main St., Keene, 352-2033, thecolonial.org   | <b>Lowell Memorial Auditorium</b> East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com  | <b>The Old Meeting House</b> , 1 New Boston Road, Francestown  | <b>Tupelo Music Hall</b> 2 Young Road, Londonderry, 437-5100, tupelohall.com   |
| <b>Dana Humanities Center at Saint Anselm College</b> 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana   | <b>Meadowbrook U.S. Cellular Pavilion</b> 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net   | <b>Palace Theatre</b> , 80 Hanover St., Manchester, 668-5588, palacetheatre.org  | <b>Verizon Wireless Arena</b> 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com  |
| <b>Hampton Beach Casino Ballroom</b> 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com   | <b>The Middle Arts &amp; Entertainment Center</b> 316 Central St., Franklin, 934-1901, themiddlenh.org  | <b>Rochester Opera House</b> 31 Wakefield St., Rochester 335-1992, rochesteroperahouse.com   | <b>Whittmore Center Arena UNH</b> 128 Main St., Durham, 862-4000, www.whittcenter.com  |
| <ul style="list-style-type: none"><li>• <b>Bullet for My Valentine</b> Thurs., May 26, at 8 p.m., Casino Ballroom</li><li>• <b>The Manzarek-Rogers Band</b> Thurs., May 26, at 8 p.m., Tupelo</li><li>• <b>Sonny Landreth</b> Fri., May 27, at 8 p.m., Tupelo</li><li>• <b>Country Throwdown feat. Willie Nelson</b> Sat., May 28, at 2 p.m., Meadowbrook</li><li>• <b>Dueling pianos</b> Sat., May 28, at 8 p.m., Boynton’s</li><li>• <b>Lori McKenna</b> Sun., May 29, at 7 p.m., Tupelo</li><li>• <b>Big Bad Voodoo Daddy</b> Tues., May 31, at 8 p.m., Tupelo</li><li>• <b>John Oates</b> Wed., June 1, at 8 p.m., Tupelo</li><li>• <b>Peter Dinklage</b> Thurs., June 2, at 6 p.m., Meadowbrook</li><li>• <b>Trace Adkins and Uncle Kracker</b> Fri., June 3, at 6 p.m., Meadowbrook</li><li>• <b>Phil Vassar</b> Fri., June 3, at 8 p.m., Palace</li><li>• <b>NH Philharmonic</b> Sat., June 4, at 8 p.m. Cap Center</li><li>• <b>Antigone Rising</b> Sat., June 4, at 8 p.m., Tupelo</li><li>• <b>Dueling pianos</b> Sat., June 4, at 8 p.m., Boynton’s</li><li>• <b>Pat Benatar</b> Fri., July 8, at 8 p.m., Casino Ballroom</li><li>• <b>Toby Keith and Eric Church</b> Fri., July 8, at 5:30 p.m., Meadowbrook</li><li>• <b>.38 Special</b> Thurs., June 9, at 8 p.m., Casino Ballroom</li><li>• <b>James McMurtry</b> Thurs., June 9, at</li></ul> | <ul style="list-style-type: none"><li>8 p.m., Tupelo</li><li>• <b>Styx and Yes</b> Thurs., June 9, at 5 p.m., Meadowbrook</li><li>• <b>Todd Snider</b> Fri., June 10, at 8 p.m., Tupelo</li><li>• <b>David Mallett</b> Fri., June 10, at 10 p.m., Boynton’s</li><li>• <b>Farren Butcher Inc.</b> Sat., June 11, at 8 p.m., Tupelo</li><li>• <b>Eddy “The Chief” Clearwater</b> Fri., June 15, at 8 p.m., Tupelo</li><li>• <b>Carrie Rodriguez</b> Fri., June 15, at 8 p.m., Tupelo</li><li>• <b>The Tedeschi Trucks Band</b> Sat., June 16, at 8 p.m., Casino Ballroom</li><li>• <b>Black Country Communion</b> Fri., June 17, at 8 p.m., Casino Ballroom</li><li>• <b>Justin Lantry</b> Fri., June 17, at 10 p.m., Boynton’s</li><li>• <b>Michael Buble</b> Fri., June 17, at 8 p.m., Verizon Wireless Arena</li><li>• <b>Black Country Communion</b> Fri., June 17, at 8 p.m., Casino Ballroom</li><li>• <b>Jimmy Vaughn</b> Fri., June 17, at 8 p.m., Tupelo</li><li>• <b>Granite State Blues Society Challenge</b> Sat., June 18, at 8 p.m., Tupelo</li><li>• <b>Chris Isaak</b> Sat., June 18, at 7:30 p.m., Lowell Boarding House Park</li><li>• <b>Sully Erna</b> Sat., June 18, at 8 p.m., Casino Ballroom</li><li>• <b>Dueling pianos</b> Sat., June 18, at 8 p.m., Boynton’s</li><li>• <b>The Robert Cray Band and Ronnie Earl and the Broadcasters</b> Wed.,</li></ul> | <ul style="list-style-type: none"><li>June 22, at at 7 p.m., Cap Center</li><li>• <b>Greg Brown</b> Thurs., June 23, at 8 p.m., Tupelo</li><li>• <b>Tom Rush</b> Thurs., June 23, at 7 p.m., Prescott Park</li><li>• <b>Indigo Girls</b> Thurs., June 23, at 7:30 p.m., Lowell Boarding House Park</li><li>• <b>Juanito Pascual</b> Fri., June 24, at 8 p.m., Tupelo</li><li>• <b>Huey Lewis and The News</b> Fri., June 24, at 8 p.m., Casino Ballroom</li><li>• <b>Indigo Girls</b> Fri., June 24, at 7:30 p.m., Lowell Boarding House Park</li><li>• <b>Gary Hoey</b> Sat., June 25, at 8 p.m., Tupelo</li><li>• <b>David Gutter</b> Sat., June 25, at 10 p.m., Boynton’s</li><li>• <b>Uriah Heep</b> Tues., June 28, at 8 p.m., Tupelo</li><li>• <b>Le Vent Du Nord</b> Wed., June 29, at 7 p.m., Prescott Park</li><li>• <b>Steel Pulse</b> Thurs., June 30, at 8 p.m., Casino Ballroom</li><li>• <b>Charles Neville, Henry Butler and Gent Treadly</b> Fri., July 1, at 8 p.m., Tupelo</li><li>• <b>Peter Dinklage</b> Fri., July 2, at 6 p.m., Meadowbrook</li><li>• <b>Badfish!: A Sublime tribute</b> Sat., July 2, Casino Ballroom</li><li>• <b>Trace Adkins</b> Sun., July 3, at 6 p.m., Meadowbrook</li><li>• <b>Cheryl Wheeler</b> Wed., July 6, at 7 p.m., Prescott Park</li><li>• <b>John Eddie</b> Fri., July 8, at 8 p.m., Tupelo</li></ul> | <ul style="list-style-type: none"><li>• <b>Will Makar and the Red Line</b> Fri., July 8, at 10 p.m., Boynton’s</li><li>• <b>Toby Keith</b> Fri., July 8, at 5:30 p.m., Meadowbrook</li><li>• <b>Pat Benatar</b> Fri., July 8, at 8 p.m., Casino Ballroom</li><li>• <b>Dueling Pianos</b> Sat., July 9, at 8 p.m., Boynton’s</li><li>• <b>Suzy Boggus</b> Sat., July 9, at 8 p.m., Tupelo</li><li>• <b>Styx and Yes</b> Sat., July 9, at 5 p.m., Meadowbrook</li><li>• <b>The Turtles, The Association, The Grass Roots, Mark Lindsay and The Buckingham</b> Sun., July 10, at 8 p.m., Casino Ballroom</li><li>• <b>Shawn Colvin</b> Wed., June 13, at 7 p.m., Prescott Park</li><li>• <b>Kiss</b> Thurs., July 14, at 7:30 p.m., Verizon Wireless Arena</li><li>• <b>Roomful of Blues</b> Sat., July 16, at 8 p.m., Tupelo</li><li>• <b>Dueling pianos</b> Sat., July 16, at 8 p.m., Boynton’s</li><li>• <b>Shawn Colvin</b> Sun., July 17, at 7 p.m., Tupelo</li><li>• <b>Edwin McCain</b> Mon., July 18, at 8 p.m., Tupelo</li><li>• <b>Taking Back Sunday</b> Tues., July 19, at 7 p.m., Casino Ballroom</li><li>• <b>Miranda Cosgrove</b> Sun., July 19, at 6 p.m., Meadowbrook</li><li>• <b>Greg Brown</b> Wed., July 20, at 7 p.m., Meadowbrook</li><li>• <b>Eddie Money</b> Fri., July 22, at 8 p.m., Casino Ballroom</li></ul> |



# Salute with sparkles

Burlesque troupe celebrates Memorial Day

By Angel Roy  
aroy@hippopress.com

Six years ago Denise Moquin wore an army uniform and boots, serving as a medic in Iraq for the 94th Military Police Company from Londonderry.

"When you're in uniform you take on totally different persona," Moquin said. "For me, it was like putting on a costume ... doing my job and helping people out."

Now, the costume worn by the recent Rivier College grad is a far cry from that of the military standard but she feels her role as a member of The Diva Taunia Dolls burlesque troupe also serves a positive purpose.

"My costume is now a sparkly outfit, but I'm still helping people out by letting them know no matter what life throws at you, no matter what size you are or what comfort level you're at, you can still have fun and enjoy life," she said. "Iraq made me realize that you need something other than what you dealt with there and you have to get back into life and enjoy it again."

Moquin, whose burlesque named is "Major Iva Bottoms," a nod to her nine-year military career, will serve as the host of the "Memorial Day Pinup Dolls Salute" show at Savanna Place in Lowell on Saturday, May 28. The event is a tribute to veterans and current members of the armed services.

"The show is really trying to take it back to the World War II era, the 1940s and 1950s, and trying to incorporate today's veterans as well, giving them the salute they deserve, the recognition they deserve, and show them that they matter to us, are important to us, and that we thank them deeply for their sacrifice and service to our country," Moquin said. "And of course, we want them to have fun."

Diva Taunia, who declined to give her real name and says she tries not to live up to the "diva" part of her stage moniker, pulled together her Dolls dance troupe in January and participates in the show as a performer, choreographer and director.

"I always loved to dance cabaret — I have no interest in being naked onstage — and know that a lot of people love burlesque so I thought I would tie them both together," Diva Taunia said.

While working as a musician, Diva Taunia, of Nashua, always wanted to be a dancer but was inhibited because of her size. When a gastric bypass helped her drop 160 pounds (she had weighed 311 pounds), the Diva decided it was time to take the stage and follow her passion.

Wearing many hats related to the show's



Diva Taunia. Courtesy photo.

production, it was not on the forefront of Diva Taunia's mind that she would be performing — that is, until she saw her parents in the audience. "I was like 'Oh no, I'm about to take my clothes off in front of my parents,'" Diva Taunia said, adding that her folks have been very

supportive of her new career.

The group has grown to close to 50 revolving cast and crew members, including five men. "Almost everyone is a volunteer in the group — that's the amazing thing," Diva Taunia said. "People just donate their time to rehearsals and put so much time, effort and love into it."

The Dolls stand out from other area burlesque groups because their show is full of comedy and big song and dance numbers involving many people on stage at once, Diva Taunia said. The group is open to women and men of every size, shape, age and race, she said.

"Everyone comes from their own comfort level — some want to do a strip tease act right away and some just get up and dance, fully costumed," she continued. All interested performers of all levels are accepted into the group to fill a variety of roles, but Diva Taunia said as the troupe continues to grow she may need to begin holding auditions. The show, she said, is tastefully done and is celebration of beauty and feeling empowered in your own body.

"I never thought I would be a burlesque dancer," Moquin said. "I'm a single mom, a college student, I work full-time and have no time for myself but I just needed something that was mine."

## Memorial Day Pinup Dolls Salute by The Diva Taunia Dolls Burlesque

**When:** Saturday, May 28, at 9 p.m.

**Where:** Savanna Place, 25 Market St., Lowell

**Tickets:** \$25 in advance at [www.divatauniadolls.com](http://www.divatauniadolls.com) (\$20 for veterans and members of the armed forces)

## Nightlife listings

### Music, comedy & parties

• **PSYCHIC READINGS** will be offered at the "Cosmo Night — What's in Your Future?" event hosted by the Women's Council of Realtors at the Manchester Country Club, 180 S. River Road, Bedford, on Thurs., May 26, from 4 to 9 p.m. Tickets cost \$10 in advance at the League in Bedford or by calling 494-4227. Tickets cost \$15 at the door. A portion of all proceeds will benefit the Animal Rescue League of New Hampshire.

• **BON JERSEY**, a Bon Jovi tribute

band, will perform at the Radisson Hotel, 700 Elm St., Manchester, on Sat., June 4, at 7:30 p.m. Tickets cost \$25 in advance at 880-9227 and \$30 at the door. Proceeds will benefit the Humane Society for Greater Nashua.

• **ALL-DAY FUNDRAISER** at Murphy's Taproom, 494 Elm St., Manchester, on Sun., June 5, from 10 a.m. to 10 p.m. will feature performances by Beechwood, Josh Logan and Nimbus 9. A silent auction and raffle will also be held at the event. Cash donations will be accepted and all money will be put toward medical

bills for a Taproom employee who suffered a brain hemorrhage in early May.

### Bowling

• **BOUTWELL'S BOWLING CENTER** 152 N. State St., Concord, 224-0941.

• **LAKE SIDE LANES** 2171 Candia Road, Manchester, 627-7722, [www.lakesidelanes.com](http://www.lakesidelanes.com).

• **LEDA LIGHTHOUSE** 340 Amherst St., Nashua, 889-4884, [www.ledalanes.com](http://www.ledalanes.com).

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THURSDAY MAY 26<sup>TH</sup>

STU

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SINCLAIR

FRIDAY MAY 27<sup>TH</sup>

WITHOUT

NO COVER

SATURDAY MAY 28<sup>ST</sup>

NO COVER BEFORE 9

TAKE 4

TUESDAY MAY 31<sup>ST</sup>

DJ

NO COVER

# Memorial Day Weekend Specials

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## INDUSTRY NIGHT

## WEDNESDAYS

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Puzzle on you — RockandRollCrosswords.com by Todd Santos

Across

1. Courtney Love band, go figure

5. “You know it’s you \_\_\_” Styx

9. What Pablo Cruise did?

13. Jethro Tull keyboardist John

14. Ry Cooder ‘Slide \_\_\_’

15. Duck security

17. ‘Villa Elaine’ band \_\_\_ Zero
18. Important concert room

19. ‘Sex And Candy’ \_\_\_ Playground

20. Heart ‘\_\_\_\_\_ Annie’

22. Steve Earle ‘\_\_\_ Oil’

23. Disturbed song about desire?

24. Passion Pit ‘\_\_\_ Wings’

25. Guster song off ‘Lost And Gone Forever’

28. ‘I’ve Been \_\_\_ (For You)’ Bright Eyes

30. Soundboard goofs

32. What Flock Of Seagulls did

33. Hem’s ‘Half \_\_\_’

37. Type of metal

39. After-party locale

41. Fan’s favorite

42. Spoken word soul guy \_\_\_ Scott- Heron

44. Founding Scorpions member Schenker

45. Blank sheet of paper?

48. All record company wants to do

49. Damien Rice ‘Coconut \_\_\_’

51. Jay Farrar band Son \_\_\_

53. What you want your song to do

54. Shakira, for one

59. “Six foot, seven foot, eight foot \_\_\_!”

60. ‘Magnet & Steel’ Walter \_\_\_

61. ‘Put Your Head On My Shoul-

5/19

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| D | O | L | L | S | H | O | T | S | L | E | T | O |
|   | N | E | S | T | E | L | S | E | F | R | E | T |

- der’ Paul

62. Musical ‘Council’?

63. PJ’s first song on an album ever

64. “I’m going to slide \_\_\_” Whitesnake (2,2)

65. White Stripes ‘As Ugly As I \_\_\_’

66. Astute jammer

67. ‘Kiss Me’ band Sixpence \_\_\_ The Richer

- label

31. Tesla smash

34. Hip music

35. REO ‘\_\_\_ With The Changes’

36. ‘Unbelievable’ Dance-band

38. ‘Can’t Wait One Minute More’ onehitters

40. Guns ‘N Roses ‘\_\_\_ \_\_\_ Bones’ (4,1)

43. Canuck Avril

46. Gaslight \_\_\_

47. Living Colour ‘\_\_\_ Of You’

49. Love’s The Only Thing That \_\_\_ Me

Up’ David Berkeley

50. ‘The College Dropout’ West

52. Tiny Dancer “Lay me down in sheets of \_\_\_”

53. TV/record company

54. Ingrid Michaelson album/song (2,2)

55. Scorpions ‘No Pain, No \_\_\_’

56. Evanescence “Give \_\_\_ me your troubles”

57. Songs in same genre

58. Beatles ‘Penny \_\_\_’

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Written By: Todd Santos

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|                                       |   |
|---------------------------------------|---|
| <div><div>MUSIC THIS WEEK</div></div> | <div><div><div><div><div>Allenstown</div><div>Ground Zero</div><div>48 Allenstown Rd.</div></div><div><div>Amherst</div><div>Club Comedy at Amherst Country Club</div><div>72 Ponemah Road, 673-9908</div></div><div><div>Auburn</div><div>Auburn Pitts</div><div>167 Rockingham Rd, 622-6564</div></div><div><div>Holidays Bar and Grill</div><div>346 Hooksett Road, 483-0880</div></div><div><div>Barrington</div><div>Chip ‘N Run Pub</div><div>Nippo Lake Golf Course, 550 Province Rd. 664-2030</div></div><div><div>Barnstead</div><div>Barnstead</div><div>Music Hall 96 Maple St., 269-2000</div></div><div><div>Bedford</div><div>Slammers</div><div>547 Donald St., 668-2120</div></div><div><div>Belmont</div><div>The Lodge at Belmont</div><div>Route 106, 877-872-2501</div></div><div><div>Top of the Town</div><div>88 Ladd Hill Rd, 528-3244</div></div><div><div>Vineyards Restaurant</div><div>171 DW Highway</div></div><div><div>Boscawen</div><div>Alan’s</div><div>133 N. Main St., 753-6631</div></div><div><div>Brookline</div><div>The Loft at the Grange</div><div>12 Main St., 315-9423</div></div><div><div>Candia</div><div>Henderson’s Pickin’ Parlor</div><div>179 Raymond Rd, 483-5001</div></div><div><div>Concord</div><div>The Barley House</div><div>132 N. Main St., 228-6363</div></div><div><div>Beijing &amp; Tokyo</div><div>61 S. Main St., 228-0888</div></div><div><div>Green Martini</div><div>6 Pleasant St., 223-6672</div></div><div><div>Hermanos</div><div>11 Hills Ave., 224-5669</div></div><div><div>Loudon Road Restaurant and Pit Road Lounge</div><div>388 Loudon Rd, 226-0533</div></div><div><div>Makris</div><div>354 Sheep Davis, 225-7665</div></div><div><div>Penuche’s Ale House</div><div>6 Pleasant St., 228-9833</div></div><div><div>The Red Blazer</div><div>72 Manchester St., 224-4101</div></div><div><div>Contoocook</div><div>Beech Hill Farm</div><div>107 Beech Hill Rd</div></div></div></div><div><div><div>Davisville</div><div>Muddy Pond Jazz Deal</div><div>grounds of Davisville Flea Market, 805 Route 103 East (exit 7 off I-89), 746-4000</div></div><div><div>Deerfield</div><div>Lazy Lion Café</div><div>4 North Road, 463-7374</div></div><div><div>Derry</div><div>Adams Opera House</div><div>29 W. Broadway/ Rte 102</div></div><div><div>Brookstone Grille</div><div>14 Route 11 E., 328-9250</div></div><div><div>Burgundy’s Billiards</div><div>35 Manchester St., 437-6600</div></div><div><div>Coffee Factory</div><div>55 Crystal Ave., 432-6006</div></div><div><div>Deerhead Club</div><div>314 Londonderry Turnpike,</div></div><div><div>Halligan Tavern</div><div>32 W. Broadway, 965-3490</div></div><div><div>King’s Row</div><div>1 E. Broadway</div></div><div><div>Steve-N-James Tavern</div><div>187 Rockingham, 434-0600</div></div><div><div>Dover</div><div>American Legion Post 8</div><div>640 Central Ave.</div></div><div><div>Barley Pub</div><div>328 Central Ave., 742-4226</div></div><div><div>Dover Elks Lodge</div><div>282 Durham Road</div></div><div><div>Dover Bowl</div><div>887 Central Ave., 742-9632</div></div><div><div>Dover Brick House</div><div>2 Orchard St., 749-3838</div></div><div><div>11th Frame Bar</div><div>887 B Central Ave., 742-9632</div></div><div><div>Fury’s Publick House</div><div>312 DW Highway, 617-3633</div></div><div><div>Jimmy’s Sports Bar</div><div>15 Mechanic St., 740-4477</div></div><div><div>Kelley’s Row</div><div>421 Central Ave., 750-7081</div></div><div><div>The Loft at Strafford Farms</div><div>58 Route 108, 743-3045</div></div><div><div>RJ’s</div><div>83 Washington St.</div></div><div><div>Roger’s Pizza</div><div>869 Central Ave., 742-9870</div></div><div><div>Station House</div><div>11 Fourth St., 743-4489</div></div><div><div>Top of the Chop</div><div>One Orchard St., 740-0006</div></div><div><div>Durham</div><div>Acorns Restaurant</div><div>15 Strafford Ave., 862-2815</div></div><div><div>Epsom</div><div>Circle 9 Ranch</div><div>Windymere Dr., 736-9656</div></div><div><div>Epping</div><div>American Legion</div><div>232 Calef Hwy. (Rt. 125)</div></div><div><div>Holy Grail Food &amp; Spirits</div><div>64 Main St., 679-9559</div></div><div><div>Exeter</div><div>Shooter’s Pub</div><div>10 Columbus Ave., 772-3856</div></div><div><div>Gilford</div><div>Ellacoya Barn &amp; Grille</div></div></div></div> <div><div><div>2667 Lakeshore Rd, 293-8700</div><div><div>Gunstock Ski Area</div><div>719 Cherry Valley, 293-4341</div></div><div><div>Patrick’s</div><div>18 Weirs Road, 293-0841</div></div><div><div>Goffstown</div><div>Village Trestle</div><div>25 Main St., 497-8230</div></div><div><div>Wa Toy</div><div>611 Mast Road, 668-1088</div></div><div><div>Hampstead</div><div>The Pasta Loft</div><div>220 E. Main St., 378-0092</div></div><div><div>Route 111 Village Square</div><div>472 State St., 329-6879</div></div><div><div>Hampton</div><div>Boardwalk Inn</div><div>139 Ocean Blvd., 929-7400</div></div><div><div>Breakers By the Sea</div><div>409 Ocean Blvd, 926-7702</div></div><div><div>La Bec Rouge</div><div>73 Ocean Blvd, 926-5050</div></div><div><div>Old Salt</div><div>409 Lafayette Rd, 926-8322</div></div><div><div>Sea Shell Stage</div><div>on Ocean Blvd.</div></div><div><div>Ron’s Landing</div><div>379 Ocean Blvd, 929-2122,</div></div><div><div>Wally’s Pub</div><div>144 Ashworth Ave., 926-6954</div></div><div><div>Whales Tales</div><div>169 Ocean Blvd, 967-4771</div></div><div><div>Henniker</div><div>Daniel’s</div><div>Main St., 428-7621</div></div><div><div>Pat’s Peak Sled Pub</div><div>24 Flander’s Road, 888-728-7732</div></div><div><div>The Henniker Junction</div><div>24 Weare Rd., 428-8511</div></div><div><div>Hillsborough</div><div>American Legion Post 59</div><div>538 West Main St</div></div><div><div>Boomerang’s</div><div>37 Henniker St., 464-3912</div></div><div><div>Mr. Bill’s Saloon</div><div>55 Henniker St.</div></div><div><div>Hollis</div><div>Alpine Grove</div><div>19 S. Depot Rd, 882-9051</div></div><div><div>Hooksett</div><div>Asian Breeze</div><div>1328 Hooksett Rd, 621-9298</div></div><div><div>Hudson</div><div>AJ’s Sports Bar &amp; Grill</div><div>11 Tracy Lane, 718-1102</div></div><div><div>JD Chaser’s</div><div>2B Burnham Rd, 886-0792</div></div><div><div>King’s Court</div><div>222 Central St., 821-5100</div></div><div><div>Kingston</div><div>The Kingston</div><div>1686 House Tavern</div></div><div><div>127 Main St., 642-3637</div><div><div>Rick’s Cafe &amp; Grille</div><div>143 Main St., 642-3833</div></div><div><div>Laconia</div><div>Anthony’s Pier Restaurant</div></div></div></div><div><div><div>263 Lakeside Ave., 366-5855</div><div><div>Baja Beach Club @ China Bistro</div><div>89 Lake St., 524-0008</div></div><div><div>Black Cat Café</div><div>17 Veterans Sq., 528-3233</div></div><div><div>Broken Spoke Saloon</div><div>1072 Watson Rd, 366-5511</div></div><div><div>Cactus Jacks</div><div>1182 Union Ave., 528-7800</div></div><div><div>The Crazy Gringo</div><div>306 Lakeside Ave., 366-4411</div></div><div><div>Fratello’s</div><div>799 Union Ave., 528-2022</div></div><div><div>Margate Resort</div><div>76 Lake St., 524-5210</div></div><div><div>Naswa Resort</div><div>1086 Weirs Blvd., 366-4341</div></div><div><div>Paradise Beach Club</div><div>322 Lakeside Ave., 366-2665</div></div><div><div>Patio Garden Restaurant</div><div>Lakeside Ave.</div></div><div><div>The Studio</div><div>84 Union St, 455.8008</div></div><div><div>Weirs Beach Lobster Pound</div><div>72 Endicott St., 366-2255</div></div><div><div>Weirs Beach Smokehouse</div><div>Rt 3 Laconia, 366-2400</div></div><div><div>Londonderry</div><div>Coach Stop Restaurant and Tavern</div><div>176 Mammoth Rd, 437-2022</div></div><div><div>Mayflower Grange</div><div>535 Mammoth Rd, 867-3077</div></div><div><div>Stumble Inn Bar &amp; Grill</div><div>20 Rockingham Road</div></div><div><div>Whippersnappers</div><div>44 Nashua Road, 434-2660</div></div><div><div>Loudon</div><div>Graverobbers Coffeehouse</div><div>Loudon Congregational Church, 7018 Church St., 783-9478</div></div><div><div>Manchester</div><div>900 Degrees</div><div>50 Dow St., 641-0900</div></div><div><div>American Legion Wm H Jutras &amp; Post No 43</div><div>56 Boutwell St., 623-9467</div></div><div><div>American Legion Post #79</div><div>35 W. Brook St.</div></div><div><div>American Legion</div><div>Sweeney Post</div><div>251 Maple St., 623-9145</div></div><div><div>Black Brimmer</div><div>1087 Elm St., 669-5523</div></div><div><div>Bo’s Riverside</div><div>500 Commercial St, 625-4444</div></div><div><div>Boynton’s Taproom</div><div>155 Dow St., 623-7778</div></div><div><div>Breezeway Pub</div><div>14 Pearl St., 621-9111</div></div><div><div>City Sports Grille</div><div>216 Maple St., 625-9656</div></div><div><div>Club 313</div><div>93 S. Maple St., 628-6813</div></div><div><div>Club Liquid</div><div>23 Amherst St., 645-7600</div></div><div><div>Derryfield Country Club</div><div>625 Mammoth Rd, 623-2880</div></div><div><div>Don Quijote</div><div>333 Valley St., 792-1110</div></div><div><div>Element Lounge</div><div>1055 Elm St., 627-2922</div></div><div><div>Fratello’s</div></div></div></div><div><div><div>155 Dow Street, 624-2022</div><div><div>Gaucho’s Churrascaria</div><div>62 Lowell St., 669-9460</div></div><div><div>Hanover St. Chophouse</div><div>149 Hanover St., 644-2467</div></div><div><div>The Hilton Garden Inn</div><div>101 S. Commercial St., 669-2222</div></div><div><div>Ignite Bar &amp; Grille</div><div>100 Hanover St., 494-6225</div></div><div><div>Jam Factory</div><div>1211 Elm St., 203-1458</div></div><div><div>Jewell &amp; The Beanstalk</div><div>793 Somerville St, 624-3709</div></div><div><div>Jillian’s Billiard Club</div><div>50 Philippe Cote Drive, 626-7636</div></div><div><div>Johnny Bad’s</div><div>542 Elm St., 222-9191</div></div><div><div>J.W. Hill’s</div><div>795 Elm St., 645-7422</div></div><div><div>Lafayette Club</div><div>387 Canal St., 623-9323</div></div><div><div>Lazy Nick’s Coffee House</div><div>362 Huse Road, 232-7187</div></div><div><div>Mad Bob’s Saloon</div><div>342 Lincoln St., 669-3049</div></div><div><div>McGarvey’s</div><div>1097 Elm St., 627-2721</div></div><div><div>Milly’s Tavern</div><div>500 Commercial St., 625-4444</div></div><div><div>Moe Joe’s</div><div>2175 Candia Rd, 668-0131</div></div><div><div>Mulligan’s</div><div>424 Lake Ave., 623-6342</div></div><div><div>Murphy’s Taproom</div><div>494 Elm St., 644-3535</div></div><div><div>My Friend’s Bar and Grill</div><div>507 Maple St., 627-3444</div></div><div><div>NH Institute of Art</div><div>148 Concord St.</div></div><div><div>New England Revival Coffeehouse</div><div>Calvary Fellowship Church, 60 Bailey Ave., 625-9550,</div></div><div><div>Olympic Lounge</div><div>506 Valley St., 644-5559</div></div><div><div>Piccola’s Upstairs Lounge</div><div>815 Elm St.</div></div><div><div>Penuche’s Grill</div><div>96 Hanover St., 626-9830</div></div><div><div>Raxx Billiards</div><div>1211 Elm St., 203-1458</div></div><div><div>Rocko’s Bar &amp; Grill</div><div>253 Wilson St., 626-5866</div></div><div><div>The Shaskeen</div><div>909 Elm St., 625-0246</div></div><div><div>Starbucks</div><div>1111 S. Willow St., 641-4839</div></div><div><div>Strange Brew Tavern</div><div>88 Market St., 666-4292</div></div><div><div>Theos</div><div>102 Elm St., 669-4678</div></div><div><div>Unwine’d</div><div>865 Second St., 625-9463</div></div><div><div>Wally and Bernie’s</div><div>20 Old Granite St., 641-2583</div></div><div><div>The Wild Rover</div><div>21 Kosciuszko St., 669-7722</div></div><div><div>Workmen’s Club</div><div>183 Douglas St.</div></div><div><div>XO on Elm</div><div>827 Elm St., 206-5721</div></div><div><div>The Yard</div><div>1211 S. Mammoth Road, 623-3545</div></div><div><div>Z Food and Drink</div></div></div></div><div><div><div>860 Elm St.</div><div><div>Meredith</div><div>Camp</div><div>300 DW Highway, 279-3003</div></div><div><div>Giuseppe’s Ristorante</div><div>312 DW Highway, 279-3313</div></div><div><div>Merrimack</div><div>The Homestead</div><div>641 DW Highway, 429-2022</div></div><div><div>Jade Dragon</div><div>515 DW Highway, 424-2280</div></div><div><div>Milford</div><div>American Legion</div><div>15 Cottage St., 673-9804</div></div><div><div>Chapanga’s</div><div>168 Elm St., 249-5214</div></div><div><div>Elisha’s Restaurant</div><div>437 Nashua St., 249.9353</div></div><div><div>J’s Tavern</div><div>63 Union Sq., 249-9222</div></div><div><div>The Pasta Loft</div><div>241 Union Sq., 672-2270</div></div><div><div>Madison’s Irish Pub</div><div>586 Nashua St.</div></div><div><div>Tiebreakers at Hampshire Hills</div><div>50 Emerson Road, 673-7123</div></div><div><div>Nashua</div><div>The Amber Room</div><div>53 High St., 881-9060</div></div><div><div>Boston Billiard Club</div><div>55 Northeastern Blvd., 595-2121</div></div><div><div>The Bounty</div><div>Holiday Inn, 9 Northeastern Blvd., 800-230-4134</div></div><div><div>Club Social</div><div>45 Pine St., 889-9838</div></div><div><div>Country Tavern</div><div>452 Amherst St., 889-5871</div></div><div><div>Estabrook Grill</div><div>57 Palm St., 943-5035</div></div><div><div>Fody’s Tavern</div><div>9 Clinton St., 577-9015</div></div><div><div>Gate City Pub</div><div>56 Canal St., 598-8256</div></div><div><div>Haluwa Lounge</div><div>Nashua Mall, 883-6662</div></div><div><div>Killarney’s Irish Pub</div><div>Holiday Inn, 888-1551</div></div><div><div>Lafayette Club</div><div>34 High St, 889-9860</div></div><div><div>Laureano Nightclub</div><div>245 Main St.</div></div><div><div>Martha’s Exchange</div><div>185 Main St., 883-8781</div></div><div><div>Michael Timothy’s</div><div>212 Main St., 595-9334</div></div><div><div>Nashua Garden</div><div>121 Main St., 886-7363</div></div><div><div>Old Amsterdam Bar</div><div>8 Temple St., 204-5501</div></div><div><div>The Peddler’s Daughter</div><div>48 Main St., 880-8686</div></div><div><div>Penuche’s Ale House</div><div>4 Canal St., 595-9831</div></div><div><div>Pine Street Eatery</div><div>136 Pine St., 886-3501</div></div><div><div>The Polish American Club</div><div>15 School St., 889-9819</div></div><div><div>Sausage King</div><div>53 Main St., 204-5110</div></div><div><div>Shorty’s</div><div>Nashua Mall, 882-4070</div></div></div></div><div><div><div>Simple Gifts Coffee House</div><div>58 Lowell St.</div></div><div><div>603 Lounge</div><div>14 W. Hollis St., 821-5260</div></div><div><div>The Sky Lounge</div><div>522 Amherst St., 882-6026</div></div><div><div>Slade’s Food &amp; Spirits</div><div>4 W. Hollis St., 886-1334</div></div><div><div>Stella Blu</div><div>70 E. Pearl St., 578-5557</div></div><div><div>Sun Plaza Bar &amp; Grille</div><div>295 DW Hwy, 888-4904</div></div><div><div>Villa Banca</div><div>194 Main St., 598-0500</div></div><div><div>New Boston</div><div>Gravity Tavern</div><div>35 Mont Vernon Rd, 487-2011</div></div><div><div>Newmarket</div><div>Lamprey River Tavern</div><div>110 Main St., 659-3696</div></div><div><div>KJ’s Sports Bar</div><div>N. Main St., 659-2329</div></div><div><div>Stone Church</div><div>5 Granite St., 292-3546</div></div><div><div>Newton</div><div>Hen House Sports Bar &amp; Grill</div><div>85 S. Main St., 382-1705</div></div><div><div>Pelham</div><div>Shooters</div><div>116 Bridge St., 635-3577</div></div><div><div>Peterborough</div><div>Harlow’s Pub</div><div>3 School St., 924-6365</div></div><div><div>Peterborough Players Theater</div><div>Hadley Road</div></div><div><div>Plaistow</div><div>Corner Pocket</div><div>181 Plaistow Rd., 382-3130</div></div><div><div>Dugout Grille</div><div>93 Main St., 819-4947</div></div><div><div>The Sad Café</div><div>148 Plaistow Rd, 382-8893</div></div><div><div>Portsmouth</div><div>American Legion Post 6</div><div>96 Islington St.</div></div><div><div>Blue Mermaid Island Grill</div><div>hill at Hanover and High streets, 427-2583</div></div><div><div>Daniel Street Tavern</div><div>111 Daniel St.</div></div><div><div>Dolphin Striker</div><div>15 Bow St., 431-5222</div></div><div><div>Fat Belly’s</div><div>2 Bow St. 610-4337</div></div><div><div>Gas Light Co.</div><div>64 Market St., 431-9122</div></div><div><div>The Hilton Garden Inn</div><div>100 High St., 431-1499</div></div><div><div>Jitto’s Supersteak</div><div>3131 Lafayette Rd, 436-9755</div></div><div><div>The Music Hall</div><div>104 Congress St., 433-3100</div></div><div><div>Paddy’s American Grill</div><div>27 International Dr., 430-9450</div></div><div><div>Players Ring Theater</div><div>105 Marcy St., 436-8123</div></div><div><div>Portsmouth Pearl</div><div>45 Pearl St., 431-0148,</div></div></div></div> <div><div><div>Press Room</div><div>77 Daniel St., 431-5186</div></div><div><div>The Red Door</div><div>107 State St., 373-6827</div></div><div><div>Red Hook Brewery</div><div>35 Corporate Dr., 430-8600</div></div><div><div>Ri Ra Irish Pub</div><div>22 Market Square, 319-1680</div></div><div><div>Rudi’s</div><div>20 High St., 430-7834</div></div><div><div>Rusty Hammer</div><div>49 Pleasant St., 436-9289</div></div><div><div>The Wet Bar</div><div>172 Hanover St.</div></div><div><div>Raymond</div><div>Famous Legends Bar &amp; Grill at Strikers East</div><div>4 Essex Drive</div></div><div><div>Freetown Yankee Market</div><div>58 Route 27, 895-3418</div></div><div><div>Salem</div><div>Black Water Grill</div><div>43 Pelham Road, 328-9013</div></div><div><div>Jocelyn’s Lounge</div><div>355 S. Broadway, 870-0045</div></div><div><div>Maggie May’s</div><div>326 S. Broadway, 893-4055</div></div><div><div>Sayde’s Restaurant</div><div>136 Cluff Crossing Rd, 890-1032</div></div><div><div>The Varsity Club</div><div>67 Main St., 898-4344</div></div><div><div>Sandown</div><div>The Crossing</div><div>328 Main St.</div></div><div><div>Seabrook</div><div>American Legion Post 70</div><div>169 Walton Road</div></div><div><div>Chop Shop Pub</div><div>920 Lafayette Rd, 474-6001</div></div><div><div>Honey Pot Bar &amp; Lounge</div><div>920 Lafayette Rd, 760-2013</div></div><div><div>Master McGrath’s</div><div>Route 107, Seabrook, 474-6540</div></div><div><div>Prime Time Sports Grill</div><div>620 Lafayette Rd, 760-7230</div></div><div><div>Stratham</div><div>Acoustic Outfitters</div><div>72 Portsmouth Ave. 778-9711</div></div><div><div>Sunapee</div><div>One Mile West Tavern</div><div>6 Brook Road, 863-7500</div></div><div><div>Sunapee Coffee House</div><div>Methodist Church, Route 11</div></div><div><div>Tilton</div><div>Lakes Region Fitness</div><div>407 W. Main St., 286-3337</div></div><div><div>Thirsty Crows</div><div>504 Laconia Road, 524-5558</div></div><div><div>Wilton</div><div>Pine Hill Auditorium</div><div>Pine Hill Waldorf School, 77 Pine Hill Dr.,</div></div><div><div>Windham</div><div>Jonathon’s Lounge</div><div>Park Place Lanes, Route 28, 800-892-0568</div></div></div> <div><div><div>Thursday, May 26</div><div>Allenstown</div><div>Ground Zero: Sarah Aument, Poor Souls feat. Josh Miglори, Courtney Williams, Z Squared</div></div><div><div>Auburn</div><div>Holiday’s: Raising Scarlet</div></div><div><div>Bedford</div><div>Slammers: live band karaoke</div></div><div><div>Candia</div><div>Henderson’s: acoustic</div></div></div> <div><div><div>open mike</div><div><div>Concord</div><div>Green Martini: open mike w/ Steve Naylor</div></div><div><div>Hermanos: Tim Wildman and Jock Irvine</div><div>Pit Road Lounge: karaoke</div></div><div><div>Tandy’s: DJ</div></div><div><div>Derry</div><div>Brookstone Grille: Eric McFadden</div></div><div><div>Dover</div><div>Barley Pub: bluegrass</div></div></div></div> <div><div><div>jam w/ Steve Roy</div><div><div>Brick House: Deep Minds, Nobody Cares, Radiant Flow Control, Sandbag, Witness</div><div>Kelley’s Row: DJ Evaredy</div></div><div><div>RJ’s: DJ J-Smooth</div><div>Station House: open mike w/ Dave Nappy Band</div></div><div><div>Epping</div><div>Holy Grail: Jon Ayer</div></div><div><div>Gilford</div><div>Patrick’s: Matt Tellier</div></div></div></div> <div><div><div>Gofftsown</div><div>New Wa Toy: karaoke</div></div><div><div>Hampstead</div><div>Pasta Loft: Siroteau</div></div><div><div>Village Square: DJ</div></div><div><div>Londonderry</div><div>Coach Stop: Steve Tolley</div></div><div><div>Whippersnappers: Po Boyz w/ Andrew Wagley</div></div><div><div>Manchester</div><div>Black Brimmer: Stu Sinclair</div></div><div><div>Club 313: DJ Suga</div></div></div> <div><div><div>Shane, karaoke w/ CJ</div><div><div>City Sports Grill: karaoke w/ D Jay G</div><div>Derryfield: Mugsy Duo</div></div><div><div>Element: DJ Jason</div><div>Starbucks: Fate Revisited</div></div><div><div>Strange Brew: The Paramounts</div><div>Unwine’d: Chad LaMarsh</div></div><div><div>Wild Rover: blues jam w/ Wan-Tu Blues Band</div></div><div><div>Meredith</div><div>Giuseppe’s: Jim Tyrell</div></div></div></div> <div><div><div>Merrimack</div><div>Homestead: Lachlan McLearn</div></div><div><div>Milford</div><div>Chapanga’s: open mike w/ Driven</div></div><div><div>Pasta Loft: Ryan Bossie</div></div><div><div>Nashua</div><div>603 Lounge: karaoke w/ DJ Erin D</div></div><div><div>Amsterdam: DJ Fody’s: Josh Logan Band</div></div><div><div>Stella Blu: Kim Riley</div></div></div> <div><div><div>New Boston</div><div>Gravity Tavern: Joe Young</div></div><div><div>Newton</div><div>Hen House: acoustic open mike w/ John Porazinski</div></div><div><div>Peterborough</div><div>Harlow’s Pub: bluegrass jam w/ JT</div></div><div><div>Portsmouth</div><div>Blue Mermaid: Brian Ernst and John That</div></div><div><div>Gaslight: Jim Devlin Duo</div></div></div> <div><div><div>The Page: karaoke</div><div>Press Room: Bob Dylan appreciation night</div></div><div><div>Red Door: Local Heroes, The Orient Express</div><div>Rudi’s: Rob Gerry</div></div><div><div>Raymond</div><div>Yankee Market Pub: karaoke</div></div><div><div>Seabrook</div><div>Chop Shop: Half a Six Pack</div></div><div><div>Honey Pot: DJ Koko P</div><div>Prime Time: karaoke</div></div></div> |
|---------------------------------------|---|



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Fri, July 15

 **STOMPERS/FOOLS**  
ROCK 'N ROLL CO-BILL  
Sat, July 23

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Fri, July 29

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Wed, Aug 10

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**NITE**

**On the scene**



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Do you have an upcoming show? Make sure that even if the venue doesn't let us know, it gets listed in the Music This Week by sending us updates of your upcoming gigs. Send locations, dates and times for your upcoming shows to [music@hippopress.com](mailto:music@hippopress.com). Send information by noon on Monday to get listed for the coming week. Or send us links to your regularly updated website or MySpace page.

**... or you, with a club...**

Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to [music@hippopress.com](mailto:music@hippopress.com) along with your address and phone number so we can get you into the Music This Week. And if you regularly update your website or MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

**... and if you are a music fan...**

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at [music@hippopress.com](mailto:music@hippopress.com). Our goal is to give you the most complete live music listings in the region each and every week.

**Windham**  
Jonathon's: karaoke

**Friday, May 27**  
**Belmont**  
Top of the Town: Joe Holiday

**Boscawen**  
Alan's: Brad and Company

**Concord**  
Beijing & Tokyo: karaoke w/ DJ Tom  
Green Martini: Matt Poirier  
Makris: Fuzz Box  
Red Blazer: Chafed  
Tandy's: DJ

**Dover**  
Barley Pub: Chris O'Neil  
Brick House: Lenny Lashleys, Gang of One, MMoss, Movers and Shakers  
RJ's: DJ Bigg Pez

**Epping**  
Holy Grail: Tim Cannon

**Exeter**  
Shooter's: DJ BiggZ & "D"

**Gilford**  
Patrick's: Josh Logan and Paul Costley

**Goffstown**  
Village Trestle: acoustic jam w/ John Erlman

**Hampstead**  
Pasta Loft: Two by Two  
Village Square: Jen Thayer Band

**Hampton**  
Wally's Pub: Last Laugh

**Hudson**  
AJ's Sports Bar: Darrah

**Kingston**  
1686 House Tavern: Mike Belkas

**Laconia**  
Broke Spoke Saloon: Arthur James and Northbound  
Crazy Gringo: Route 56  
Paradise Beach Club: Jimmy's Down

**Londonderry**  
Whippersnappers: Take 4

**Manchester**  
American Legion: karaoke  
Black Brimmer: Without Paris  
Club 313: DJ Bob, DJ Dave G, karaoke w/ CJ  
Derryfield: Mama Kicks, Unplugged  
Element: karaoke  
Fratello's: Marc Apostolides  
Jam Factory: Good Score, Laura Bullock, The Grays, The Glorious Noise, The Instinct  
Milly's: DJ Clashious Clay  
Murphy's: Best Not Broken  
My Friend's Bar & Grill: Jack Straw acoustic open mike  
Rocko's: Spies Like Us, Auburn, With Words, I Am A Forest Fire, Valley Forge, Linda Ayer, Dead Ocean  
Shaskeen: The Grift  
Strange Brew: Brian Templeton

**Meredith**  
Giuseppe's: Michael Bourgeois, DJ Holy Cow

**Merrimack**  
Homestead: Paul Luff

**Milford**  
Clark's: Gary Lopez  
Pasta Loft: Fatback

**Nashua**  
Amsterdam: DJ Fody's: Brick Yard Blues  
Gate City Pub: karaoke w/ DJ Bernie D  
Haluwa: The Workin' Stiffs Band  
Martha's Exchange: DJ Spivak  
Peddlers Daughter: Nimbus 9  
Polish-American Club: Max Voltage  
Stella Blu: Mind's Eye  
Studio 99: college/20s open mike, Brown Bird, Shea Vaccaro, Jonah Tolchin

**New Boston**  
Gravity Tavern: Kennedy Lane Project

**Newton**  
Hen House: DJ

**Plaistow**  
The Dugout: DJ Boo  
Sad Cafe: Break My Fall, Crashing Cars, Sobra Kobra, Offer Still Stands, The Grubs

**Portsmouth**  
Blue Mermaid: The George Brown Band  
Gas Light Co.: Truffle, Sev, DJ Koko P

**Hilton Garden Inn:**  
Curt Bessette and Kathleen Soldari  
**The Page:** DJ  
**Press Room:** Gnarlomagne  
**Red Door:** Juan MacLean  
**Rudi's:** Jim Dozet

**Salem**  
Black Water Grill: Rob Breton  
Jocelyn's: DJ  
Murray's: Lenny McLaughlin

**Seabrook**  
Chop Shop: True West, Avalanche  
Honey Pot: DJ  
Master McGrath's: Billy Foley

**Windham**  
Jonathon's: karaoke

**Saturday, May 28**  
**Allenstown**  
Ground Zero: My Eyes Fall Victim, Our Longest Hours, Live This Day

**Auburn**  
Holiday's: John Chouinard

**Belmont**  
The Lodge: Tom Dixon Band  
Top of the Town: Joe Holiday

**Boscawen**  
Alan's: Joey Voices



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## NITE

## In the spotlight



### Kiss returns

Get your tickets to see Kiss at the Verizon Wireless Arena, 555 Elm St., Manchester, on Tuesday, July 12, at 7:30 p.m. The iconic rock band sold more than 80 million albums throughout its 38-year career and has been in the studio since April 13 working on a new CD, slated to be released later this year. Kiss was also nominated for induction into the Rock and Roll Hall of Fame in 2009. Tickets cost \$31.50, \$59.50 and \$79.50 at [www.verizonwirelessarena.com](http://www.verizonwirelessarena.com) or 644-5000.

## In the spotlight



### Antigone Rising

Antigone Rising will perform at Tupelo Music Hall, 2 Young Road, Londonderry, on Saturday, June 4, at 8 p.m. Antigone Rising, known for its grass-roots touring, was founded by sisters Cathy and Kristen Henderson and began to gain popularity in 2005 following their debut record *From the Ground Up*. The Henderson sisters and drummer Dena Tauriello still perform as members of the group, and Nini Camps, a Miami, Fla., native, will lend her vocal harmonies to Antigone Rising's melodies as the new lead singer. Tickets cost \$25 at [www.tupelolondonderry.com](http://www.tupelolondonderry.com) or by calling 437-5100.

### Concord

**Barley House:** karaoke  
**Beijing & Tokyo:** karaoke

**Green Martini:** Calvin McFarland  
**Hermanos:** Bryan Thomas

**Pit Road Lounge:** Phoenix  
**Tandy's:** DJ

### Dover

**Brick House:** Swamp Yankee, The Pretty Reckless, Tim McCoy and the Papercuts  
**Kelley's Row:** Gazpacho  
**RJ's:** DJ

### Epping

**Holy Grail:** Old Abode

### Epsom

**Circle 9 Ranch:** Joe Gibson Band

### Gilford

**Patrick's:** Paul Warnick

### Goffstown

**New Wa Toy:** karaoke

### Hampstead

**Pasta Loft:** Savant Squad  
**Village Square:** Jen Thayer Band

### Hampton

**La Bec Rouge:** Slipt Micky  
**Wally's Pub:** Last Laugh

### Hudson

**AJ's Sports Bar:** karaoke w/ KJ Shadow

### Laconia

**Broke Spoke Saloon:** Sneaky Pete  
**Paradise Beach Club:** Tigerlily

### Londonderry

**Whippersnappers:** Groove Alliance

### Manchester

**Black Brimmer:** Take 4  
**Club 313:** DJ Bob, karaoke w/ CJ  
**Derryfield:** Mama Kicks, Hurricane Alley  
**Fratello's:** Marc Apostolides  
**Milly's:** Top Shelf Habit  
**Murphy's:** Mugsy Duo  
**Shaskeen:** Irish sessions w/ Roger Burridge, JamAntics  
**Strange Brew:** BJ Magoon & Driving Sideways  
**Wild Rover:** Double Shot  
**The Yard:** Country Mile Band

### Mason

**Mason Congregational Church:** open mike w/ Mike Damery

### Meredith

**Giuseppe's:** The Nines, DJ Holy Cow

### Merrimack

**The Homestead:** Julie Doherty

### Milford

**Clark's:** DJ David "D Struct" Silva  
**Pasta Loft:** Loose Grip

### Nashua

**Dragon's Lounge:** karaoke  
**Fody's:** Scott Barnett  
**Haluwa:** The Workin' Stiffs Band  
**Martha's Exchange:** DJ  
**Milano's Sports Bar:** karaoke w/ DJ Bernie D  
**Peddler's Daughter:** Pearly Briggs Band  
**Stella Blu:** Rampage Trio  
**Studio 99:** open mike, G.S. Picard

### New Boston

**Gravity Tavern:** Baker Street Project

### Plaistow

**Sad Cafe:** Third Take, Pat Weston Band, So Said The Sun, Liberation, Mirrors

### Portsmouth

**Blue Mermaid:** Old Saw  
**Gas Light Co.:** Tony Santesse, Erinn Brown Band, Kevin Burt, DJ JW  
**Hilton Garden Inn:** Sharon Jones  
**The Page:** DJ  
**Press Room:** jazz lunch w/ Larry Garland, Lunch at the Dump  
**Red Door:** Agent 001  
**Rudi's:** Mike Effenberger

### Salem

**Jocelyn's:** Marc Fleury

### Seabrook

**Chop Shop:** 4th Right Band, Red Sky Mary  
**Master McGrath's:** Salt Grass  
**Prime Time:** Good Score

### Windham

**Jonathon's:** karaoke

### Sunday, May 29 Concord

**Hermanos:** John Franzosa  
**Penuche's:** open mike w/ Steve Naylor  
**Tandy's:** karaoke w/ DJ Mark and Kerri

### Dover

**Barley Pub:** Steve Carter  
**Brick House:** karaoke w/ Erich Kruger  
**RJ's:** DJ  
**Station House:** karaoke

### Goffstown

**Village Trestle:** blues jam

### Hampton

**Wally's Pub:** Fortune

### Laconia

**Broke Spoke Saloon:** Tony Sarno  
**Paradise Beach Club:** Tigerlily

### Londonderry

**Whippersnappers:** Hurricane Alley

### Manchester

**900 Degrees:** blues open mike night w/ Tom Ballerini  
**Cactus Jack's:** Sonic Boomers  
**Derryfield:** Chad LaMarsh  
**Element:** karaoke w/ DJ Sharon  
**Jam Factory:** open mike, Z Squared  
**Penuche's:** blues jam w/ The Deep Pockets  
**Rocko's:** The Human Abstract, Scale The Summit, This Or The Apocalypse, Let Live  
**Shaskeen:** sing-along w/ the Spain Brothers  
**Strange Brew:** Tom

Keller and John Medeiros

### Meredith

**Giuseppe's:** open mike w/ Lou Porrazzo

### Milford

**Clark's:** Jim Butka

### Nashua

**Milano's Sports Bar:** karaoke w/ DJ Bernie D

### Portsmouth

**Blue Mermaid:** open mike  
**Daniel Street Tavern:** karaoke  
**Gaslight Co.:** Ben Kilcollins, Rog & Ray  
**Press Room:** Dave DiPietro, Ryan Parker, Brooke Sofferman  
**Red Door:** Green Lion Crew  
**Rudi's:** jazz brunch w/ Lex and Joe

### Seabrook

**Chop Shop:** Pulse

### Stratham

**Acoustic Outfitters:** acoustic open mike w/ Ellen Carlson

### Monday, May 30 Allenstown

**Ground Zero:** Kiros, The Control, Paper Conveys Rock, Sanctify

### Candia

**Henderson's:** electric rock open mike

### Concord

**Barley House:**  
**Hermanos:** John Franzosa  
**Red Blazer:** Matt Langley

### Dover

**Castaway's Boathouse:** Denis Patrick's Merry



In the spotlight



100 percent laughs

Beth Lapides will perform her one-woman show “100% Happy 88% of the Time” at Boynton’s Taproom, 155 Dow St., Manchester, on Thursday, June 2, at 7 p.m. In her show, Lapides debunks the promises of self-help, finds the silver lining in changing times and recounts her life as an actress in Los Angeles. Lapides, founder and host of Un-Cabaret, an alternative comedy institution, has performed one-woman shows nationwide, in London and in Glasgow. The New Haven, Conn., native has also been featured in a Comedy Central TV special. Tickets cost \$20 at [www.boyntonstaproom.com](http://www.boyntonstaproom.com) or 623-7778.

Pranksters’ open mike  
**Orchard Street Chop Shop:** open mike w/ Dave Ogden

**Hampton**  
**La Bec Rouge:** open mike w/ Elijah Clark  
**Wally’s Pub:** DJ

**Londonderry**  
**Whippersnappers:** open mike w/ Gardner Berry

**Manchester**  
**Derryfield:** Josh Logan  
**Fratello’s:** Gary Lopez  
**Milly’s:** Dom and Reid of Manchuka  
**Mulligan’s:** live band karaoke

**Meredith**  
**Camp:** acoustic open

mike w/ Linden Mazurka  
**Giuseppe’s:** Lou Porrazzo

**Merrimack**  
**Homestead:** Joe McDonald

**Milford**  
**J’s Tavern:** acoustic open mike

**Nashua**  
**Fody’s:** DJ Mark Allen

**Portsmouth**  
**Press Room:** Russ Grazier  
**Red Door:** Emily White, Vermont Joy Parade

**Seabrook**  
**Honey Pot:** karaoke

**Windham**  
**Jonathon’s:** karaoke

**Tuesday, May 31**  
**Bedford**  
**Slammer’s:** karaoke w/ DJ Robyn

**Concord**  
**Barley House:** Irish sessions  
**Hermanos:** Jon Lorentz

**Dover**  
**Brick House:** acoustic open mike w/ Anthony Vito Fiandaca  
**RJ’s:** DJ

**Hampstead**  
**Pasta Loft:** acoustic open mike w/ Mike Belkas

**Manchester**  
**900 Degrees:** acoustic music

**Black Brimmer:** DJ  
**Derryfield:** Tony Santesse  
**Element:** karaoke w/ DJ Sharon  
**Fratello’s:** Sev  
**Milly’s:** Manchuka  
**Murphy’s:** open mike w/ Josh Logan, Nate Comp and Paul Costley  
**Rocko’s:** Molotov Solution, Legend, Betrayal, The World We Knew, Dysentery  
**Strange Brew:** Peter Parcek

**Meredith**  
**Giuseppe’s:** Michael Bourgeois

**Merrimack**  
**The Homestead:** Gary Lopez

**Milford**  
**J’s Tavern:** G Man from Mama Kicks  
**Pasta Loft:** karaoke

**Nashua**  
**Fody’s:** karaoke w/ Mark Allen  
**Killarney’s Pub:** karaoke w/ DJ Bernie D

**Portsmouth**  
**Blue Mermaid:** Lit on the Flash and Friends  
**Press Room:** jazz jam w/ Larry Garland, hoot open mike w/ Chad Verbeck  
**Red Door:** PB Kidd

**Seabrook**  
**Honey Pot:** open mike

**Windham**  
**Jonathon’s:** karaoke

**Wednesday, June 1**  
**Antrim**  
**Redneck’s:** open mike w/ the Boogiemen

**Auburn**  
**Holiday’s:** karaoke w/ DJ Captain Chris

**Boscawen**  
**Alan’s:** open mike

**Concord**  
**Green Martini:** open mike w/ Steve Naylor  
**Hermanos:** Joe Delault  
**Tandy’s:** karaoke, DJ

**Dover**  
**Barley Pub:** Gnarlemagne  
**Fury’s:** open mike w/ Paul Chase  
**Three Chimney’s Inn:** open mike

**Hampton**  
**Wally’s Pub:** DJ

**Kingston**  
**The Carriage Towne Bar & Grille:** Mike Belkas

**Manchester**  
**The Derryfield:** Doug Thompson  
**Penuche’s:** open mike w/ Friday After Five  
**Strange Brew:** Sev

**Meredith**  
**Giuseppe’s:** Michael Bourgeois

**Milford**  
**Chapanga’s:** Banshee  
**Clark’s:** open mike w/ The Malcolm Experience  
**J’s Tavern:** Lisa from Mama Kicks  
**Pasta Loft:** open mike

**Nashua**  
**603 Lounge:** open mike w/ Kevin Horan  
**Dragon’s Lounge:** karaoke w/ DJ Bernie D  
**Sausage King:** open mike w/ John Borlaug  
**Studio 99:** jazz jam

**Peterborough**  
**Harlow’s Pub:** open mike

**Portsmouth**  
**Blue Mermaid:** open mike w/ Tom Brown and Duke Mandell  
**Press Room:** The Sidewalk Boys  
**Red Door:** Red on Red w/ Evaredy  
**Rudi’s:** Dimitri

**Seabrook**  
**Chop Shop:** karaoke w/ Matty R  
**Honey Pot:** karaoke

**Windham**  
**Jonathon’s:** karaoke

COMEDY THIS WEEK AND BEYOND

|   |   |   |  |
|---|---|---|--|
| <b>Thursday, May 26</b><br><b>Nashua</b><br>Fody’s: Alana Susko   | <b>Monday, May 30</b><br><b>Concord</b><br>Penuche’s: live standup    | <b>Thursday, June 2</b><br><b>Londonderry</b><br>Tupelo: Beth Lapides | <b>Wednesday, June 8</b><br><b>Manchester</b><br>Shaskeen: open mike     |
| <b>Friday, May 27</b><br><b>Manchester</b><br>Boynton’s: Paul D’Angelo, Thomas Mitchell and Jimmy Bowes | <b>Tuesday, May 31</b><br><b>Manchester</b><br>Murphy’s: live standup | <b>Manchester</b><br>Jam Factory: The Comedy Machine                  | <b>Nashua</b><br>Fody’s: Alana Susko<br>Penuche’s: live standup          |
| <b>Saturday, May 28</b><br><b>Manchester</b><br>Headliners: Rob Steen                                   | <b>Wednesday, June 1</b><br><b>Manchester</b><br>Shaskeen: open mike  | <b>Monday, June 6</b><br><b>Concord</b><br>Penuche’s: live standup    | <b>Saturday, June 11</b><br><b>Manchester</b><br>Headliners: Ira Proctor |
|   | <b>Nashua</b><br>Penuche’s: live standup                              | <b>Tuesday, June 7</b><br><b>Manchester</b><br>Murphy’s: live standup | <b>Monday, June 13</b><br><b>Concord</b><br>Penuche’s: live standup      |

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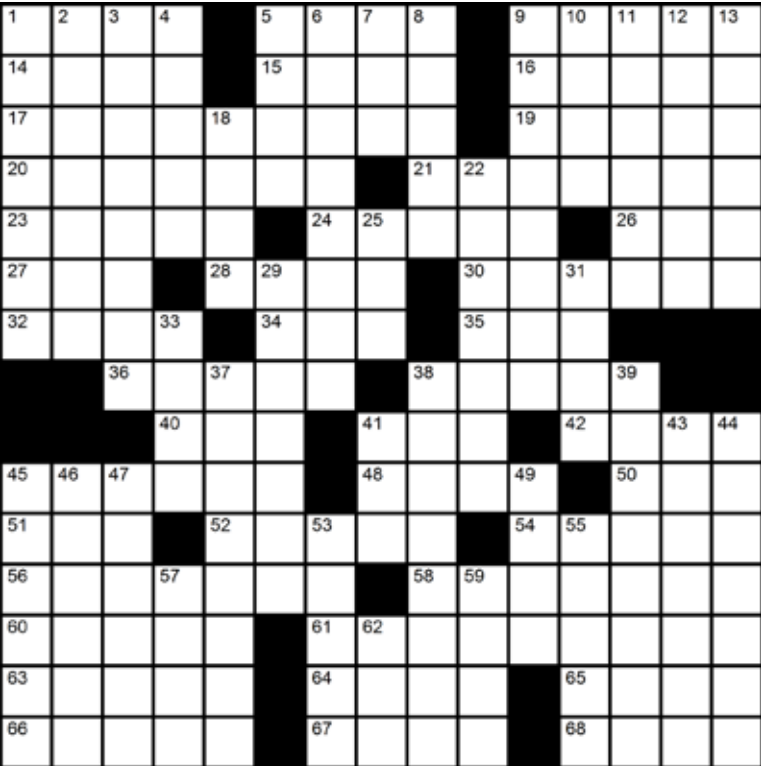
**f**



Across

- 1 “If I \_\_\_ nickel for every time...”  
 5 Mine car  
 9 Chemistry 101 models  
 14 Off-base designation  
 15 Othello’s enemy  
 16 “Don’t Know Why” singer Jones  
 17 “I mean, isn’t she worth, like, a \_\_\_ dol-lars?” (line from the pilot of “Will & Grace”)  
 19 Rapper with the 2011 album “Detox”

- 20 Like Keats’ poetic urn  
 21 French Stewart’s response when asked to “write a number” in an SNL “Celebrity Jeop-ardy!” skit  
 23 Snake variety  
 24 Brand name yodeled in ads  
 26 \_\_\_ Lingus (Irish airline)  
 27 Rock’s \_\_\_ Speedwagon  
 28 Opera set in Egypt  
 30 Part of some Hogwarts classes



- 32 Go against  
 34 More, in Mexico  
 35 “Mazel \_\_\_!”  
 36 With  
 38-across, num-ber of geese it took to sup-ply feathers for “Grandma’s Feather Bed”  
 38 See 36-across  
 40 Outburst pop-

5/19



- ularized in the 1990s  
 41 Rapper \_\_\_ Def  
 42 Comedian Lampanelli  
 45 Ancient area in modern Bulgaria, Greece and Turkey  
 48 Discard  
 50 Tokyo’s country, in Olympics shorthand  
 51 “\_\_\_ Como Va” (Santana song)  
 52 Surname in a Tim Allen Christmas movie  
 54 From Bangkok or Beijing  
 56 Number of trombones in an Urbie Green title  
 58 Granddaddy of fitness gurus Jack  
 60 Make pig noises  
 61 “Imaginary” number in a game show skit on the BBC’s “That Mitchell and Webb Look”  
 63 “Today” co-anchor Matt  
 64 Reggae performer \_\_\_-Mouse  
 65 \_\_\_-ball (arcade game)  
 66 “The king,” in Cancun  
 67 Like “haxored” and “pwn’d”  
 68 Olive and family from “Popeye”

- Brezhnev and Chernenko  
 10 Shredded  
 11 Trial  
 12 DC competitor, in the comic book world  
 13 Thin window curtains  
 18 Pre-euro currency  
 22 Twinkie maker  
 25 Small batteries  
 29 Response to an invitation  
 31 Stunt jumper Knievel  
 33 Frank Oz character  
 37 High science  
 38 Appear to be  
 39 Ballet great Vaslav  
 41 \_\_\_ Dew (rebranded soft drink)  
 43 Springer, e.g.  
 44 Building wings  
 45 Mess with someone’s hair  
 46 Book near a pew  
 47 Fix a bartending mistake  
 49 Packet at a drive-thru  
 53 Photographer Adams  
 55 “OK, if you \_\_\_...”  
 57 Peach or pecan  
 59 Med. student’s study  
 62 “\_\_\_ Haw”

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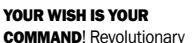
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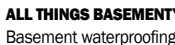
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All quotes are from songs by Stevie Nicks, born May 26, 1948.

**Gemini (May 21 – June 20)** “When love changes in the flash of an eye / It leaves people burning by the side of the road / You stand there you got nothing to hold / For the first time you are alone / For the first time you are alone” —“Love Changes” You’ll survive by your own wits.

**Cancer (June 21 – July 22)** “You can ride high atop your pony / I know you won’t fall / ‘Cause the whole thing’s phony. / You can fly swinging from your trapeze / Scaring all the people / but you never scare me.” —“Bella Donna” If you’re going to fly a trapeze, try to build up some core strength first.

**Leo (July 23 – Aug 22)** “The clouds never expect it / when it rains / But the sea changes colors / but the sea / does not change / And so with the slow graceful flow of age, I went forth with an age old desire to please” —“Edge of Seventeen” Make sure your desire to please doesn’t trip you up.

**Virgo (Aug. 23 – Sept. 22)** “Did she make you cry, make you break down, shatter your illusions of love? / Is it over now? Do you know how / Pick up the pieces and go home.” —“Gold Dust Woman” You may find yourself disillusioned. Make the best of it.

**Libra (Sept. 23 – Oct. 22)** “No one knows how I feel / What I say unless you

read between my lines.” —“Stand Back” If you want to be perfectly understood, you’ll need to speak very forthrightly.

**Scorpio (Oct 23 – Nov 21)** “It wasn’t that I didn’t love you / I just couldn’t make you see / That as hard as I tried / To make it all better / It was not better for me / The love that I gave you was / all around you / There was nothing left for me.” —“Love Changes” Make sure you take care of yourself and not just everyone else.

**Sagittarius (Nov 22 – Dec 21)** “Stand back, stand back / In the middle of my room / I did not hear from you / It’s alright, it’s alright / To be standing in a line / (Standing in a line).” —“Stand Back” Waiting in line can be easier to endure if you go prepared—maybe keep a book handy, or bring a friend.

**Capricorn (Dec. 22 – Jan 19)** “Well, I’ve been afraid of changing / ‘Cause I’ve built my life around you / But time makes you get bolder / Even children get older / And I’m getting older too.” —“Landslide” And wiser. Older and wiser. Demand respect for your experience.

**Aquarius (Jan. 20 – Feb. 18)** “All your life you’ve never seen a woman taken by the wind / Would you stay if she promised you heaven / Will you ever win... Dreams unwind. / Love’s a state of mind.” —“Rhiannon” Don’t fall for crazy promises or passing

states of mind.

**Pisces (Feb. 19 – March 20)** “Rulers make bad lovers. / You better put your kingdom up for sale.” —“Gold Dust Woman” Resist the temptation to be bossy.

**Aries (March 21 – April 19)** “Something in you brought out something in me, that I’ve never been since

/ That part of me that was only for you, / That kind of romance / Comes only once, that kind of love / That kind of you become someone else in an instant” —“Say You Will” Stay yourself, even when love is in the picture.

**Taurus (April 20 – May 20)** “Now here you go again / You say you want

SIGNS OF LIFE

your freedom / Well who am I to keep you down / It’s only right that you should / Play the way you feel it / But listen carefully to the sound / Of your loneliness / Like a heartbeat, drives you mad / In the stillness of remembering what you had / And what you lost / And what you had / And what you lost” —“Dreams” Freedom isn’t free.

### Conceptis Sudoku

By Dave Green

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   |   | 6 |   |   |   |   | 3 |   |
| 7 |   |   | 5 | 3 | 4 |   |   |   |
|   |   |   |   |   |   |   |   | 9 |
|   | 4 |   | 8 |   | 3 |   | 6 |   |
|   | 2 |   |   |   |   |   | 4 |   |
|   | 5 |   | 7 |   | 9 |   | 8 |   |
| 8 |   |   |   |   |   |   |   |   |
|   |   |   | 1 | 8 | 5 |   |   | 7 |
|   | 9 |   |   |   |   | 4 |   |   |

Difficulty Level ★★★

5/26

# SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

5/19

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 6 | 3 | 4 | 2 | 7 | 8 | 9 | 5 | 1 |
| 1 | 2 | 9 | 5 | 3 | 4 | 7 | 6 | 8 |
| 8 | 7 | 5 | 9 | 1 | 6 | 2 | 4 | 3 |
| 4 | 9 | 1 | 8 | 6 | 3 | 5 | 7 | 2 |
| 7 | 6 | 8 | 1 | 5 | 2 | 3 | 9 | 4 |
| 2 | 5 | 3 | 4 | 9 | 7 | 8 | 1 | 6 |
| 9 | 4 | 6 | 3 | 2 | 5 | 1 | 8 | 7 |
| 5 | 8 | 2 | 7 | 4 | 1 | 6 | 3 | 9 |
| 3 | 1 | 7 | 6 | 8 | 9 | 4 | 2 | 5 |

Difficulty Level ★★★

5/19

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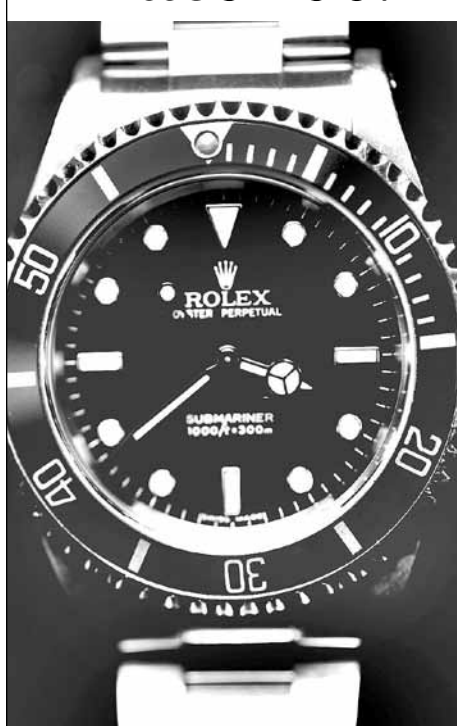
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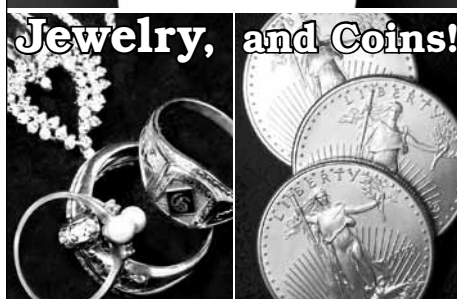
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## NEWS OF THE WEIRD

BY CHUCK SHEPHERD

### School Rules

Tonya McDowell, 33, an off-and-on homeless person in Bridgeport, Conn., was arrested in April by police in nearby Norwalk and charged with felony theft — of \$15,686 worth of “services” from the city. McDowell’s crime was enrolling her 6-year-old son in Norwalk’s Brookside Elementary School when she actually “resided” (as much as a sporadically “homeless” person can “reside”) in Bridgeport. McDowell has also “resided” at times in a Norwalk shelter, but was crashing at a friend’s apartment in Bridgeport when she registered her son. The head of the Norwalk Board of Education acknowledged that the usual consequence for an unqualified student is merely dismissal from school.

### The Continuing Crisis

• In March, jurors in New Orleans convicted Isaiah Doyle of a 2005 murder and were listening to evidence in the penalty phase of the trial when Doyle decided to take the witness stand (as defendants sometimes do in a desperate attempt to avoid the death penalty). However, Doyle said to the jurors, “If I had an AK-47, I’d kill every last one of y’all with no remorse.” (The jury recommended the needle.)

• The Montana House of Representatives passed a tough drunk-driving bill in March to combat the state’s high DUI rate, but it came over the objection of Rep. Alan Hale (and later, Sen. Jonathan Windy Boy). Hale, who owns a bar in Basin, Mont., complained that tough DUI laws “are destroying small businesses” and “destroying a way of life that has been in Montana for years and years.” (Until 2005, drinking while driving was common and legal outside of towns as long as the driver wasn’t drunk.) Furthermore, Hale said, people need to drive home after they drink. “(T)hey are not going to hitchhike.” Sen. Windy Boy said such laws put the legislature on “the path of criminalizing everyone in Montana.”

• Why Unions Are Unpopular: The police officers’ union in Scranton, Pa., filed a state unfair labor practice complaint in April against Chief Dan Duffy because he arrested a man whom he caught violating a warrant and possessing marijuana. According to the union contract, only union members can “apprehend and arrest” lawbreakers, and since the chief is “management,” he should have called an officer to make the arrest. The union president suggested that, with layoffs threatened, the chief doesn’t need to be taking work away from officers.

• Conventional academic wisdom is that the death penalty is not an effective deterrent to homicide, but according to accused murderer Dmitry Smirnov, it deterred him from killing Ms. Jitka Vesel in Oak Brook, Ill. — until March, that is, when Illinois’ death penalty was repealed. Prosecutors said Smirnov, from Surrey, British Columbia, told them he decided to come to Illinois and kill Vesel (in cold blood, over an online relationship gone bad) only after learning through Internet research that the state no longer had capital punishment.

### Cavalcade of Rednecks

(1) Shelly Waddell, 36, was cited by police in February in Waterville, Maine, after “a couple of” drivers reported seeing two children riding on the roof of the van she was driving early one morning. Waddell told police she was in fact delivering newspapers to customers, but denied that the kids

were on the roof. (2) At the Niceville, Fla., Christmas parade on Dec. 4, a municipal employee was arrested when he stepped up onto a city truck that was part of the parade and challenged the driver (who apparently was a colleague). The employee accused the driver of “taking (my) overtime” hours for the previous two years and ordered him out of the truck so he could “whip your ass.” (The employee was charged with disorderly intoxication.)

### Bright Ideas

Louis “Shovelhead” Garrett is an artist, a mannequin collector and a quilter in the eastern Missouri town of Louisiana, with a specialty in sewing quilts from women’s panties, according to a report in the Hannibal Courier-Post. After showing his latest quilt at a women’s luncheon in Hannibal in March, he told the newspaper of his high standards: “No polyester. I don’t want those cheap, dollar-store, not-sexy, farm-girl panties. I want classy — silk or nylon.”

### Oops!

Wheeee! (1) In March, in Pierce County, Wash., a sewer worker, 37, came loose from a safety line and slid about 3,000 feet through a 6-foot-diameter sewer pipe at the Chambers Creek Wastewater Treatment Plant. He “could have drowned,” according to one rescuer, but he was taken to a hospital with “minor injuries.” (2) Firefighters in Gilbert, Ariz., rescued Eugene Gimzelberg, 32, in March after he had climbed down a 40-foot sewer hole — naked. Gimzelberg said he had smoked PCP and marijuana and consumed hallucinogenic mushrooms. He was hospitalized in critical condition.

### Chutzpah!

• Jacob Barnett, 12, an Asperger’s-syndrome-fueled math genius who maxed out on the Wechsler Intelligence Scale for Children and is now enrolled at IUPUI (Indiana University-Purdue University Indianapolis), told an Indianapolis Star reporter in March that his next project is about proving the Big Bang theory all wrong. But if not the Big Bang, asked the reporter, how do we exist? Said Jacob, “I’m still working on

it.” “I have an idea, but ... I’m still working out the details.” (Hint: Jacob’s major point of skepticism is that the Big Bang doesn’t account neatly for carbon.) Said his (biological) mother, Kristine Barnett, 36: “I flunked math. I know this did not come from me.”

• Overreaching: (1) In April, Texas state Rep. John Davis of Houston proposed a tax break — aimed at buyers of yachts valued at more than a quarter-million dollars. Davis promised more yacht sales and, through a ripple effect, more jobs if Texas capped the sales tax on yachts at the amount due on a \$250,000 vessel — a break of almost \$16,000 on a \$500,000 boat. (2) Adam Yarbrough, 22, ticketed by a female police officer in Indianapolis in March after he was observed swerving in and out of traffic on an Interstate highway, allegedly compounded the problem first by offering the cop “five dollars” to “get rid of this ticket” and then by “(H)ow about I give you a kiss?” Felony bribery charges were filed. (Bonus fact: Yarbrough was riding a moped.)

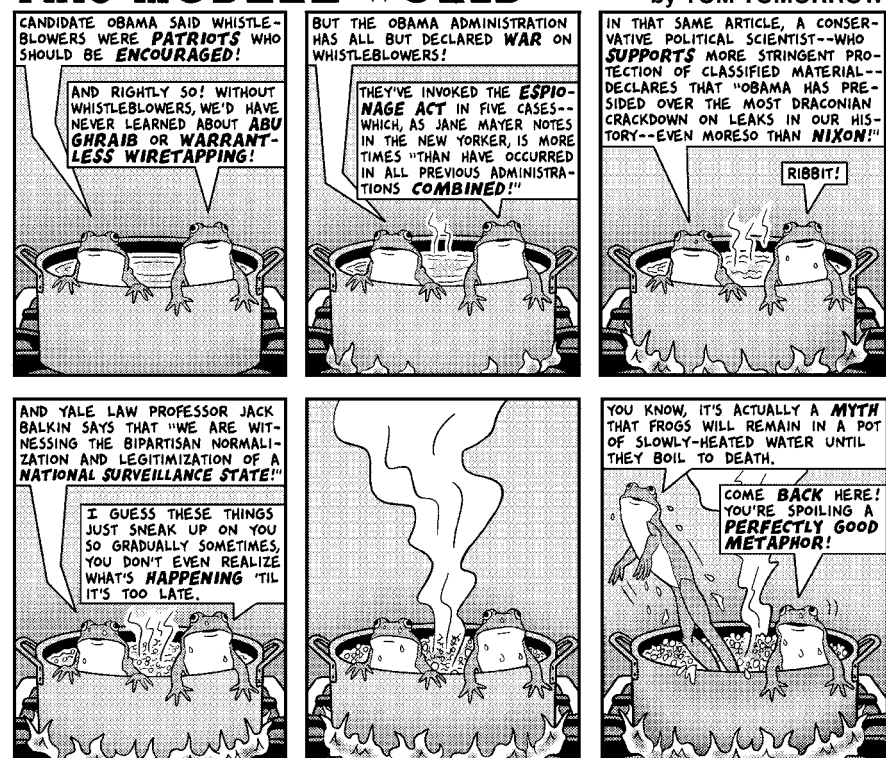
### Least Competent Criminals

Marissa Mark, 28, was indicted in March in Allentown, Pa., for hiring a hit man in 2006 via the then-active website HitManForHire.com, agreeing to pay \$37,000 to have a California woman killed (though prosecutors have not revealed the motive). Mark allegedly made traceable payments through the PayPal service (which in recent years has righteously refused to process transactions involving online gambling or the WikiLeaks document dumps, but which in 2006 did in fact handle payments for HitManForHire.com). The hit man site was run by an Egyptian immigrant, who told the Las Vegas Sun in 2008 that he would never contract for murder but sought to make money by double-crossing clients and alerting (for a fee) the intended victims.

Are you ready for News of the Weird Pro Edition? Every Monday at <http://NewsoftheWeird.blogspot.com> and [www.WeirdUniverse.net](http://www.WeirdUniverse.net). Other handy addresses: [WeirdNews@earthlink.net](mailto:WeirdNews@earthlink.net), [www.NewsoftheWeird.com](http://www.NewsoftheWeird.com), and P.O. Box 18737, Tampa FL 33679.

## THIS MODERN WORLD

by TOM TOMORROW



CANDIDATE OBAMA SAID WHISTLE-BLOWERS WERE PATRIOTS WHO SHOULD BE ENCOURAGED!

BUT THE OBAMA ADMINISTRATION HAS ALL BUT DECLARED WAR ON WHISTLEBLOWERS!

AND RIGHTLY SO! WITHOUT WHISTLEBLOWERS, WE'D HAVE NEVER LEARNED ABOUT ABU GHRAIB OR WARRANTLESS WIRETAPPING!

THEY'VE INVOKED THE ESPIONAGE ACT IN FIVE CASES-- WHICH, AS JANE MAYER NOTES IN THE NEW YORKER, IS MORE TIMES "THAN HAVE OCCURRED IN ALL PREVIOUS ADMINISTRATIONS COMBINED!"

IN THAT SAME ARTICLE, A CONSERVATIVE POLITICAL SCIENTIST--WHO SUPPORTS MORE STRINGENT PROTECTION OF CLASSIFIED MATERIAL--DECLARES THAT "OBAMA HAS PRE-SIDED OVER THE MOST DRACONIAN CRACKDOWN ON LEAKS IN OUR HISTORY--EVEN MORE SO THAN NIXON!"

RIBBIT!

AND YALE LAW PROFESSOR JACK BALKIN SAYS THAT "WE ARE WITNESSING THE BIPARTISAN NORMALIZATION AND LEGITIMIZATION OF A NATIONAL SURVEILLANCE STATE!"

I GUESS THESE THINGS JUST SNEAK UP ON YOU SO GRADUALLY SOMETIMES, YOU DON'T EVEN REALIZE WHAT'S HAPPENING 'TIL IT'S TOO LATE.

YOU KNOW, IT'S ACTUALLY A MYTH THAT FROGS WILL REMAIN IN A POT OF SLOWLY-HEATED WATER UNTIL THEY BOIL TO DEATH.

COME BACK HERE! YOU'RE SPOILING A PERFECTLY GOOD METAPHOR!



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Challenger Sports, Inc.;  
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**SUBLIME**  
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**JOHN PINETTE**  
sunday july 3

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BENATAR**  
FRIDAY  
JULY 8

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SAGET** saturday  
JULY 9

**HAPPY  
TOGETHER TOUR**  
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**TAKING BACK  
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